



# THE · HERITAGE NUMISMATIC JOURNAL

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HERITAGE  RARE COIN  
GALLERIES

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# Dear Customer

Dear Customer,

During the past decade, and with increasing emphasis of late, the investment aspect of the rare coin market has dominated the consciousness of many a prospective buyer.

The underlying reasons for this trend are many and varied, the first and foremost being the established track record of rare coins over the past 15 years. In addition, rare coins have proven to be an excellent hedge against inflation as well as a very personal and private asset.

Why, then, do so many prospective buyers treat their impending involvement in the numismatic market so impersonally? On more occasions than I care to count, I have heard the following comment from first-time buyers: "All I want to do is throw these coins in the back of my lock box and forget about them."

This attitude is attributable in part to the recent advent of numismatic pitchmen who stress the investment value of rare coins to the exclusion of all other pertinent aspects. Small wonder that so many novices begin their involvement in rare coins as the random, haphazard acquisition of round pieces of metal which someday will translate into a significant figure in the Long Term Capital Gains column of their tax return.

Coins, of course, were not created for the sole purpose of being bought and sold for profit, and those who limit the scope of their interest to such a narrow perspective are ignoring certain inherent values in rare coins – values which have precious little to do with profit and loss.

The acquisition of rare coins can be a thoroughly rewarding, challenging experience to both the novice and the advanced buyer. I have expounded ad nauseum on the following subject: that the meticulous acquisition of rare coins coupled with a unified, purposeful collecting objective will allow the rare coin buyer to enjoy to the fullest the psychological, emotional and financial benefits of his or her numismatic pursuits.

Significant opportunities for the careful, patient purchase of quality rare coins currently exist in the areas of type coins and choice U.S. gold. As you peruse this catalog, I'm sure you'll find at least a few items which will pique your numismatic interest.

As we have said in the past, the prices listed herein represent fair value; however, they are not cast in granite, and in many cases there may be some pricing latitude and room for negotiation.

It is true, too, that many of the coins in Heritage's vast inventory are not listed in this Journal. Our buyers attend every major coin convention in the United States and make significant numismatic purchases on a day-to-day basis. Even if you don't see an item you need in the Journal, it might behoove you to inquire as to availability. Chances are, we have it already.

Your Heritage Account Representative stands ready to answer any questions you might have about any items in the Journal and to assist you in acquiring desirable numismatic material. Give us a call on our toll-free WATS line and put the Heritage professionals to work for you.

Sincerely

Reid Spencer



# Heritage Staff of Professional Numismatists

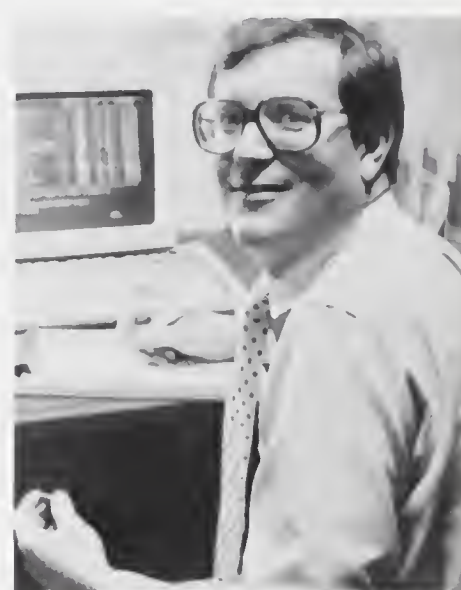


## Charles Clifford

I joined Heritage in September, 1974. During the past twelve years, I have handled most numismatic rarities. My experience in the hobby has given hundreds of clients the confidence to build collections and investment portfolios totaling millions of dollars. I believe in strict grading and fair pricing, and welcome the opportunity to share my knowledge and experience with my clients.

## Reid Spencer

My numismatic pursuits have been the unifying thread through all phases of my life – my college days at Yale and stints as a jazz musician, sportswriter, entertainment columnist and drama critic. Having recently joined the Heritage staff after years of buying and selling on my own, I have encountered two important opportunities: working with an inventory which is unparalleled in size and scope, and servicing a client base of serious and knowledgeable rare coin buyers. One of my most important assets in my role as Account Executive is the ability to match exceptional coins with clients who have expressed strong interest in acquiring them.



## Jack Ehrmantraut

I began as a collector in 1962 under the tutelage of the late Sydney Smith in Miami. I wrote the book *Analysis of Gem Franklin Half Dollars* and have specialized in gem quality coins since 1974. I am also very active in Commemorative Halves. In 1985, I was awarded the Krause Publications Customer Service award and have always taken pride in delivering the best quality coins, at the most competitive

prices with the best service money can buy. Call me today to discuss your collecting needs. I'm here to serve you.

## Mark Van Winkle

In January, 1979, I came to work for Heritage. Over the past seven years I have tended to specialize in Nineteenth Century rarities and have been instrumental in the formation of several major collections. As a numismatic writer, researcher and cataloguer, I am familiar with all areas of U.S. coinage but have a special interest in undervalued, scarce and rare gold of the Nineteenth Century. Please call and advise me of your collecting needs and numismatic goals.



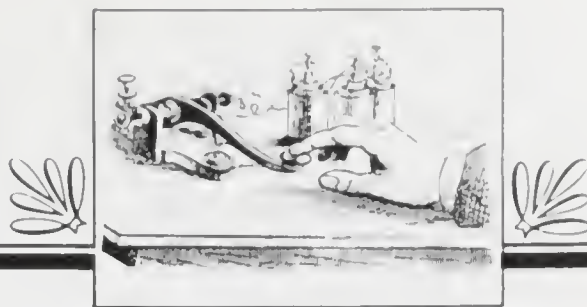
## David Vogel

I moved to Dallas from New York and joined Heritage in April of this year. I have been collecting coins for 17 years and dealing in coins for 11 years, ever since I was a junior in high school. People enjoy dealing with me because I am extremely knowledgeable and have always graded very rigidly, giving my customer top value for his or her investment dollar. Feel free to call me if I can be of any service to you what-so-ever.

## Personal Service

Heritage Rare Coin Galleries specializes in servicing the rare coin enthusiast. We employ experienced numismatists, not professional salesmen, to service our discriminating and valued customers. You will find your relationship with a Heritage numismatist highly rewarding. He will take the time and effort to learn about your rare coin interests, to help you find those special coins that are just right for you.





# Market Update

*As featured in Coin World by Steve Ivy*

The Central States Numismatic Society convention is one of the biggest shows of the year. It is probably the sixth or seventh largest in terms of dollar volume generated.

The April 3-5 CSNS was held in Kansas City, Missouri, and the bourse was held in the beautiful Westin Crown Center Hotel. It was one of the few shows I've attended with a four-story indoor waterfall adjacent to the bourse floor.

The ballroom where the bourse was held, unfortunately, was too small for a show of this magnitude (225 tables). This problem, however, was not the fault of the bourse committee. It seems that the show was originally planned for Milwaukee. But, when the American Numismatic Association decided to hold its summer convention in Milwaukee rather than San Francisco, the CSNS chose to move its show rather than have two major shows in the same city within six months. Considering the short notice to plan a major show, the results were quite satisfactory.

## PNG Day

The CSNS show started April 3, Thursday morning. However, the Professional Numismatists Guild had its customary one-day bourse Wednesday, with about 110 tables. PNG day, as it is known, was active, with many dealers looking for specific coins on want lists.

Typically, PNG Days are not the most exciting days of a coin show, even though they are held on the first day which is the most active one of a show under normal circumstances. Most PNG members are the larger dealers who tend to go to most of the major shows. Therefore, most of the dealers are very familiar with each other's inventories. Unless someone has purchased something new in the preceding couple of weeks, there is little excitement in the dealer-to-dealer trades during PNG Day.

Thursday, the CSNS show opened at 8 a.m. The activity was steady for most of the day. Silver dollars and commemorative coins were the hottest areas, as they have been over the past few months. An 1895-O Morgan dollar in gem Brilliant Uncirculated prooflike condition was reported to have traded hands at more than \$100,000.

Mint State 65 type coins continued to retreat from levels reached in late 1985. I personally feel that many MS-65's represent excellent values at the new lower levels. Proof and MS-64 coins were popular in all series, including type coins.

Gold coins were still somewhat soft, but prices seemed to have leveled off after having dropped for the last six weeks. Prices had gotten so low that MS-60 Saint-Gaudens \$20's were selling for only 10 to 15 percent premiums over what Extremely Fine Saint-Gaudens double eagles were trading for. Nobody really feels that prices will go down any lower, unless bullion drops significantly from current levels.

It was brought to my attention by one well-known Midwest dealer at the show that all my columns seemed to talk about the "big business" aspects of the coin trade. The inference was that I had failed to include the "little guy" in my reports. Upon reflection, I decided he was right.

All of the large dealers started out small, and I am certainly no exception. My first advertisement in the February, 1964 issue of *Numismatic Scrapbook* had a grand total of \$151.80 worth of merchandise at retail.

The fact of the matter is that the majority of the dealers who attend most of the shows around the country cater to collectors and not to the large volume wholesale business to which I normally refer. If it weren't for the dedicated group of dealers who take the time to work with the collectors and beginners to help them develop, the coin business would, no doubt, fade away into oblivion. One must remember that, without the collector, all the talk about long-term investment is meaningless.

Thursday evening, after the bourse closed, about a dozen other coin dealers and I were treated to a special after-hours visit to Walter Burks' fabulous autograph store, which is conveniently located downstairs in the Crown Center Mall area. Walter is a long-time employee of Joe Flynn in Kansas City. The recently opened store has a wonderful array of beautiful framed historical letters and documents, which are signed by such people as Benjamin Franklin, George Washington and Geronimo. The store is managed by Walter's wife, Barbara, who shares Walter's enthusiasm for these pieces of history. When you consider that all coin dealers are collectors at heart, you can appreciate the fun we had during this visit.

## Friday Activity

Friday morning, my day began at a breakfast meeting with Howard Segermark, the executive director of the Industry Council for Tangible Assets. ICTA, as it is known, is the coin dealer's trade organization in Washington, D.C. Unfortunately, this was an emergency trip for Howard. It seems that ICTA is getting dangerously low on funds. Fortunately, he was able to raise about \$25,000 at the convention. This, however, is only enough money to run the organization for about two months.

It is tremendously important for all dealers to support ICTA. We live in a period when organized special interests prevail over fragmented individual interests. Last year, the coin industry avoided the elimination of capital gains tax treatment of coins, because we were prepared with a study which rebuked the premise that this would raise revenue. If we had not had that study, and had we not had our lobbyists outside the Senate conference room door in the wee hours of the morning, the coin boom of the last year would not have existed.

## Certified Coins

Once again on Friday, the bourse began at 8 a.m. (Midwestern bourse chairmen have yet to reach the same level of civility as their East and West Coast counterparts who begin their shows at 9.) Activity remained brisk the entire day. The public attendance was quite heavy, and stretched the limits of the already crowded room. Certified coins accounted for a large percentage of the total business being done. Most American Numismatic Association Certification Service, Numismatic Certification Institute and Professional Coin Grading Service coins were in great demand. In fact, the amount of business being done seemed to be held back much more as a result of lack of supply rather than demand.

As with most of the shows over past few months, there were no major "deals" at Kansas City. Other than the major U.S. gold importers, no one had any significant quantities of coins. It has to be considered as a healthy sign that there has been no sell-off in the past several months, even though prices have been depressed in several areas. When one considers that the price of oil is down more than 60 percent in the past four months, and the consumer price index is running at a 2 percent annual rate, the coin business has been remarkably strong.

Saturday, the show came to an early close at 2 p.m. Because of this, it never really built up any momentum on Saturday, with many dealers departing before noon. Without exception, however, every dealer I talked with reported having had a good show.





# Numismia

## A HISTORY OF THE CARSON CITY MINT PART II

by Mark Van Winkle

*Last issue we began our history of the CC Mint by examining the historical, economic, and social context of the establishment of a Mint in Nevada. Placed in a community where criminality was a major industry, the wisdom of establishing a Mint in Carson City came to be seriously questioned.*

The first year that scandal officially touched the Carson City Mint was 1881. Rumors of "sweating"\* had reached Washington and the Secret Service was called in to investigate. The local population was eager to conceal any wrongdoing in the Mint. The agent was stonewalled at every turn and given much false information by the local community. By whitewashing criminality in the Mint, the Carson City community cast a pall on itself that was reflected in the agent's report to his superiors in Washington. In part, agent Gallagher stated:

"I have never encountered another community where the majority of the people appeared to want to throw obstacles in the way of those ferreting out crime . . . In the opinion of government officials, any community where so many people seem determined to shield criminality is not a good place for a mint."

Politics next plagued the Mint. Grover Cleveland was elected to the Presidency for his first term in 1884. Cleveland had long been known as a strong anti-silver Democrat. Most of the Carson City Mint employees were Republicans. Shortly after taking office in January, 1885 President Cleveland and the new Treasury Secretary replaced forty-five of the Mint's employees, including department heads, with Democrats.

The Democratic employees found their positions short-lived, however, due to a new Mint problem – inefficiency. In 1885 it cost an average of 9.13 cents to produce a piece of coinage at the Carson City Mint. At the Mint in New Orleans, a facility of similar capacity and output, it cost only an average of 1.49 cents per coin. This inefficient production, coupled with the anti-silver tenor of the Cleveland administration, led the Treasury Department to suspend minting activities, and on August 14 the President suspended the Mint's coiner. After the Mint closed, bullion began to be shipped eastward to the Philadelphia Mint at the rate of \$200,000 per day until all \$6,000,000 was transported. Ironically, the closure came at a time when the nation faced a serious coin shortage.

During the years of closure from 1886 to 1888 the Mint could only purchase and refine bullion brought to it. By converting from the sulphuric to the nitric method of refining in 1888, the Mint's refining capacity increased by an astonishing 60,000 ounces per month. With the election of 1888, the Mint's future appeared to be in a no-win situation. The anti-silver incumbent, Grover Cleveland, had been responsible for closing the Mint. He was opposed by the innocuous Benjamin Harrison. Harrison at one time had been a friend of silver but had recently turned pro-gold. Pro-silver voters and many Westerners supported the newly



President Grover Cleveland  
(1885-1889 and 1893-1897)  
Closed the Carson City Mint  
and had been a friend  
of silver as President

\*Sweating: a process in which the owner of the gold ore extracted from the raw silver ore. All silver ore contains some traces of gold



created People's Party, which wanted to fix by law the ratio between gold and silver at 16:1 – but to no avail. Harrison was elected.

Midway through Harrison's term the Sherman Silver Purchase Act of 1890 became law through a curious compromise between Eastern Republicans desiring a tariff bill and Western Republicans wanting a silver bill. The Act provided that the Treasury purchase 4.5 million ounces of silver each month, paying for it with Treasury notes. With a market thus guaranteed, the price of silver naturally rose, and once again it became politically and economically expedient to re-open the second Western Mint.

While closed as a Mint and operating only as a bullion refinery and purchaser, the Carson City facility had accumulated enough gold and silver bullion in its vaults to keep three presses operating at full capacity for four years. However, re-opening a Mint proved to be much more time consuming than closing one. Although officially re-opened July 1, 1889, the machinery was in such a state of disrepair that coinage operations could not commence until October 1. This left only enough time to coin 350,000 silver dollars and 30,945 Double Eagles dated 1889. Coining continued in Carson City through the remainder of Benjamin Harrison's administration, but when Grover Cleveland was re-elected for a second term in 1892, the Mint's days were numbered.

While the Sherman Silver Purchase Act was a boon to the local Carson City economy, a healthy shot in the arm for the Western mining interests and a politically expedient compromise for Republicans in 1890, by 1893 the nation's economy began to feel the ill effects of the Act. The Sherman Silver Act provided that it was "the established policy of the U.S. to maintain the two metals on a parity with each other upon the present legal ratio or such ratio as may be provided by law." Gold was used to redeem the Treasury notes issued to buy the 4.5 million ounces of silver required to be purchased each month. Secretary of the Treasury Windom reasoned that if the notes were not redeemed in gold, then this bi-metallic parity would be altered in favor of gold because the price of silver was falling once again. As a result, the U.S. gold reserves were severely depleted, and insolvency loomed as imminent on the economic horizon.

About the Panic of 1893, the great Nineteenth Century historian Henry Adams wrote, "Men died like flies under the strain and Boston grew suddenly old, haggard, and thin." In addition to the Boston financiers who were in the forefront of Adam's mind, there were four million jobless nationwide. President Cleveland was convinced the panic was caused by monetary uncertainty. In a special session of Congress called to deal with the crisis, the Sherman Silver Purchase Act was repealed. Economic prosperity did not immediately return to the nation as a result of the repeal, but the Treasury was relieved of its obligation to subsidize the Western mining interests.

With the artificial market for silver removed from the Western mining interests and the price of silver falling, acting U.S. Mint Director, Robert E. Preston, ordered the Carson City Mint closed again. This time, the closure was permanent. The final day of coinage was June 1, 1893. In his report, Preston cited the dwindling supply of ore from the Comstock Lode as the reason for closure. As we have seen, there were monetary problems in the nation's economy that far exceeded the local significance of the Comstock Lode. However, the Lode had begun to play out and any local need for coinage in the Carson City area had long since dissipated. As a result, it was no longer politically or economically possible to justify a Mint in Nevada for any reason other than employment for the local citizenry.

Although Robert Preston was responsible for suspending all coining activities at the Carson City Mint, it was the Mint's own employees, local officials, and politicians who over the next several years insured that the Mint would never again reopen. In 1894 orders arrived from Washington directing the Mint to increase its purchases of bullion. In the next year Harold Hirsch, the Mint's melter and refiner, discovered that ingots were returning from the melting rooms lighter than upon entry. After an audit was conducted, it was found that \$75,549.75 in bullion was missing. A small bar of gold, bar number 688, was absent and several bars were found to be lighter than their stamped weight. Apparently, the bars had been alloyed with a mixture of copper and acid.

The man charged with spiriting away the gold from the Mint was James H. Heney. During the nationwide manhunt for Heney, another former Mint employee, Richard Piper, was arrested in San Francisco. Apparently Piper, had acquired a habit of stashing a sizeable amount of amalgam in his lunch pail at noon every day. William J. Pickler, a deposit melter and ex-policeman, had managed to stay clear of any charges in connection with the bullion theft at the Mint. His theft probably would have gone undetected had he not struck his wife in a domestic quarrel. Angered, Ms. Pickler went directly to the police and informed them of her husband's theft of a sizeable amount of gold and silver from the Mint. The police uncovered ten pounds



First Re-opening of the  
Carson City Mint  
in 1889



of gold and silver amalgam hidden in Pickler's stable. Pickler was immediately arrested but did not live to stand trial. The coroner's report said he died of embolism.\* His wife said he died after drinking too much cheap whiskey. Afterward, rumors of foul play circulated in Carson City regarding Pickler's sudden demise.

In November, 1896 the Carson City Mint scandal came to a violent conclusion. Sam Davis, editor of the *Morning Appeal*, had been very critical in the paper's editorials of U.S. Attorney Charles Jones and his treatment of the theft of bullion from the Mint. Jones became so angry at Davis' editorial criticism of him that he accosted the newspaper editor beating him severely with a pair of brass knuckles. The following year Davis secured an indictment against Jones from the U.S. Attorney General. Jones, like Pickler, was not to stand trial either due to a premature death. His fatal vice was not whiskey but women. Though a married man with a family Jones had been seeing the local doctor's sixteen year old daughter. One night in November, 1897 the doctor confronted Jones in front of his house. The doctor's son, watching the scene from a second story window, thought he saw the attorney pull a pistol on his father. He aimed his rifle, fired, and killed Attorney Jones. No charges were filed against the boy as it was widely known that Jones carried a pistol.

The stolen Mint gold was never recovered. Four Mint employees were arrested, and three were eventually convicted of criminal wrongdoing in connection with bullion missing from the Mint. The report to Washington in 1881 by Secret Service Agent Gallagher certainly seems prophetic in light of the scandals in the Mint and local community in the 1890's, "... any community where so many people seem determined to shield criminality is not a good place for a mint." In 1899 the Mint was reduced to the status of an Assay Office, and the sandstone structure built with such high hopes by Abraham Curry only thirty years before quietly passed into numismatic history.

\* The presence of obstructing clots in the blood vessels.

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## Grading Standards

Heritage Rare Coin Galleries employs the standards listed below for the grading of uncirculated coins. While all standards are subject to interpretation and evolution, it is our belief that the experience and professionalism of our graders insures consistency and conservatism. We invite comparison, as well as inquiries concerning our grading standards. We fully appreciate the importance of this topic, and we remain committed to the education and knowledge of our customers:

- MS-60:** A coin which shows no wear, and has never been in circulation. It may however, have significant handling marks, hairlines, dull luster, weak strike or unattractive toning. It will be new, but that's about it. In general, a below average uncirculated coin.
- MS-63:** An MS-63 coin may be described as an average or slightly above average uncirculated piece. It will display some bagmarks, blemishes or light hairlines, but none which materially detract from its overall appearance. The luster will be typical for the issue, and any toning will be fairly neutral on visual impact. The strike may, or may not be full, but will not be flat or inordinately weak. A "typical" uncirculated coin, perhaps slightly better.
- MS-64:** A coin which we describe as MS-64 will be a well struck and attractive coin, with fewer marks or surface blemishes than usually encountered. The luster will be good, though not exceptional and any toning will generally enhance the coin. Our MS-64's are "select" coins.
- MS-65:** MS-65 coins are clearly superior specimens, with only a few light marks, or tiny blemishes on the surfaces. The strike will be virtually full, and the luster will be strong and unbroken. Toning, if any, will be attractive to an experienced eye, and lend a high visual impact to the coin. A "choice" piece.
- MS-65PQ:** **Premium Quality.** A coin which in our opinion, falls at the top end of the range for MS-65's. All aspects of the coin's appearance, including surfaces, strike and luster will be nearly the finest obtainable. The coin, if toned will be very attractive with considerable eye appeal. An unequivocal "Gem".
- MS-67:** An infrequently used grade which we apply to those rare "wonder coins" which possess incredible eye appeal along with virtual perfection in all other areas. The strike will be absolutely full, the luster vibrant and deep and the surface will appear almost perfect to the naked eye. Superb!





# The Forum

**Q.** Please explain bifurcation. – Richard Tucker, Dallas, Texas

**A.** Webster's defines bifurcation as "two pronged" or "to divide into two branches or parts." In numismatics it refers to the separation seen at the bottom of letters, especially early halves and dollars. Pictured below is a 1795 \$1 showing bifurcation on the bottom of the letters of AMERICA.



It is very widely believed that bifurcation occurred as a result of a "notch" having been engraved into the die. Many prominent numismatists have believed this, among them M. H. Bolender. In his masterful work *The United States Early Silver Dollars* he treats coins that show evidence of bifurcation as separate die varieties.

In reality, bifurcation is not a product of engraving at all. It is usually caused by the planchet being cut too small for the collar. In some cases, though less typically, the planchets were the correct size, but the collar was oversized. Here is what happens: At the instant the blank planchet is struck by the dies, the metal heats and flows outward. This creates the "flow lines" that can often be seen on Mint State and A.U. coins. The metal from the planchet that has just filled the indentations in the die will be held in place wherever there is an indentation in the die close enough to the base of a letter to resist the outward flow of the metal. Wherever there is not a sufficient indentation in the die to resist the flow of the metal, bifurcation will result.

Looking again at the picture above, bifurcation does not occur on the left or right serif of the 'I' where there is sufficient pressure to oppose the outward flow of the metal. The bifurcation occurs only in the center of the base of the letters. The degree to which letters are bifurcated will vary with the force applied to strike the blank planchet. Also, were the letters bifurcated in the die by an engraver why were they not also notched at the tops of the letters? This would seem to preserve a certain artistic balance but it is never encountered at the tops of letters.

**Q.** Why do so many of the early dollars we see have holes in them? – Frank Barone, Oklahoma City, Oklahoma

**A.** In the not-so-hygienic days before Louis Pasteur, parents would often punch a hole through a silver dollar, run a string through the hole and place the coin "necklace" around their baby's neck to be used as a teething ring.

If you have questions of a numismatic nature, call or write to:

**Q. & A.** c/o Mark Van Winkle, 311 Market Street, Dallas, Texas 75202.





# Finer Points Of Grading

## Consistent Conditions Critical to Grading Process

By James L. Halperin

One of the most important factors of grading coins consistently is the presence of consistent conditions, particularly lighting and magnification.

My partner, Steve Ivy, told me the following story a few weeks ago. In 1976, when Steve conducted his first numismatic auction, there was a beautiful Mint State 65 overdate (1942 over 41) dime offered for sale. The coin was purchased by Jess Peters, then one of America's most reputable and seasoned dealers, and a distinguished past president of the Professional Numismatists Guild.

A few days after the sale, Steve received a phone call from Jess. "Steve," he said, "I'm afraid that this 1942/1 dime you sent me isn't the one I bid on. Somebody must have switched it." According to Jess, the coin wasn't much worse than the one he had seen in lot viewing, but it was definitely a different coin. Steve told Jess that he would check the situation out more fully and try to figure out what had happened.

For two days, Steve racked his brain. Security was extremely tight at the auction. He didn't see how anybody could possibly have switched coins without detection. Then it came to him. Steve called Jess Peters back and said, "Jess, what kind of lighting do you have in your office?"

Jess said, "Why, I have fluorescent lighting here."

"Jess," Steve said, "Do me a favor. Take the coin and look at it under an *incandescent* light."

Jess told Steve to hold on for a few minutes. When he returned to the phone he said, "Steve, I owe you an apology. It is definitely the same coin I saw in your auction viewing. Your check will go out today!"

This is one of my favorite numismatic stories, because it illustrates such an important point. Nobody, no matter how expert, can grade coins consistently under inconsistent conditions. In fact, from that point forward, Steve Ivy has insisted that any coin buyer working for him must look at every coin under a 75 watt incandescent light.

It actually doesn't matter what kind of light you use. David Hall, a renowned coin investment specialist, uses a portable tensor lamp. (He takes it with him practically everywhere he goes.) When rare gold expert Paul Nugget was at MTB, he insisted on looking at all coins under fluorescent light. What is important is that you develop a consistent lighting pattern for viewing coins, and stick with it.

Personally, I have gotten used to 75 watt incandescent lighting. It makes things easier, since that's what my partner prefers. I used to use 100 watts until 1982, when I moved to Dallas from Boston.

As for magnification, the same principles hold true, but to a lesser extent. Personally, I prefer approximately a 5X (power) magnifying glass for looking at proof coins, or coins smaller than a dime. And, I use a 10X or 15X loupe-type glass to look at small details such as bands on a Mercury Dime. I use no magnification for anything else. As you can see, I don't think you have to be quite as exact with magnification as you do with lighting.

I suppose you can get used to just about any power of magnification, but I believe that too much magnification only confuses the issue.

The best way to learn how to grade is to look at a lot of coins. I strongly recommend that serious students of grading make it a point to look at all the lots in a major numismatic auction. There, you can easily look at hundreds of mint state and proof coins in a single sitting. Purchase a copy of the catalog and compare the coins to the description. If you think a coin is significantly overgraded or undergraded, make a discrete note of it in your catalog. Then see what price the coin brings. Does the market agree or disagree with you? (Of course, the price will not always be commensurate with the coin's true quality, but the tendency is there.)

Remember, if you spend a few hours looking through a firm's auction lots, or take 20 minutes of a dealer's time while he shows you coins, you should feel some obligation to buy something. Find something relatively inexpensive that you happen to like. It is only fair. And you'll learn something about how that dealer does business, as well.

In most cases, the coins you look at will be in some sort of plastic "flips." It isn't reasonable to expect a dealer or auctioneer to remove the coins from these flips, as the coins can easily become damaged through mishandling. Sometimes the plastic will develop hairlines, and I find that a 5X magnifying glass is very useful for determining whether the hairlines are on the plastic or on the coin. If you still can't tell, gently move the coin within the flip to distinguish whether hairlines, spots, etc., belong to the flip or to the coin itself.

And, for goodness sake, don't forget to notice which kind of light you're using!

## Is It Mint State or Almost Unc?

Perhaps the toughest part of the process of grading involves distinguishing between a mint state coin and a top grade Almost Uncirculated (A.U.) coin. First of all, you definitely cannot go by detail alone. Sometimes an A.U. coin (or even an Extremely Fine coin) will have better detail than an uncirculated coin. This, of course, is due to the fact that some coins are struck with more detail than others.

The best way to tell if a coin has wear is through actual experience. Compare a coin which you know is uncirculated, to a coin with equal detail, which you know to be A.U. Observe the coins carefully, tilting them back and forth to see how the lustre flows, especially over the high points. Look closely at the high points. You will notice a difference in the lustre. On the uncirculated coin, the full lustre will roll over the high



points. On the A.U. coin, the lustre will be visibly broken, and this break will be noticable without magnification, and will convey the visual impact of slight wear (i.e., displacement of metal) even to a somewhat inexperienced eye.

It is important to note, however, that many mint state coins will have slight "friction" on the high points or in the fields, as a result of coins rubbing against each other in rolls or bags. If the metal itself is not disturbed, and the lustre is intact (with perhaps just the slightest disturbance, usually from very tiny hairlines), the coin is probably still mint state.

This exercise is best performed, at first, using coins which have no toning. Once you have mastered untuned coins, you can try the same thing using toned coins. Just try to look "through" the toning as if it were never there. But I warn you that toned coins are many times trickier than untuned coins.

Though technically the removal of toning should not (and really does not) affect the presence of wear, it does affect the visual impact of wear. Until coins are graded by computer, and possibly even after that, visual impact will be the single most important factor in even the most experienced eye. And sometimes toning will increase the illusion of wear to even the most experienced eye.

The coin business (and especially coin grading) is currently going through a period of unprecedented soul-searching and self analysis. At a recent meeting of some of the nation's leading dealers, the question was raised, "Can a coin have friction and yet still be mint state?" A violent argument ensued with some dealers proclaiming that a coin with even the slightest wear must be considered A.U.

It was finally agreed that coins could have friction and still be mint state. How much friction is acceptable? Obviously one cannot tell, simply by looking, whether the friction has been produced in circulation or during storage in bags, rolls or cabinets. Therefore, the only reasonable criteria is visual impact.

The goal, therefore, is not necessarily to be able to know exactly how the coin acquired the friction. It is impossible to do that. The goal here is to come as closely as possible to accurately assessing the visual impact of wear on the coin, in its present state.

**Note:** Parts of this article have been excerpted from the forthcoming book, *The N.C.I. Grading Guide*, scheduled for publication in late June, 1986. Inquiries should be addressed to: Ivy Press, 311 Market Street, Dallas, Texas 75202.

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## Halperin's NCI Grading Guide Draws Praise From ANA Governors, Numismatic Press

With publication less than a month away, *The N.C.I. Grading Guide* continues to receive favorable reviews across a broad spectrum of the numismatic community. Comments on the final drafts sent to dealers and the officials of major numismatic organizations are uniform in acknowledging both the difficulty of the subject and author Jim Halperin's incisive perspective, gained through extensive experience in the numismatic marketplace.

Tom Noe, President of Numismatic Investments of Ohio, noted that, "It is obvious that this is written by someone who has bought and sold millions of dollars worth of coins as well as paid their dues over the years."

Echoing Noe, Philip Schuyler of Ellesmere Numismatics commented on the book: "No zippy tales of mint workers, no zany die crack histories. But for the investor, usable coin grading information from one of the most knowledgeable dealers in the business. Written in pleasant straightforward language, *The N.C.I. Grading Guide* could become the manual of rare coin grading and evaluation."

As mentioned earlier, dealers were not alone in endorsing the work. David Ganz, legal counsel for the American Numismatic Association and member of their Board of Directors, shared some personal comments: "First, it's a neat book. Second, it's a valuable book. Third, it's an important addition to the commercial marketplace as a book offering a respected dealer's opinion as to how grading is done on a massive scale." Ganz continued, "Jim Halperin's *Grading Guide* is a common sense approach to a thorny issue, a good read, and an important road map on how to do it the right way . . .

Fellow ANA Governor, Bill Fivaz, added similar sentiments: "Very well done - lots of good ideas and logically laid out . . . an excellent work."

Veteran California dealer, Jerry Cohen, saw it this way: "I believe (*The N.C.I. Grading Guide*) will find a welcome acceptance - we can't look back in time to the mood that prevailed in the earlier years - the '40's and '50's - so accepting today's formula will succeed."

Work on *The N.C.I. Grading Guide* is nearly complete, and a release date during June is on schedule. Interested parties should contact N.C.I., 311 Market Street, Dallas, Texas 75202, for ordering details. The special pre-publication price of the book will be \$26.95 (regular price: \$29.95).

### Selection

Heritage handles more rare coins every month than most dealers do in a year. In fact, we believe we keep the finest inventory of choice and rare coins in America today. Your personal Heritage numismatist can be your doorway to the finest coins at reasonable prices. Call today and establish a relationship with a Heritage numismatist. You can receive "first shot" at the finest coins, before they are ever offered to the public through our advertisements and price lists. Just call 1-800-US COINS, and ask for Charles Clifford, Reid Spencer, Mark Van Winkle, Burt Dupuy or Jack Ehrmantraut.





# Blast From The Past

## 1909 Cent Varieties\*

### "V.D.B." Removed – Comments and Criticism, Impetus to Numismatists

Some day in the far distant future the numismatist may occasionally have to answer: "Say, Mister, how much will you give me for one of those rare Lincoln cents made away back in 1909 when the United States were in America, – it's the rare kind with V.D.B. on it?" But today, and for untold days, so frequent will be the question that it seems advisable for the coin merchant to have in constant operation a phonograph that will grind out, "No premium on Lincoln cents with V.D.B. on them, or with anything else on or off them."

No new coin type has ever commanded the interest of the public and editorial reference and news space in the general press as has the Lincoln cent. Heralded long in advance, it was issued to an expectant populace on August 2nd. About 25,000,000 had been coined and distributed to various sub-treasuries and banks throughout the country so that distribution could commence in all parts on the same day. As soon as it became known that a new coin had been issued places of distribution were besieged, particularly in New York, Boston, Philadelphia, Chicago and Saint Louis, where long lines formed leading to Sub-Treasuries, and continued each day with increased interest until August 5, when the sign was displayed "No More Lincoln Pennies."

Those not content to stand in line and obtain a supply at face value (one hundred was the most that would be supplied an individual), offered to purchase at a premium, and for a few days newsboys, messengers and street fakirs had a harvest in selling the new coins at two or three for five cents. When no more were obtainable at Government supply places, stories in explanation were invented, "going to be called in," etc., and prices soared in different sections, as much as a dollar each being paid for specimens.

Favorable comment on the design, the artist and the interest of the public appeared in the first day's papers, many illustrating the new type, with lines drawn across the cut or otherwise marked or divided, so as to keep within the law prohibiting coin illustrations in the general press. But the next day, and for several succeeding days the papers turned to adverse criticism, and about everything denunciatory that is possible to say in relation to a coin was published, even to stating that you could not spend them, which was the claim of some slot machine operators.

The origin of cause for these criticisms has been traced to Philadelphia and Washington, from sources where selfish motives are not unknown when a coin type has been issued other than that produced by a government employee. Sifting all the criticisms, there was but one in which a just claim could be made, the designer's mark (initials V.D.B.) appeared a little more prominent than on the coins now in use. This was brought to the attention of the Secretary of the Treasury, who, we are informed, without question as to custom or propriety of designers' marks, ordered the coinage stopped. It was then announced that the letter B, to denote the engraver, would appear on the coins. Evidently, from the fact that the immediate demand was great and that it would require considerable time to produce dies with the letter B properly centered or inconspicuously placed, everything to indicate the designer was removed from the dies and in a few days the coins were in plentiful supply with the initials removed.

Then it was heralded that those with V.D.B. on would be rare, and the interest of the public continued and the vendors profited with the shout, "the real righty kind with V.D.B. on them."

Coinage of the Lincoln cent had commenced at the San Francisco Mint when the order to stop came. 484,000 pieces, S mint mark with V.D.B. were struck. Our illustration has been purposely made to prominently show the V.D.B. and the mint mark located under the date. Up to September 1, the 'Frisco Mint had not struck any without V.D.B.

About 420 pieces were struck in proof at the Philadelphia Mint from V.D.B. dies. No more of this variety will be struck. The proofs, which are not brilliant, an uncirculated specimen being equally bright, are only distinguished by being a little lighter in color than the ordinary strikings. The proofs were mostly purchased by mint employees who sent them to their friends, so that this variety in proof, if it has any distinguishing interest to the collector, may be said to be scarce.

Five varieties of 1909 cents have so far been issued: The Indian head, from Philadelphia and San Francisco Mints, the former in plentiful supply, and 309,000 were coined at San Francisco; the V.D.B. Lincoln type from both mints, and Philadelphia Mint without V.D.B. It is expected that S cents without the initials will soon be coined, and if the agitation to restore the designer's initials be successful, as it should be, we will probably have two other varieties, making eight different cents dated 1909. No great quantity of the Indian head type in proof, dated 1909, were struck, and they will probably be scarce.



Those who seek hair splitting varieties can certainly find it in the present year's cents. The Lincoln cent is about five one-thousandths of an inch thicker than the Indian type, and then there is the variation naturally caused in the "settling" of new dies. Cent dies are frequently used for striking as many as 200,000 pieces. With continued use of the die there is infinitesimal depression, but scarcely traceable after the first 20,000 pieces have been struck. The average thickness of the Indian cent was 57 to 60 one-thousandths of an inch, the Lincoln type averages five one-thousandths thicker, 62 to 65 one-thousandths of an inch. Efforts to keep the thickness to that of the Indian head type and within the prescribed diameter and quantity of metal have been unsuccessful, for the reason that the Lincoln dies displace more metal, forcing the planchet to a trifle greater thickness. This greater thickness, trivial as it seems, is sufficient to prevent the coins from operating some of the finely adjusted "penny in the slot" machines.

The new cent has produced many amusing quips. One now going the rounds of the press, is of where the vendor pointing out the prominence of the designer's name, said: "Can't you see it, E. Pluribus Unum, that feller Mr. Unum certainly must be hot stuff to get his name up like that."

There has been some statements that the Lincoln cent would only be issued this year. The design will probably continue indefinitely, now that it has been adopted it will require a special act of Congress to change the type before the lapse of twenty-five years.

The interest and publicity given the new cent has served a good purpose for numismatics. The hundreds of thousands who are now preserving pieces with V.D.B. on them for the time when they "will be rare and valuable" will produce its portion of collectors who otherwise may never have had their interest attracted.

Reprinted from *The Numismatist* Sept.-Oct., 1909

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*In this cold world we live in it seems most people are interested in only one thing **money** without regard to another human being. I have dealt with several coin dealers in the past six months. In all of my dealings with my Heritage account executive, he has never once told me he was too busy or showed that he was in a hurry as other dealers have treated me. Any questions I have had he has taken the time to answer to my satisfaction. I can't say the same for the other dealers I have done business with.*

*I feel as if he is a friend and not a salesman. Again, thank you.*

Sheldon D. Siegel

*Also, a hearty thank-you . . . I truly appreciate the opportunity to do business together once again. I might also mention that I've found your account exec. Jack Ehrmantraut to be extremely competent, and very helpful. I can assure you that his kind attention on my account shall not be overlooked in future dealings.*

G.A. Wiley  
(George A. Wiley)

*I'd like to take out a few moments today just to write and let you know about the service I have received from one of your Account Executives, Reid Spencer.*

*I must firmly tell you that Reid has been most helpful in finding me the Standing Liberty Quarter I needed. Even though it was not a hard grade (MS 63) Reid went out into the market to locate this coin for me.*

*It is a pleasure to buy from a firm that takes pride in the individuals they have working for them, and I will always be a Heritage buyer just as long as people as Reid are out there for the collector interest.*

Richard J. Bruno

*I enjoyed our conversations April 14 and appreciated your prompt assistance with the order I placed with your firm.*

*Thank you for your courtesy and assistance with this order.*

Edward G. Hayhurst





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# Trends

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by Jack Ehrmantraut

The proliferation of grading services on the scene today is our industry's response to our customers' need for consumer protection. The past few years have seen a very large number of new coin buyers entering the rare coin market. The great bulk of these welcomed newcomers fall into the investor category. Most investors seek coins graded MS-63 and above as historically these have proven to be the best performers. With the ever increasing difference in price between an MS-63 and an MS-65 coin and with the difference between the two sometimes very slight and indistinguishable to the untrained, many coin buyers now demand "certified" coins to insulate themselves from possible overgrading of their coins.

There are four grading services recognized and accepted within our industry.

1. The American Numismatic Association Certification Grading Service or ANACS.
2. The Numismatic Certification Institute or NCI.
3. Professional Coin Grading Service or PCGS.
4. International Numismatic Society or INS.

Several other firms and companies also certify and grade coins but they have found limited acceptance by the marketplace. It is recommended that if one purchases certified coins, buy those graded by the four firms above.

More new investors will soon be entering the coin market. When these newcomers learn about the changes in grading standards over the past few years, coupled with the average price now attained by many coins, these new buyers will be extremely concerned that they receive accurately graded coins. A written, independent evaluation provides a "Snoopy blanket" or security, that they are indeed receiving properly graded coins. In effect, certified coins make an uninformed buyer willing to invest in something that they otherwise would not because they do not understand the complicated and often subjective task of grading coins. Jim Halperin's new book on the grading of Mint State and Proof coins will go a long way in the education of the collector and will give one the tools and the skills necessary to combat the overgrading of coins. This book is a must for your "library of knowledge."

## **The Advantages of Buying Certified Coins . . .**

There are several distinct advantages to purchasing certified coins.

1. There is a higher degree of liquidity with certified coins particularly those graded in 1985 and 1986. Many dealers will be anxious to purchase certified coins as the resale market for certified coins is strong and stable. For a dealer, certified coins turn over quicker, are easier to "retail" for top dollar and enjoy a strong wholesale market.
2. As mentioned above, certified coins provide a measure of protection that the coin purchased is accurately graded, within reason. Of course, grading is partially subjective.
3. Some auction companies offer reduced commission rates for coins that are certified. Sometimes as much as 30% off of their usual rates. For very large portfolios, these savings can be substantial.
4. Certified coins remove almost all doubt about a coin's genuineness. Only one coin in a million certified as genuine ever proves not to be. One firm, N.C.I., has a \$1,000,000 insurance policy in case a coin they certify as genuine, isn't.

## **The Disadvantages of Certified Coins . . .**

Really, there is only one. Your initial cost for certified coins will be greater and sometimes will vary significantly. An illustrative example:

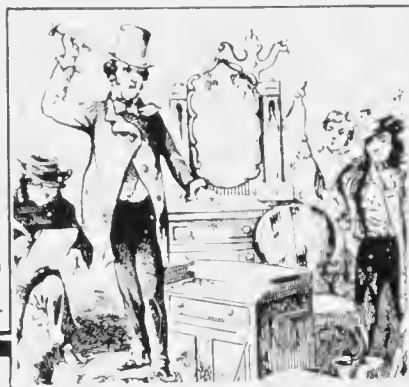
Heritage is currently selling MS 63/63 \$20 Saint-Gaudens gold pieces for \$1,175. The same coin with ANACS or PCGS certification is \$1,300, a difference of 10.6%. We are also selling MS 64/64 1883-O Morgan dollars for \$325.00. Again, the same quality coin with PCGS grading is \$525.00. Some will argue that the certified coins are better quality coins. A visual comparison will often quickly disprove that argument.



## Should One Buy Certified Coins?

The answer lies with you. If you are inexperienced in the grading of coins you should strongly consider buying certified coins. If your goal is maximum investment return, the higher entry cost will significantly reduce your return on investment. If you're dealing with a reputable firm like Heritage, a combination of the two might be best. Dealing with Heritage removes much of the doubt about buying overgraded coins. Our staff consists of some of the most respected individuals in the coin business. Heritage is always ready, willing and able to stand behind and repurchase any coin that we sell. Call your account representative today for the best deals on certified coins. Nobody has a larger inventory of certified coins at the most competitive prices than Heritage.

Editor's Note: Due to our wish to avoid any potential conflict of interest, N.C.I. does not certify any coins from Heritage's inventory, and Heritage does not offer or deal in N.C.I. certified coins.



# Auction Scene

Dear Auction Participants,

Our upcoming auction, The June, 1986 Long Beach Sale, featuring the Pecan Valley collection, will boast about \$2,000,000 worth of coins that include many that have been off the market for quite some time.

For the first time, you will notice that many of the coins in our individual lot sections have been assigned a star next to their respective grade. Under a new program offered by Heritage Numismatic Auctions, and the Numismatic Certification Institute, potential buyers of auction lots will be able to know in advance that the designated (★) lots are eligible to be sent by the buyer to N.C.I. and have the coin certified at that grade (at the buyer's expense).

Many of the coins that you see throughout the catalog, although not pregraded by the N.C.I., still are of high quality; however, many of our consignors have entered coins subject to grading guarantees offered years ago.

In a nutshell, the N.C.I. pregrading arrangement with consignors allows them to have their coins graded or regraded under today's more conservative grading standards. Please don't think that the asterisked lots are the only ones worthy of your bids. This is an outstanding sale! Feel free to call me toll-free if you would like more information.

In closing, I'd like to remind you that the consignment deadline for our October Long Beach Sale is August 11th.

Bob Vitt  
Consignment Coordinator





# Rare U.S. Coins For Sale

## COLONIALS

- 1652 EF (40/40) Pine Tree Shilling. Noe 17. Struck on a small planchet. A very high grade for a Pine Tree. Unpriced in the Red Book. . . . . \$1,950.00
- 1652 AU (55/55) Pine Tree Shilling. Noe 8. Large planchet. Intermediate die state. An absolutely beautiful Pine Tree with terrific detail. The piece has never been cleaned and looks to have been very well taken care of for the last 300+ years. The color is very light and attractive. \$3,950.00
- 1662 EF (40/40) Oak Tree Two Pence. Noe 30. Charcoal with silvery highlights. . . . . \$1,300.00
- 1688 MS (60/60). Florida Plantations Token. Restrike from the 1820's. Struck in tin, these curious coins or tokens were manufactured in England for circulation in Florida and denominated as one twenty-fourth of a Spanish Real. The restrikes are highly collectible and are of much higher quality than the originals. . . . . \$1,100.00
- 1722 VF (20/20) French Colonies, Copper Sou. Struck in the mint at La Rochelle. Brown in color and nice for the grade. . . . . \$175.00
- 1767 EF (45/45). French Colonies, Copper (actually brass) Sou. Counterstamped "RF" denoting either *Republique Française* or "Royal Favor". A nice brown color with no problems for the grade. . . . . \$295.00
- 1722 AU (63/63). Hibernia Halfpenny. First type-harpleft. An absolutely flawless, glossy brown and fully struck specimen. An immensely impressive colonial coin. . . . . \$1,295.00
- 1722 AU (50/50). Hibernia Halfpenny. Second type-harpright. Manufactured originally for Ireland, where they proved to be unpopular, large numbers of William Wood's coppers were shipped to the American Colonies. A very pleasing brown specimen. . . . . \$375.00
- 1760 VF (20/20). Hibernia-Voce Populi Halfpenny. "P" below bust. . . . . \$150.00
- 1760 VF (30/30). Hibernia-Voce Populi Halfpenny. . . . . \$125.00
- 1760 AU (50/45). Hibernia-Voce Populi Halfpenny. Produced by an English button maker, these coppers circulated alongside other pieces of questionable legal tender status. . . . . \$495.00
- 1787 VF (20/20). Massachusetts Cent. The "horned eagle" variety. . . . . \$175.00
- 1788 EF (45/45). Massachusetts Cent. Period after Massachusetts variety. A very pleasing light brown color and very well struck. . . . . \$1,250.00
- 1773 F (12/12). Virginia Halfpenny. Period after GEORGIVS variety. Dark brown. . . . . \$50.00
- 1787 VF (20/20). New Jersey Copper. Maris 43-d. A common variety with a short handled plow, the beam is curved at the end, the horse's head is small with a long nose and thin neck. Here is a series of coins replete with varieties and very inexpensive. . . . . \$175.00
- 1785 EF (45/45) Nova Constellatio Copper. Pointed Rays variety. A very attractive coin struck and circulated for the benefit of Gouverneur Morris. . . . . \$450.00
- 1787 VF (20/20). Fugio Cent. Eight pointed star on the label. The reverse has a few scattered marks. Light brown and olive color. . . . . \$225.00
- 1787 EF (45/45) Fugio Cent. Club rays variety. An especially attractive coin that reminds us of the motto Franklin D. Roosevelt: "By planning is until next to the word Fugio: Time Flies." . . . . \$495.00

## HALF CENTS

- 1795 VF (20/20). Breen 4, High R.3. Die state II. Brown color with tinges of aqua and olive. Showing the characteristic flatness in the central reverse. . . . . \$895.00
- 1804 VF (20/20). Breen 11, R.2. Crosslet 4, stemless wreath. . . . . \$55.00
- 1804 MS (63/64). Breen 10, R.1., stemless wreath. Glossy brown surfaces with traces of mint red still showing in several of the more protected areas. No carbon, perfect for type. . . . . \$1,980.00
- 1809 VF (30/30). Breen 1, High R.3. Variety showing a large zero punched over a small zero in the date. Breen speculates the font for the half eagle may have been used. Darker, chocolate brown color and pleasing for the grade. . . . . \$120.00
- 1857 MS (63/63). Prooflike. Breen 1, R.2. Deep aqua and brown colors. Attractive. The only variety coined for circulation. . . . . \$590.00

## LARGE CENTS

- 1794 VF (20/12). S-32, R.1. Brown. Striking weakness is evident on the right sides of both the obverse and reverse. Also known as the "Venus Marina" die. . . . . \$300.00
- 1794 AU (50/50). S-30. Absolutely flawless for the grade. Medium brown color predominates with tan highlights. . . . . \$4,950.00
- 1802 AU (50/50). S-236, R.1. Medium brown color. \$900.00
- 1802 AU (50/55). S-230, R.2. A medium brown with traces of olive. Very well struck. . . . . \$1,235.00
- 1820 MS (63/63). Glossy brown. As usual, die cracks encircle the stars and date. . . . . \$560.00
- 1837 EF (45/45). Brown. Plain Cords, medium letters. \$120.00
- 1837 AU (50/50). Brown. Head of 1838, with beaded cords and small letters. . . . . \$200.00
- 1837 MS (63/63). Head of 1838 with beaded cords and small reverse letters. Glossy brown and very sharply struck with full radials to all the stars. . . . . \$675.00
- 1846 AU (55/55). Small date. Brown. . . . . \$175.00
- 1850 MS (63/63). Red and Brown. No problems. . . . . \$600.00
- 1851 AU (50/50). Dark brown. . . . . \$115.00
- 1852 MS (60/63). Red and Brown. . . . . \$390.00
- 1853 EF (45/45). Red and Brown. . . . . \$61.00

## FLYING EAGLE CENTS

- 1857 AU (50/50). Brown. . . . . \$170.00
- 1858 AU (55/55). Large Letters. A very pleasing tan and golden coin. . . . . \$225.00

## INDIAN CENTS

- 1859 EF (45/45). Original and problem free. . . . . \$85.00
- 1859 AU (50/50). . . . . \$170.00
- 1859 MS (65/65). Prooflike. This coin has it all. It is fully struck, p.l., the right colors—reddish tan, and has not developed any troublesome carbon spots. It is also an essential one year of type coin. An early call is suggested on this coin. . . . . \$1,650.00

- 1861 MS (60/60). Bright and lustrous with an exceptionally sharp strike for the copper-nickel type. . . . . \$170.00
- 1868 MS (63/63). Mostly red with tinges of aqua on the highpoints. . . . . \$260.00
- 1871 VF (30/30). Brown. . . . . \$135.00
- 1873 MS (60/60). Brown obverse with a red and brown reverse. . . . . \$110.00
- 1874 MS (60/60). Red and Brown. . . . . \$110.00
- 1875 MS (63/63). Red and Brown. . . . . \$195.00
- 1878 EF (40/40). Brown. Fully struck. . . . . \$60.00
- 1879 Proof (60/60). Slightly cleaned years ago and so it has orange color. . . . . \$125.00
- 1880 MS (64/64). Dipped out to an orange-red. . . . . \$135.00
- 1897 Proof (60/63). . . . . \$225.00
- 1902 MS (64/64). Dipped. . . . . \$135.00
- 1905 MS (64/64). The original surfaces are just beginning to brown. . . . . \$135.00
- 1909 -S EF (40/40). . . . . \$190.00

## LINCOLN CENTS

- 1909 -V.D.B. MS (64/65). Full Red. . . . . \$27.00
- 1909 -V.D.B. MS (65/64). Full Red. . . . . \$27.00
- 1909 -S V.D.B. MS (60/60). Red and Brown. . . . . \$560.00
- 1911 -D MS (63/60). Mostly red with violet overtones on the highpoints. . . . . \$135.00
- 1913 -S MS (64/65). Fully struck. The surfaces are beginning to brown just a little. . . . . \$405.00
- 1915 -D MS (64/65). Red and brown and fully struck. \$185.00
- 1915 -D MS (65/65). Bright orange color with matte-like surfaces and an absolute full strike. . . . . \$210.00
- 1915 -D MS (65/65). Full red and fully struck. . . . . \$325.00
- 1916 -D MS (63/63). Deep cherry red. . . . . \$85.00
- 1919 MS (65/65). Still orange overall with a faint tinge of red showing on the figure of Lincoln. . . . . \$60.00
- 1920 MS (65PQ). Full orange color. So they minted 310 million, red and orange/red Lincolns regardless of mintage are a great deal in this price range. . . . . \$75.00
- 1924 -D MS (63/63). Red and Brown. . . . . \$375.00
- 1926 MS (65/65). We bought a roll of full red gems. Again, the mintage is huge (157 million) but those who know their copper know to buy these "common" dates in multiples when they look like these coins. . . . . \$35.00
- 1926 -D MS (64/65). Deep red tending to a light brown on the obverse. . . . . \$135.00
- 1926 -S MS (63/63). Prooflike. Red and Brown. . . . . \$165.00
- 1931 -S MS (60/60). . . . . \$73.00
- 1934 -D MS (65/65). Full red and attractive without the olive colored spots usually encountered. Don't pass these coins by because they are too "modern". . . . . \$75.00
- 1936 Proof (63/63). Silver plated. Someone call and make us an offer on this oddity. . . . . \$95.00
- 1937 Proof (64/64). Full red. . . . . \$95.00
- 1938 Proof (63/63). Lightly hairlined. . . . . \$49.00
- 1939 Proof (63/63). Olive-red color. . . . . \$33.00



## TWO CENT PIECES

1865 MS (60/60). Brown	\$155.00
1866 EF (40/40). Brown	\$36.00

## THREE CENT SILVERS

1851 -OMS(64/64). A mostly brilliant coin with blazing, frosty, uncleaned, original surfaces. While it will probably be overlooked (times have not been exactly red-hot the past few years), this is one of the toughest and perennially overlooked of Nineteenth Century dates and types. The '51-O is the only branch mint time and by a wide margin the scarcest of all Type Ones.	\$1,750.00
1853 EF (45/45). Type One. Lightly toned.	\$90.00
1853 MS (63/64). Type One. Brilliant centers with light golden-rose peripheries. Fully struck shield lines.	\$1,200.00
1854 AU (50/50). Type Two. Fully struck with even lilac color.	\$275.00
1856 EF (40/40). Type Two. Toned. Remember, the type two differs from the type ones as the type twos have three outlines to the star around the shield.	\$97.00
1857 MS (65/65). Type Two. A lustrous, brilliant gem that is much better brought up on the date and legend than usual. Two small areas of prooflikeness show on the lower obverse from basining the die.	\$3,675.00
1858 MS (63/63). Type Two. Fully struck and possessing fully original surfaces. Some greyish toning.	\$750.00
1858 MS (64/64). Type Two. A deeply toned near-gem that shows the weakness usually associated with this date although several of the stars are fully detailed. Oddly, there are no clash marks evident on either side.	\$2,100.00
1859 Proof (63/63). Type Three. Lovely rose-violet toning and some cameo effect. This is a much scarcer coin in proof than its official mintage of 800 pieces would suggest. Its availability is only marginally greater than the 1858. A terrific value in this price range.	\$870.00
1860 MS (64/64). The coin still retains much of the original mint brilliance. The top two stars on the reverse are weak as usual while all else on the coin is fully struck.	\$1,440.00
1861 MS (60/60). Fully struck and toned a pale olive color.	\$265.00
1861 MS (60/60). Lightly toned a lilac-golden.	\$330.00
1862 /1 MS (64/64). The underdigit is quite easy to detect with a magnifier on this coin. Lightly and attractively toned.	\$1,500.00
1867 Proof (64/64). A very attractive coin with very lightly toned centers and golden-aqua peripheries. The business strikes are so scarce that many collectors, over the years, have substituted a proof in their set.	\$2,850.00
1872 Proof (63/63). Brilliant and cameoed.	\$930.00

## THREE CENT NICKELS

1865 AU (55/55). Typical strike.	\$67.00
1865 MS (60/60). A mostly brilliant coin showing central weakness in the Roman numerals on the reverse, as usual.	\$110.00
1865 Proof (63/63). Light grey toning is evenly matched on both sides. As a proof, the 1865 is rarer than even the 1877. This coin shows, as do all authentic '65 proofs, light recutting in the date.	\$1,750.00
1866 MS (60/60). Toned.	\$135.00
1867 MS (60/60).	\$120.00
1872 AU (55/55). Toned.	\$75.00
1885 Proof (65PQ). Icy blue and totally problem free. Three cent nickels in this grade all rare indeed and a terrific value.	\$2,565.00
1888 VG (8/8).	\$50.00

## DRAPED BUST, SMALL EAGLE HALF DIME

1796 /5 AU (55/55) V-2, R.5. The scarcer year of a two-year-of-type coin and the rarer of the two varieties for the year of 1796. The coin was cleaned long ago and has retoned naturally. The coin shows excellent detail and the color is a russet with all the devices showing silvery highlights.	\$4,500.00
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## BUST HALF DIMES

1829 MS (63/63). Brilliant and exceptionally lustrous. The reverse shows just a hint of pale golden. Both sides are absolutely fully struck.	\$1,170.00
1829 MS (64/65). An amazing state of preservation for this coin. Again, fully struck, brilliant and very lustrous. This lofty grade is very seldom encountered for Capped Bust Half Dimes any longer.	\$3,750.00
1830 EF (40/40). Cleaned.	\$72.00
1831 EF (40/40). Toned.	\$95.00
1831 MS (63/64). Very lightly toned and attractive so. Fully struck and some prooflikeness in the obverse fields give this coin considerable "flash".	\$1,460.00
1832 EF (40/40). Brilliant.	\$90.00
1834 MS (64/64). Valentine 1-b, Die State III. An unpublished variety in Valentine. The eighth star touches the cap, E of UNITED and F in OF are double-cut, the top of the final S is filled. It could be mistaken for a V-1 but AM do not touch. The coin is brilliant and very well brought up. This lustrous specimen is most likely in the upper condition census if not finest known for the variety.	\$2,850.00
1835 MS (64/64). Brilliant centers surrounded by multi-hued peripheries. Small date with a large 5.	\$2,400.00

## SEATED HALF DIMES

1837 EF (45/45). No Stars. Toned.	\$245.00
1837 AU (50/50). No Stars. Toned.	\$190.00
1839 -O EF (45/45). No drapery. Small mintmark.	\$90.00
1839 -OMS (63/64) No Drapery. A brilliant reverse and a lightly colored obverse. The usual small mintmark.	\$1,650.00
1847 AU (50/50). Brilliant with a tinge of golden around the stars.	\$75.00
1854 MS (63/63) Arrows at Date. A brilliant, strongly clash marked coin with a full strike and partial wire rim on both sides. Very close to (64) status.	\$1,200.00
1855 -OEF (45/45). Arrows at Date. Lowest mintage of the type.	\$180.00
1858 EF (40/40). Two pieces are available - both are toned.	\$36.00
1858 MS (64/64). A brilliant, intensely lustrous coin that is just a trifle weakly struck.	\$1,470.00
1859 -O MS (65/65). Light, original grey toning overall with an iridescent rose and olive overlay. Fully struck and highly lustrous. Last year for the With Star type.	\$4,200.00
1860 MS (60/63). First year for the new legend obverse design. A mostly brilliant coin that is exceptionally well struck.	\$600.00
1860 MS (63/63). Brilliant and well struck.	\$660.00
1861 EF (45/45).	\$52.00
1861 MS (64/64). Toned an olive-grey and well brought up overall.	\$900.00
1862 AU (55/55). Fully struck, rare thus.	\$180.00
1862 MS (64/64). Toned an olive-grey. This coin is fully struck and the clash marks are very light and in evidence on the reverse only. The reverse die or planchet was lightly striated giving even more "flash" through the light toning.	\$1,875.00
1865 MS (65/65). Prooflike obverse. The reverse is a strong semi-prooflike and the upper left wreath shows some striking weakness which helps attest to the coin's status as a business strike. Total strikings for business strikes was a mere 13,000. Needless to say this is a rare date and rare condition.	\$6,950.00
1871 EF (45/45). Toned.	\$45.00
1871 Proof (63/63). Toned a violet-aqua.	\$1,030.00
1873 MS (63/65). A mostly brilliant coin with deeply reflective fields on the obverse. A very attractive coin and good value in this price range.	\$1,050.00

## SHIELD NICKELS

1866 AU (50/50). With Rays. Even grey color.	\$150.00
1879 Proof (64/64). Minute flyspecking is all that keeps this from the gem class. Brilliant grey color.	\$1,315.00

## LIBERTY NICKELS

1883 MS (63/63). Without Cents. Popular one-year-of-type coin in an affordable grade.	\$105.00
1883 MS (64/64). Without Cents. Oil slick iridescence.	\$270.00
1883 MS (64/64). Without Cents. Brilliant	\$300.00
1883 MS (64/64). Without Cents. Fully struck	\$375.00

1883 Proof (60/60). Without Cents. The reverse contains evidence of light corrosion in the M L I of AMERICA.	\$100.00
1884 Proof (64/64). Golden-lilac toning.	\$1,200.00
1885 Good (4/4).	\$240.00
1886 VF (20/30).	\$180.00
1887 AU (50/50).	\$700.00
1889 AU (55/55).	\$900.00
1894 MS (64/64). Pale grey-golden iridescent color.	\$1,800.00
1899 Proof (65/65). Evenly matched golden peripheries, fields and completely original surfaces.	\$1,700.00
1900 MS (63/63). Brilliant and fully struck.	\$270.00
1901 Proof (64/64). Icy blue color with light flyspecking.	\$1,200.00
1906 AU (50/50).	\$500.00
1909 Proof (64/64). Apparently there were some 1891 Proof nickels struck with only one blow from the dies, leaving their proof status somewhat in doubt. There is no doubt that this coin was doubly struck and was intended as a Proof. Also, lightly toned.	\$1,180.00
1911 Proof (64/64). Rich golden color with light flecks of carbon in evidence.	\$1,550.00

## BUFFALO NICKELS

1913 MS (63/65). Type One. Golden toned and lustrous.	\$335.00
1913 MS (65/65). Type One. Golden and icy blue coloration atop the usual matte-like surfaces.	\$375.00
1913 MS (63/63). Type Two. Both pieces in stock have golden-lilac color.	\$81.00
1913 MS (63/63). Type Two. An even lilac color. Very attractive for the grade.	\$100.00
1913 MS (64/64). Type Two. We have two nice, lightly toned pieces.	\$360.00
1913 Proof (60/60). Type Two. Light grey color with a squared off rim and sharp inner boarder. Conservatively graded and a good value.	\$1,125.00
1913 -S MS (60/60). Type Two. Golden lilac color.	\$350.00
1913 -S MS (60/60). Type Two. An even golden coloration covers both sides.	\$390.00
1914 MS (60/60).	\$66.00
1914 MS (63/63). Two pieces are available, both with lovely light toning.	\$115.00
1915 MS (65/64). This original coin only misses gem status by a couple of very light reverse contact marks.	\$405.00
1915 -SMS (65PQ). Fully struck as usual but outrageous quality for the issue. Light, even golden toning on both sides.	\$2,475.00
1916 -DMS (64/64). Supremely lustrous and fully detailed with light golden color.	\$660.00
1923 MS (64/64). Brilliant.	\$390.00
1923 MS (65/65). Brilliant and fully struck.	\$585.00
1924 MS (64/64). Brilliant.	\$300.00
1925 MS (64/64). Light golden color. The obverse seems to be struck from worn dies, the reverse is fully struck.	\$375.00
1926 MS (64/64). Two pieces are available with even golden toning.	\$360.00
1926 MS (65/65). Brilliant, fully struck and full of pizzazz.	\$540.00
1927 MS (63/63). Brilliant and well struck.	\$60.00
1927 MS (63/63). Brilliant and just a touch cleaner than the above coin.	\$80.00
1927 MS (64/64). We have two pieces in this price range, one is brilliant, the other has light golden toning.	\$120.00
1927 MS (64/64). Exuberent luster beneath a layer of golden-cinnamon toning. This coin appears undergraded, especially so when compared with the two (64's) listed above. A truly superior coin.	\$375.00
1928 MS (64/64) Brilliant	\$300.00
1928 MS (65/65). Brilliant and highly lustrous with a full split in the tail.	\$540.00
1928 -DMS (64/64). This lightly toned coin also has full detail above the horn. This can be a troublesome piece to locate fully struck.	\$175.00
1929 MS (63/63). Fully struck.	\$57.00
1929 MS (63/63). Thicker luster than the above.	\$75.00
1929 -DMS (60/60) Typical strike.	\$48.00
1929 -DMS (60/60) A bit nicer than the above.	\$60.00
1929 -DMS (65/63) Above average strike and light toning.	\$210.00
1929 -DMS (64/64) We have two well struck original coins.	\$750.00
1930 MS (63/63). Two nice coins are available, both with superior striking characteristics.	\$97.00



1897 -S MS (64/64). Light grey toning and well struck.	\$100.00
1897 -S MS (64/65). Pale golden color.	\$270.00
1897 -S MS (64/65). Light blue toning and fully struck.	\$315.00
1897 -S MS (64/65). Strong toning, blue and pale aqua color on both sides with a partial wear rim also on both sides.	\$360.00
1897 -S MS (64/64). Toned.	\$170.00
1897 -S MS (64/64). Lovely multi-colored toning and a full strike.	\$200.00
1897 -S MS (64/65). A brilliant obverse with a lightly colored reverse.	\$330.00
1897 -S MS (64/65). We have several pieces to choose from which are toned in light pastel shades and fully struck.	\$180.00
1897 -S MS (64/64).	\$60.00
1897 -S MS (64/64). Struck 25% off center at 3 o'clock. Quite unusual.	\$375.00
1897 -S MS (64/65). This brilliant finish variety displays the same golden-lilac color as most other nickel products with, of course, deeply reflective fields. An essentially problem-free coin that does not show any carbon flecking. An underrated type coin.	\$2,700.00
1897 -D EF (40/30) Three Legged Variety. Deep russet toning accents this very popular 20th Century error that was created by overpolishing the dies.	\$210.00
1897 -D MS (65/65). We still have many of these lovely type coins for sale. Most are brilliant, some have a pale golden color. A few have the familiar golden-lilac color. They are available in two price ranges.	
Nice	\$99.00
Nicer	\$145.00

## JEFFERSON NICKELS

1938 Proof (64/64).	\$75.00
1938 Proof (65/65). Pale icy-blue coloration.	\$135.00
1939 Proof (63/63). A cameo obverse.	\$54.00
1939 Proof (65/65). Toned a bit on the obverse.	\$115.00
1942 Proof (65/65) Type Two. Lightly cameoed devices.	\$400.00

## DRAPED BUST DIME

1807 MS (63/63). A brilliant coin that shows faint evidence of die clashing on the obverse. Very thick luster. The strike is somewhat uneven which is not uncommon on early dimes. Obviously a very elusive coin in mint state.	\$10,200.00
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## CAPPED BUST DIMES

1814 EF (40/40). Large Date. Variety 4, R.2. Obverse denticles missing, as usual, from 12:00 to 3:00. Unusually, the reverse has weak but complete dentilation.	\$225.00
1820 AU (50/50). Small O. Variety 2, R.3. The reverse has been extensively recut on many letters. Most interesting and scarce variety. Mostly brilliant, well struck and considerable luster remains.	\$495.00

## REDUCED SIZE

1831 EF (40/40). Variety 1, R.1. Attractively toned.	\$200.00
1831 EF (45/45). Variety 1, R.1. Another coin as above but a bit sharper.	\$220.00
1832 EF (40/40). Variety 5, R.2. Original greyish-aqua color.	\$200.00
1835 VF (30/30). Variety 3, R.2. A strong strike on both sides including full dentilation on both sides.	\$135.00
1835 EF (40/40). Variety 1, R.1. A brilliant coin that still shows traces of proof likeness in both the obverse and reverse fields.	\$180.00

## SEATED LIBERTY DIMES

1897 AU (50/50). No stars. Still mostly brilliant.	\$535.00
1897 EF (40/40). No Drapery. Toned.	\$55.00
1897 Proof (63/63). No Drapery. Breen states, "At least five known" but does not give any diagnostics. The coin is an absolute proof as it shows full, wide and even rims with an absolute razor sharp strike and deep mirrors on both sides. A major rarity and worth extending oneself on lay away if needed to obtain.	\$19,500.00
1897 MS (64/64). Arrows at Date. Fully struck with an almost complete wire rim encircling both sides. Lovely greyish russet and aqua toning.	\$355.00
1897 AU (50/50). Arrows at Date. Brilliant.	\$210.00

1855 MS (64/64). Arrows at Date. Cinnamon colored toning on both sides. A full strike on this final year of type coin.	\$2,700.00
1856 MS (60/60). While not fully struck the coin is brilliant and lustrous.	\$330.00
1856 -O EF (40/40).	\$60.00
1858 -O AU (50/50). A lower mintage dime that is fully struck (and scarce thus) and lightly toned.	\$450.00
1861 MS (63/60). Russet and olive color with superb luster underneath.	\$435.00
1870 Proof (64/64). A very appealing coin that is toned in concentric circles of violet, deep aqua and lemon yellow. No problems or flaws are apparent. Perfect for type.	\$1,950.00
1871 MS (60/60). The obverse was cleaned at one time.	\$240.00
1872 Proof (64/64). Light russet patina covers both sides of this enchanting type coin.	\$1,950.00
1873 Proof (63/64). No Arrows. Pale golden and aqua toning.	\$1,115.00
1874 EF (40/40). Arrows at Date. Toned lightly.	\$100.00
1875 Proof (64/64). Watery proof fields that on the obverse shade to a rose-golden color. The reverse is dominated by a deep blue, again with a clearer, watery center.	\$1,425.00
1875 -S MS (63/64). Mintmark Below Bow. Medium "S" mintmark. Exceedingly lustrous as San Francisco products often are. Medium density russet color and very sharply struck.	\$1,350.00
1876 MS (63/63). Lilac obverse, golden reverse with some striking weakness in evidence on the reverse wreath.	\$510.00
1881 Proof (63/64). Deep cobalt toning accents this tough-to-locate year. All the proof dimes of this year were broken out of mint assembled proof sets. With a total business strike and proof mintage totaling only 24,975 the proofs have been under date set pressure for many years.	\$1,425.00
1883 MS (60/60). Well struck, original and lightly toned.	\$275.00
1885 Proof (64/64). Light color is returning over an old cleaning.	\$1,800.00
1886 MS (64/64). This brilliant, fully struck coin has terrific eye appeal and is destined for a high grade type set.	\$1,315.00
1887 MS (63/63). Even greyish-russet toning and very lustrous.	\$510.00
1887 MS (64/64). Pale golden color and fully struck.	\$1,125.00
1887 -S MS (64/64). Brilliant.	\$975.00
1888 EF (45/45). Toned.	\$45.00
1888 MS (60/60). Fully struck and toned.	\$220.00
1888 MS (60/63). Toned a medium to dark russet.	\$320.00
1888 Proof (64/64). Deep cobalt and aqua toning covers the obverse and the reverse has a russet colored center surrounded by a blue periphery.	\$2,100.00
1888 Proof (64/64). Oddly, we have two of this date in the same grade. This coin is toned a lighter, more attractive pale golden and citrine. A very impressive type coin. It still is difficult to adjust to the idea that coins that look like this one are not "real 65's."	\$2,400.00
1889 MS (60/60). Toned.	\$275.00
1889 Proof (64/64). A brilliant, flashy coin with terrific depth to the mirrors in the fields.	\$2,250.00
1890 AU (50/50). Mostly brilliant with a few speckles of color.	\$75.00
1890 Proof (63/64). Dipped once, now retoning with a pleasant layer of icy blue.	\$1,350.00
1891 AU (55/60). Fully original luster.	\$195.00
1891 AU (50/50). Light color.	\$90.00
1891 MS (60/60). Deeply toned and fully struck.	\$220.00
1891 MS (63/63). Brilliant and fully struck.	\$450.00

## BARBER DIMES

1892 MS (60/60). Two coins are available, both are more brilliant than not.	\$185.00
1892 MS (65/65). A brilliant fully struck coin for this first-year-of-type. Interestingly in the field, in front of Liberty's face there is evidence of light die clashing, showing a partial outline for the wreath from the reverse. This, of course, has no effect upon the grade of the coin as it was mint produced. It is odd to find clashing on coins minted this late.	\$1,620.00
1892 -O MS (60/63). Golden-aqua patina over a light cleaning from years ago. A much more attractive coin than it sounds.	\$300.00
1892 -S MS (65/65). A very rare and seldomly encountered coin, especially in gem condition. This coin has a greyish-russet coloration and is fully struck.	\$2,100.00
1897 MS (63/63). Pale golden color.	\$450.00

1897 -O MS (65/65). This date has been recognized as rare for many years now. Eventually rare dates will catch fire again. When they do, look for coins such as this to bring new, record prices. This coin has original mint brilliance with just a hint of golden color around the denticles on both sides. Defect-free and possessing more than adequate luster for a New Orleans product.	\$4,230.00
1898 AU (55/55). Brilliant.	\$75.00
1900 MS (60/63). Brilliant and lustrous.	\$205.00
1904 Proof (64/64). Completely brilliant with a moderate cameo contrast. Very flashy.	\$2,100.00
1906 AU (55/55).	\$75.00
1906 Proof (64/63). Splendid iridescent toning. A lot of coin for the grade.	\$2,100.00
1907 -O MS (63/64). Fully struck with aqua and golden colors. Even the hair along Liberty's brow line shows full detailing. A very attractive piece and rare with this degree of detail.	\$600.00
1908 MS (65/65). Beautiful olive-golden patina that has been accumulating on this coin's surface for 78 years. Totally original and blemish-free.	\$1,620.00
1909 MS (64/64). Light grey centers with russet and charcoal peripheries. Excellent luster.	\$900.00
1912 MS (60/60). Brilliant.	\$150.00
1912 Proof (64/64). This coin's light golden patina does not subdue the cameoed devices and the resultant sharp contrast between field and devices.	\$1,650.00
1913 MS (60/60). Toned.	\$140.00
1913 MS (64/64). A brilliant, fully struck near-gem with excellent luster.	\$840.00
1916 AU (55/55).	\$75.00

## MERCURY DIMES

1916 MS (63/63) Full Split Bands and brilliant.	\$90.00
1916 MS (64/64). Full Split Bands. Varigated toning on both sides.	\$150.00
1916 MS (64/64) Full Split Bands and brilliant.	\$165.00
1916 MS (64/64) Full Split Bands. Light grey-russet color.	\$210.00
1916 MS (64/64). Full Split Bands. A brilliant obverse with a toned reverse.	\$240.00
1916 MS (64/64). Full Split Bands. We have two examples to choose from. One is brilliant, the other has very light toning. Both are just a whisker away from the gem level.	\$285.00
1916 MS (64/64). Brilliant.	\$135.00
1916 -S MS (64/64). Full Split Bands. Toning around the edges that look as though the coins spent many years in an album.	\$255.00
1916 -S MS (64/64). Full Split Bands and brilliant. Even the lower diagonal band is fully brought up.	\$300.00
1916 -S MS (65/65). 50% Full Split Bands. Still mostly brilliant with semi-prooflike fields on the obverse.	\$240.00
1916 -S MS (65/65). Full Split Bands. A more difficult issue to obtain in fully struck gem condition than is believed by many. This coin is brilliant and shows an exceptional matte-like luster.	\$730.00
1917 MS (64/64). Full Split Bands. An unusual color mixture of navy blue and cinnamon is widely distributed on both sides of the coin.	\$225.00
1917 -S MS (65/65). 50% Full Split Bands and brilliant.	\$525.00
1917 -S MS (65/65). Full Split Bands. A mostly brilliant coin with a deep, wide split in the bands.	\$1,620.00
1918 MS (64/64). Full Split Bands. Lightly toned.	\$390.00
1918 MS (65/65). Full Split Bands. Beautiful, multi-colored iridescence around original grey centers.	\$585.00
1918 -D MS (64/65). Full Split Bands. Despite the large mintage of 22 million very few coins seem to have left Denver with an absolute full strike. This lovely toned coin would have surely been placed into a gem set several years ago.	\$2,630.00
1919 MS (64/64) Full Split Bands. Just a couple of microscopic contact marks on the bands prevent a higher grade.	\$280.00
1919 -S AU (55/55). Full Split Bands. Attractive cinnamon toning clings to the devices. Problem-free for the grade.	\$175.00
1919 -S MS (63/63). 90% Full Split Bands.	\$395.00
1919 MS (64/64). Full Split Bands. Toned.	\$180.00
1920 MS (65/65) Full Split Bands. Lightly and attractively toned.	\$470.00
1920 -D MS (60/60) Full Split Bands. Struck fully on both the bands and the date.	\$150.00
1920 -D MS (63/63). Full Split Bands and brilliant.	\$375.00
1923 MS (63/63) Full Split Bands.	\$120.00
1923 MS (63/63) Full Split Bands.	\$135.00
1923 MS (64/64) Full Split Bands.	\$330.00



1923 MS (64-65) Full Split Bands. This coin is also available as a 65-64 at the same price. Both coins are more or less brilliant and very well struck. \$330.00

1923 MS (65-65) Full Split Bands. Three coins are available. All are brilliant. \$495.00

1925 DMS (64-65) Full Split Bands. Deep russet coloration. As usual, the E in ONE is weak at the bottom. \$1,350.00

1925 SMS (65-65). Full Split Bands. We currently have two specimens in inventory of this elusive date. One is brilliant, the other toned. The toned piece is just a bit sharper in peripheral detail. Both coins blaze with the luster so common to San Francisco products. \$2,295.00

1926 MS (64-64). Full Split Bands and brilliant. \$315.00

1926 MS (64-65). Full Split Bands and brilliant. \$315.00

1926 MS (65-65). Full Split Bands. Three coins are available. Two are brilliant, the other has a beautiful cinnamon-golden obverse. \$475.00

1926 DMS (60-60). Full Split Bands. Brilliant. \$175.00

1926 DMS (63-63). Full Split Bands. Light and attractive toning with no fadeaway at the rims. \$300.00

1927 D AU (55-55) Full Split Bands. \$150.00

1927 SMS (64-64). Full Split Bands. If you don't have two or three lifetimes to wait for a full blown gem '27-S then settle for the next best thing and move one step closer to completion of your set with this brilliant "near gem". \$1,050.00

1928 MS (65/65). Full Split Bands. \$630.00

1929 DMS (65-63) Full Split Bands. \$235.00

1929 DMS (64-64) Full Split Bands. Brilliant. \$240.00

1929 DMS (64-64). Full Split Bands. Brilliant and just a touch more lustrous than the one above. \$275.00

1929 DMS (64-64). Full Split Bands. Brilliant and just a bit cleaner than the other two above. \$355.00

1929 SMS (64-64). Full Split Bands and brilliant. \$300.00

1929 SMS (65/65). 90% Full Split Bands. Light toning. \$240.00

1930 MS (64/64). 90% Full Split Bands. \$60.00

1931 DMS (65/PQ) Full Split Bands. A low mintage issue of which only 1.26 million were struck. A pristine, originally brilliant coin. \$910.00

1934 MS (64/64) Full Split Bands. Attractive golden color. \$150.00

1934 DMS (64-64) Full Split Bands and brilliant. \$300.00

1934 DMS (64-65) Full Split Bands. Brilliant. \$300.00

1934 DMS (65/65) ¾ Full Split Bands. Brilliant and semi-prooflike. \$135.00

1935 MS (64/64) Full Split Bands. Exceptionally lustrous. \$100.00

1936 SMS (64/64) Full Split Bands. \$170.00

1936 SMS (65/65) Full Split Bands. Pale golden color. \$290.00

1937 MS (64/64) Full Split Bands. \$100.00

1937 MS (64/65) Full Split Bands. \$115.00

1937 MS (65/65) Full Split Bands. We have three quality levels for this coin with multiple examples at each level.

Nice \$175.00

Nicer \$205.00

Nicest (borderline PQ) \$235.00

1937 DMS (64/64). Full Split Bands. \$130.00

1937 DMS (65/65). Full Split Bands. Golden iridescence. \$225.00

1937 SMS (65/65). Full Split Bands. Toned. \$425.00

1938 MS (65/65). Brilliant and a very attractive coin. \$200.00

1938 Proof (64-64). The reverse is just beginning to color a bit. \$675.00

1938 DMS (64/64) Full Split Bands. \$120.00

1938 DMS (65/65) Full Split Bands. Two similarly toned pieces are available. \$200.00

1938 SMS (64/64) Full Split Bands. Toned. \$155.00

1938 MS (65/65) Full Split Bands. Toned. \$270.00

1939 MS (64/64) Full Split Bands. Brilliant. \$150.00

1939 MS (64-64). Full Split Bands. Brilliant. Cleaner and more lustrous than the piece listed above. \$195.00

1939 MS (65/65). Full Split Bands. A tougher "P" mint in the '30's in gem condition. Very lustrous. \$335.00

1939 Proof (64/64). Slight cameo effect. \$540.00

1939 DMS (65/64). Full Split Bands. \$110.00

1939 DMS (65-65). Full Split Bands. Nice type piece from the '30's. \$160.00

1939 SMS (63/63). Full Split Bands. Lightly toned. \$105.00

1939 SMS (63-63). Full Split Bands. Brilliant. \$165.00

1939 SMS (64-64). Full Split Bands. \$180.00

1939 SMS (65/PQ). Not a banded coin but certainly choice. We recently have had several customers express an interest in gem Mercuries without hands. Coins like this demonstrate why. \$80.00

1940 MS (65-65). Full Split Bands. Light and very attractive color. \$150.00

1940 Proof (64-64). A gem just a couple of years ago. \$390.00

1940 DMS (64-64). Full Split Bands. \$100.00

1940 DMS (65-65). Full Split Bands. \$155.00

1940 DMS (65-65) Full Split Bands. Just a tad more lustrous than those listed immediately above. \$180.00

1940 SMS (65-65) Full Split Bands. Specify toned or brilliant. \$200.00

1940 SMS (65-65). Full Split Bands. Beautifully toned in shades of golden russet and aqua. \$205.00

1941 DMS (64-64). Full Split Bands. \$70.00

1941 DMS (65-65). Full Split Bands. A beautifully toned obverse is paired with a brilliant reverse. \$135.00

1942 1 EF (45-45). \$300.00

1942 1 AU (55-55). A nice, problem-free coin with light golden color and a pronounced underdigit. \$515.00

1942 MS (64-64). Full Split Bands. Three of the four pieces available are brilliant. \$50.00

1942 MS (65-65). Full Split Bands and brilliant. \$135.00

1942 Proof (64-64). Spotty blue toning is just beginning to be in evidence on the obverse. \$525.00

1942 DMS (64-64). Full Split Bands. \$80.00

1942 DMS (64-64). Full Split Bands. Just a bit nicer. \$90.00

1942 DMS (65-PQ). Full Split Bands. Outstanding luster and overall surfaces. \$200.00

1942 SMS (64-64). Full Split Bands and brilliant. \$115.00

1943 MS (64-64). Full Split Bands. Most of the pieces available are brilliant. \$80.00

1943 MS (65/65). Full Split Bands. \$140.00

1943 DMS (64/64). Full Split Bands. Several to choose from. \$75.00

1943 DMS (64/64). Full Split Bands. Only two coins at this quality level. \$90.00

1943 DMS (64-65). Full Split Bands. \$90.00

1943 DMS (65/65). Full Split Bands. Frosted lustrous surfaces with just a touch of russet at the periphery. \$130.00

1943 SMS (65/65). Toned. \$43.00

1943 SMS (65/65). Full Split Bands and brilliant. \$265.00

1944 MS (64/64). Full Split Bands. A tougher date with bands. \$165.00

1944 DMS (64/64). Full Split Bands. Of the several pieces in stock most are brilliant. \$70.00

1944 DMS (65/65). Full Split Bands. \$140.00

1944 DMS (65/PQ). Full Split Bands. A brilliant coin with all but perfect surfaces. Amazing quality at this price level. \$180.00

1944 SMS (64/64). Full Split Bands and brilliant. \$95.00

1945 SMS (65/65). Full Split Bands. Brilliant and very clean. \$245.00

1945 SMS (64/64). Full Split Bands. Micro S. Brilliant. \$405.00

1945 SMS (65/65). Full Split Bands. Micro S. Over the years this has proven to be a very scarce coin with fully split bands. It is even more elusive in gem grade. \$810.00

## ROOSEVELT DIMES

1949 SMS (65/65). The key to the series with original mint set toning. \$75.00

1952 Proof (65/65). \$45.00

## TWENTY CENT PIECES

1875 VF (30/30). \$165.00

1875 EF (40/40). Toned. \$255.00

1875 SMS VF (20/20). Light in color. \$135.00

1875 SMS (60/60). A brilliant coin that is very sharply struck overall and possessing a partial wire rim around both sides. \$765.00



1875 SMS (60/60). This is a scarcer variety that shows a double punched mintmark. The first punch shows the "S" leaning too far left at the top. The second and upright "S" corrected the problem. Interesting. \$960.00

1876 EF (40-40). Deeply toned. This is the lowest mintage twenty center coined for circulation with the exception of the 1876-CC. \$300.00

## DRAPED BUST QUARTERS

1806 EF (4-40) Specified date and extremely attractive with a brilliant reverse. \$1,500.00

Weak in the center around. \$1,500.00



1806 AU (55-55) B-9, R.2. A russet coin overall with olive undertones. A well struck and especially choice coin for the grade. \$4,500.00

## BUST QUARTERS, REDUCED SIZE

1831 VF (20-20) B-5, R.3. Large Letters. This variety shows large I's over small I's in the date and a curved base to the 2 in 25c along with long arrows. Proofs for this year are also from this die. The obverse is charcoal with silvery highlights and the reverse is reciprocal: silvery overall with charcoal colored accents around the devices. \$100.00

1834 VF (20/20) B-1, R.1. Brilliant. \$100.00

1834 MS (63/63). A brilliant, fully struck coin with gobs of luster. A very exciting coin as this type is seldom offered in Mint State. \$3,000.00

1836 MS (64-65). Very well brought up with excellent luster. The obverse is toned a deep golden on the periphery around the olive center. The reverse is a golden surrounded by a blue-green band covering the legend only. Several interesting die cracks are located in prominent places. \$7,500.00

## SEATED QUARTERS

1842 OEF (45/45). Prooflike. Large Date. Terrific depth of the mirrors considering the coin is fifteen points from Mint State. \$250.00

1843 MS (63/63). Prooflike. Toned aqua and russet-golden. This is a scarce and underrated date in the 1840's. Generally not available finer than this. \$1,950.00

1853 EF (45-45). Arrows and Rays. Considerable luster remains. The surfaces are mostly still brilliant. \$225.00

1854 VF (30-30). Arrows. Mossy green color on the obverse. \$35.00

1854 MS (60/60). Arrows. A premium grade for this two year-of-type issue that has light greyish color overall with olive colored devices. Fully struck also. \$605.00

1860 MS (60-63). Pale iridescent obverse, fully struck reverse. \$825.00

1870 AU (50-50). A scarce coin exhibiting some weakness in the strike. \$275.00

1871 Proof (63-63). The second and probably scarcer variety of proofs for the year. Flecks of rose and aqua mostly around the devices. \$985.00

1873 Proof (60-63). No Arrows. Closed 3, as are all No Arrows proof striking reverse. Mauve and aqua obverse with a sparkling silver reverse. \$1,445.00

1875 AU (50-50). Brilliant. \$102.00

1876 EF (40-40). Some color. \$55.00

1876 MS (64-64). Perfect for the type: a common date in high grade with great eye appeal and original light toning. Until very recently, this would have been a gem coin. \$2,295.00

1877 SMS EF (40-40). \$44.00

1878 CC AU (50-55). A brilliant, semi prooflike coin that shows faint scratches in the obverse fields. \$100.00





1652  
Pine Tree Shilling  
AU(55/55)



1688  
Florida  
Plantations Token  
MS(60/60)



1794 1c  
AU(50/50)



1856 1c  
MS(63/63)



1859 1c  
ANACS  
MS(65/65) PL



1851-O 3c-S  
MS(64/64)



1796 1/2 10c  
AU(55/55)



1834 1/2 10c  
MS(64/64)



1862 1/2 10c  
INS  
MS(67/67)



1883 5c  
W/O Cents  
ANACS  
MS(65/65)



1936 5c  
Buffalo  
Proof(65/65)



1840 10c  
Proof(63/63)



1897-O 10c  
MS(65/65)



1876-S 25c  
INS  
MS(65/65)



1884 25c  
ANACS  
Proof(63/65)



1916 25c  
AU(50/50)



1834 50c  
ANACS  
MS(65/65)



1892 50c  
MS(65/67)



1917-D Rev. 50c  
MS(65/65)



1795 \$1  
VF(30/30)



1861 \$1  
Proof(63/63)



1879-S \$1  
MS(65/PQ)



1885-S \$1  
MS(64/65)



1887-O \$1  
MS(65/PQ)





1935-S Boone  
ANACS  
MS(65/65)



1936-S  
Columbia  
MS(65/65)



1928 Hawaiian  
ANACS  
MS(63/65)



1938 Oregon  
ANACS  
MS(65/63)



1936 York  
ANACS  
MS(65/65)



1863 \$1  
ANACS  
Proof(63/63)



1834 \$2 1/2  
MS(63/63) PL



1925-D \$2 1/2  
MS(64/64)



1834 \$5  
MS(60/63)



1911 \$10  
INS  
MS(65/65)



1893-CC \$20  
MS(64/64)



1907  
High Relief \$20  
ANACS  
AU(50/50)



1914-S \$20  
MS(65/PQ)



1924 \$20  
MS(65/PQ)



1876-S Trade \$1  
ANACS  
MS(65/65)



J-241  
1859 50c  
Proof(64/64)



J-242  
1859 50c  
INS  
Proof(65/65)



J-894  
1870 25c  
INS  
Proof(65/65)



1843 8 Escudos  
Ecuador KM-23  
VF(30/30)



1895 1 Peso  
Uruguay Y-14a  
MS(65/65)

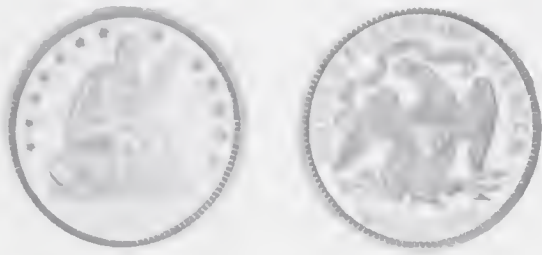


1917 1 Peso  
Uruguay Y-23  
MS(63/63)



1749 1/2 Ruble  
Russia Sev. 1539  
VF(30/40)





1880 Proof (63-64). A brilliant, moderately cameoed coin that is also a very rare variety. This variety shows a die cut from the left border of the shield. Most unusual and rare. . . . . \$2,100.00

1881 Proof (64-65). Golden, aqua and citrine bands of color on both sides really add a lot of eye appeal to this coin that almost made the "ultimate grade." . . . . \$4,140.00  
1884 Proof (63-64). A lightly cameoed, fully brilliant coin that is much more appealing than the grade would at first suggest. . . . . \$1,650.00  
1891 MS (64-63). Exceptionally lustrous. . . . . \$1,800.00

## BARBER QUARTERS

1892 EF (45-45). Charcoal toned. . . . . \$68.00  
1892 -O AU (55-55). Strike can be a problem for this issue. This coin is almost completely struck up. Normal mintmark position. . . . . \$270.00  
1893 AU (50/55). Brilliant. . . . . \$165.00  
1898 EF (45/45). Problem free for the grade. . . . . \$75.00  
1899 AU (50-50). Pale golden color. . . . . \$100.00  
1902 AU (55-55). Toned and fully struck. . . . . \$225.00  
1908 MS (65-65). Exceptional luster with original grey undertones and cinnamon shades scattered throughout. A very attractive type coin that is also fully struck. . \$2,700.00  
1909 -O MS (63/63). A key date with a mintage of only 712,000 pieces. Well struck and brilliant. . . . . \$855.00  
1909 -D AU (50/50). . . . . \$125.00  
1914 AU (55-55). Looks uncirculated. . . . . \$180.00  
1914 -D EF (45/45). Light golden toning. . . . . \$82.00  
1916 MS (60-63). Fully struck. . . . . \$450.00  
1916 -D EF (40/40). Golden-olive toning. . . . . \$45.00  
1916-D MS (60/60). Mostly brilliant and fully struck. . . . . \$335.00

## STANDING LIBERTY QUARTERS

1916 AU (50-50). A brilliant piece that is well struck and has plenty of luster apparent despite the matte-like surfaces. Due to its popularity this coin probably will not be in stock when you receive this catalog. Call anyway and put your name on the list to see it. Sorry we only have one. \$3,000.00  
1917 MS (60/60). Type One. Full Head. . . . . \$300.00  
1917 MS (63/63). Type One. Full Head. Very lustrous. \$525.00  
1917 MS (64-64). Full Head. . . . . \$1,140.00  
1917 MS (64-64). Type One. Full Head. Satiny luster with golden patination. . . . . \$1,275.00  
1917 -D MS (63/64). Type One. Full Head. Mostly brilliant. . . . . \$975.00  
1917 -S AU (50/50). Type One. Full Head. . . . . \$165.00  
1917 MS (63-63). Type Two. . . . . \$330.00  
1918 AU (55/55). Well struck. . . . . \$165.00  
1918 -D AU (55-55). Almost full head detail. . . . \$195.00  
1918 -S MS (64-64). Highly lustrous. . . . . \$825.00  
1919 AU (50/50). Brilliant. . . . . \$78.00  
1920 AU (50/50). . . . . \$60.00  
1920 MS (64-64). A toned coin with shimmering luster beneath. The coin does not have all three sprigs in the hair but the hole in the ear is present. . . . . \$570.00  
1920 -S EF (45-45). . . . . \$54.00  
1921 AU (50-50). Brilliant. . . . . \$325.00  
1923 MS (64-64). 90% Full Head. Highly lustrous and in original brilliance still. . . . . \$1,050.00  
1923 -S MS (65-65). While not completely struck up the coin is very well struck and the surfaces are totally original and problem free. . . . . \$1,620.00  
1924 EF (45-45). Toned. . . . . \$60.00  
1924 AU (55-55). Full Head. . . . . \$150.00  
1924 AU (55-60/50). Full Head. Brilliant and as lustrous as a mint state coin. . . . . \$135.00  
1924 -S EF (45/45). . . . . \$75.00  
1928 AU (55-55). The luster and overall appearance of a (63) MS. . . . . \$150.00

1926 -S MS (65-63). 90% Full Head. Nicely toned. A very rare date to locate in (65) with a full head. Such a coin would fetch around \$4,500 to \$5,000. This coin should fit very nicely into a gem set. . . . . \$1,950.00  
1927 AU (50-50). . . . . \$90.00  
1927 MS (63-63). Full Head. Brilliant. . . . . \$375.00  
1928 AU (55-55). . . . . \$75.00  
1928 MS (64-64). Full Head. Original brilliance and a full strike. Really a sharp coin with thick luster. . . . . \$1,180.00  
1929 AU (55-55). Full Head. . . . . \$180.00  
1929 MS (63/63). Brilliant. . . . . \$225.00  
1929 -D MS (64-64). Sparkling luster and lots of striking detail on the head but not full. . . . . \$630.00  
1929 -S MS (65-65). Full Head. Since five rolls or more surfaced in 1975 this coin has lost much of its mystique as a rarity. It is still scarce in gem fully struck condition. The coin is brilliant and very frosted. . . . . \$2,025.00  
1930 -S MS (64/64). Full Head. A tough coin in fully struck condition and worth buying at present levels. This coin is brilliant and very lustrous. . . . . \$1,500.00

## WASHINGTON QUARTERS

1932 MS (63/63). . . . . \$70.00  
1932 MS (64-64). . . . . \$270.00  
1932 MS (65/65). We have two beautifully toned pieces. \$405.00  
1932 -D MS (60/60). Even, light russet coloration. Fully struck. . . . . \$505.00  
1932 -D MS (64-64). Brilliant and exceptionally clean for the grade. The "D" is triple punched also. . . . \$2,865.00  
1932 -S MS (65/65). Fully struck and original brilliance. . . . . \$2,025.00  
1934 MS (65/65). Toned. . . . . \$200.00  
1934 MS (65/PQ). A pristine coin with no problems. \$285.00  
1935 MS (65/65). Of the several pieces in inventory most have very light golden color and are attractive. . . . \$135.00  
1935 -D MS (64/65). Mauve and russet toning has darkened the surfaces of this coin but the original mint luster still shimmers underneath. . . . . \$515.00  
1935 -D MS (64/65). These two pieces are toned just as the above listed coin. Very attractive. . . . . \$640.00  
1936 -D MS (65/65). Prooflike obverse. Very flashy and unusual. This would surely be a centerpiece to a gem Washington set. . . . . \$1,415.00  
1936 -S MS (64/64). Brilliant. . . . . \$210.00  
1936 -S MS (64-64). Toned. . . . . \$270.00  
1937 MS (64/64). Brilliant. . . . . \$90.00  
1937 -D MS (63/64). Original, subdued brilliance. . \$105.00  
1937 -D MS (64/64). Also originally brilliant as the above. . . . . \$240.00  
1937 -D MS (65/65). Deeply toned a russet and olive but the luster still shimmers underneath. . . . . \$450.00  
1937 -S MS (64-64). Brilliant and highly lustrous. . \$435.00  
1938 MS (63/65). . . . . \$135.00  
1939 MS (64/64). Brilliant. . . . . \$180.00  
1938 Proof (64-64). Light icy blue and golden color. \$255.00  
1938 MS (65/65). Brilliant. . . . . \$380.00  
1938 MS (65/65). Satiny luster with just a touch of pale golden color. . . . . \$415.00  
1938 -S MS (64/64). . . . . \$210.00  
1938 -S MS (64/64). Iridescent color. . . . . \$240.00  
1938 -S MS (65/65). Pale original color and impeccable surfaces. . . . . \$415.00  
1939 MS (64-64). . . . . \$36.00  
1939 MS (64-64). Just a bit nicer than the above. . . \$57.00  
1939 MS (64/65). One obverse mark away from the gem level. . . . . \$71.00  
1939 MS (65/65). Three nice original pieces are available. \$85.00  
1939 Proof (63/63). . . . . \$90.00  
1939 Proof (64/64). . . . . \$90.00  
1939 Proof (63/65). . . . . \$110.00  
1939 -D MS (64/65). . . . . \$150.00  
1939 -D MS (65/65). Brilliant. . . . . \$280.00  
1939 -S MS (63/65). . . . . \$56.00  
1939 -S MS (64/64). . . . . \$205.00  
1939 -S MS (64/64). Brilliant. . . . . \$225.00  
1939 -S MS (64/64). Very lustrous and close to gem quality. . . . . \$240.00  
1940 -D MS (63/63). . . . . \$105.00  
1940 -D MS (64/64). Brilliant. . . . . \$165.00  
1940 -D MS (65/65). A challenging coin to find in all desirable grades due to its low mintage. Our three gems are all similarly toned lilac-golden and are exceptionally clean. . . . . \$405.00  
1942 -S MS (65/65). Brilliant. . . . . \$162.00  
1943 -D MS (65/PQ). A small but flawless coin. If you have been waiting for that "special" '43-D then get on the phone, we have it! . . . . . \$50.00

1950 D -S MS (65-65). Brilliant and tough to locate nice . . . . . \$560.00  
1951 Proof (65-65). Brilliant . . . . . \$96.00  
1952 Proof (65-65). Brilliant . . . . . \$78.00

## FLOWING HAIR HALF DOLLARS

1795 Fine (12-12) O-102, Rarity 5. . . . . \$700.00  
1795 VF (20/20) O-113, Rarity 4. Original golden grey. . . . . \$1,075.00

## BUST HALVES

1808 MS (65-65). O-103, Rarity 1. A stunning coin possessing rose colored centers with aqua peripheries and a full strike. In our experience this is the second finest known for the date. 1808 is the second year of a two year of type half dollar. An amazing coin. . . . . \$17,500.00  
1811 AU (50/50). Large 8. O-104, Rarity 1. Later die state. Brilliant. . . . . \$450.00  
1827 EF (45-45). O-114, Rarity 3. Mostly brilliant. Some softness in the strike. . . . . \$165.00  
1830 AU (55/55). Small O's. O-116, Rarity 2. Lovely toning. . . . . \$420.00  
1832 AU (55-55). Small Letters Reverse. O-106, Rarity 1. Nicely toned. . . . . \$420.00  
1833 MS (60/63). O-107, Rarity 3. Gunmetal grey surfaces with pale golden color around the stars. . . . . \$1,055.00  
1834 MS (63/65). Small date, small letters, O-116, Rarity 1. Original russet-grey surfaces with aqua peripheries. A very attractive type coin. . . . . \$2,850.00  
1836 EF (45/45). O-122, Rarity 1. Deep grey-blue toning. Apparently struck from worn dies. . . . . \$140.00  
1836 AU (55/55). O-101, Rarity 1. The lack of detail on the crossbars of the shield are diagnostic for the variety. Toned a grey-olive and original. . . . . \$560.00

## REEDED EDGE HALVES

1838 VF (20/20). Toned. . . . . \$75.00  
1838 VF (30/30). Brilliant. . . . . \$90.00  
1838 AU (50/50). Golden toned and well struck in the centers. . . . . \$400.00

## SEATED HALVES

1840 EF (45/45). Small Letters. Toned a golden and aqua. . . . . \$150.00  
1843 EF (40/40). Toned similarly to the 1840 above. . \$75.00  
1843 MS (63/63). Prooflike. The unusually deep mirrors of this coin were created by striating the dies before striking. The die marriage was probably not in use for long as there is a die crack the entire length of the reverse from the first A in STATES to the L in HALF. An interesting study piece. Brilliant and fully struck. . . . . \$1,750.00  
1847 EF (40/40). Toned. . . . . \$105.00  
1847 AU (50/50). Toned an olive and russet similar to the EF 40 coin above. Very attractive and problem-free. \$210.00  
1847 MS (64/64). A fully struck coin with original grey surfaces. Never cleaned or tampered with in any way. A rare coin in this condition. . . . . \$5,250.00  
1848 VF (30/30). Lightly colored toning. A scarcer low mintage piece. . . . . \$165.00  
1848 -O AU (50/50). Brilliant. . . . . \$270.00  
1853 AU (50/50). Arrows and Rays. Lightly toned and well struck. . . . . \$420.00  
1853 -O VF (30/30). Arrows and Rays. The New Orleans issue is much scarcer than its counterpart from Philadelphia despite a mintage of 1.3 million. . . . . \$210.00  
1854 -O EF (45/45). Arrows. . . . . \$105.00  
1858 MS (60/60). Original gunmetal grey with flashes of rose and blue. . . . . \$125.00  
1861 AU (55/55). Mostly greyish brilliant with areas of electric blue. . . . . \$165.00  
1861 MS (64/64). A needle sharp strike with original cinnamon-azure toning. Perfect for type. . . \$2,700.00  
1862 MS (63-63). Brilliant. A scarcer Civil War issue that was circulated extensively and is difficult to locate in Mint State grades. . . . . \$1,650.00  
1867 Proof (63-63). A brilliant coin overall with very light touches of golden patination. . . . . \$1,685.00  
1870 MS (63-63). A brilliant coin with exceptional luster and a full strike. The 1870 is a very underrated date and despite its common date price in mint state in the Redbook just cannot be purchased as common . . . . . \$1,275.00



1877 AU (50/50) With Arrows Brilliant	\$455.00
1877 AU (55/55) With Arrows. A toned prooflike	\$500.00
1877 CC MS (64/64) Splendid smoky violet on both sides. Showing weakness of strike only on the eagle's left talon. Excellent luster as can usually be expected from C.C. products of this period	\$2,700.00
1877 11 (45/45)	\$97.00



1877 MS (63/64). Prooflike. This is interesting. A cameoed business strike! The fields have the depth of a proof accentuated by a beautiful layer of cinnamon colored toning. Save a bundle and get the flash of a proof coin. \$2,250.00

- 1877 -SMS (63/63). Fully struck, semi-prooflike and excellent overall surfaces bring this coin to the brink of the (64) grade. \$2,100.00
- 1881 MS (63/63). Beautiful cinnamon colored centers with aqua peripheries. The colors are very light and the coin is prooflike also. \$1,725.00
- 1885 Proof (65/65). Deep olive and rose colored patina over peerless fields. One of the few MS 65 type coins in our inventory. It takes a lot of coin to meet up to gem standards in 1986. Here is one of very few that can meet or exceed industry standards. \$6,600.00

## BARBER HALVES

- 1892 MS (60/60). Fully struck and brilliant. \$760.00
- 1892 MS (65/67). Absolutely exquisite surfaces. Totally original. Never mishandled in any manner. Thick, swirling luster and a razor sharp strike. The color is still mostly brilliant (original). Small golden and blue patches are beginning to show around the periphery. It's a lot of money but a finer Barber Half probably cannot be found on today's market. \$9,000.00
- 1896 Proof (64/64). Deeply reflective mirrors and a moderate cameo contrast make one think this is a gem at a casual glance. \$3,600.00
- 1900 AU (50/50). Lightly toned. \$240.00
- 1906 AU (50/50). \$270.00
- 1907 -D EF (45/45). \$165.00
- 1911 Proof (64/64). A light toned, "almost original" (lightly cleaned) coin. A sharp looking coin. \$3,570.00
- 1915 -S MS (60/63). Brilliant. \$1,125.00

## WALKING LIBERTY HALVES

- 1916 MS (60/60). Brilliant and matte-like. \$400.00
- 1916 MS (63/63). Even grey toning with spotty russet at the peripheries. Also matte-like. \$780.00
- 1917 MS (63/63). Well struck with very wide rims and even golden patina on both sides. \$395.00
- 1917 -D MS (65/65). Reverse. A blazing gem with very sharp head detail. The obverse is toned a medium golden except in certain areas on the rim (where it is darker). The reverse is almost brilliant. Due to the high mintage few were saved. \$3,750.00
- 1918 MS (60/60). Brilliant. \$360.00
- 1920 MS (64/64). Swirling luster accented with a full strike and lovely light grey color with the faintest traces of olive. Again, just phenomenal luster. \$1,200.00
- 1920 -D MS (64/64). Full hand and skirt detail on this scarce date. Brilliant. \$3,600.00
- 1920 -S EF (40/40). Lightly toned. \$115.00
- 1923 -SMS (63/64). Very well struck for this issue. This is the highest grade usually obtainable as gems are quite rare and seldomly encountered. \$2,250.00
- 1934 MS (63/63). \$190.00
- 1934 MS (63/65). \$325.00
- 1934 -D MS (63/63). Brilliant \$440.00
- 1934 -S MS (60/60). Fully struck. \$320.00
- 1935 -D MS (64/64). Brilliant and well struck for this notorious date. \$975.00

- 1936 MS (63/63). Ivy blue and golden \$160.00
- 1936 MS (64/64) "A pearl of the first water" Ok, it's not a dopey phrase but we have four of these and they are nice and fully struck. So, call and order a couple \$3,000.00
- 1936 -D MS (65/65). Light russet color. Not an absolute full strike but it's the Denver coins in the '30's that give problems in the strike department, not the "S" mints. \$1,050.00
- 1936 -S MS (64/64). Mostly brilliant \$750.00
- 1937 MS (64/64). Two brilliant coins are available. \$420.00
- 1937 -D MS (60/60). \$275.00
- 1937 -D MS (63/63). \$315.00
- 1938 MS (64/64). A nice, fully struck coin. \$650.00
- 1938 -D MS (65/65). A fully struck, brilliant specimen. \$2,025.00
- 1938 -D MS (65/65). Also fully struck but possessing golden and violet color. A very low mintage of only 491,600 pieces. \$2,360.00
- 1939 MS (65/65). Olive toned. \$730.00



1939 Proof (64/64). A brilliant and ever-so-lightly cameoed coin. \$1,425.00

- 1940 -S MS (65/65). Excellent head detail and very lustrous. \$1,125.00
- 1941 MS (63/63). \$115.00
- 1941 -D MS (65/65). Pale smoky-violet patina. \$730.00
- 1941 -S MS (63/63). Brilliant. \$530.00
- 1942 MS (60/60). \$55.00
- 1942 Proof (65/65). Brilliant but with some original haziness just beginning to form. \$1,425.00
- 1942 -D MS (63/63). \$200.00
- 1942 -S MS (64/64). A superior striking. \$450.00
- 1942 -SMS (65/65). Almost fully struck and almost completely brilliant but an absolute gem. \$675.00
- 1943 MS (63/63). \$115.00
- 1943 MS (63/63). Just a few less marks than the above. \$140.00
- 1943 MS (64/64). Lustrous. \$270.00
- 1943 -D MS (64/64). Low mintage. \$355.00
- 1943 -S MS (60/60). Prooflike. \$135.00
- 1944 MS (63/63). \$115.00
- 1944 MS (63/63). Just a few less marks than the \$115 variety. \$130.00
- 1944 MS (63/63). The nicest (63) money can buy. \$140.00
- 1944 MS (63/64). \$180.00
- 1944 MS (64/64). \$235.00
- 1944 MS (64/64). Very close to (65) quality. \$270.00
- 1944 -D MS (60/60). Toned. \$75.00
- 1944 -D MS (63/63). \$180.00
- 1944 -D MS (63/63). Undergraded. \$225.00
- 1944 -D MS (63/65). Pale golden color. \$240.00
- 1944 -D MS (64/64). \$360.00
- 1944 -S MS (60/63). Typical strike. \$125.00
- 1944 -S MS (63/63). Typical strike. \$150.00
- 1944 -S MS (63/63). Better head detail. \$170.00
- 1944 -S MS (63/63). Well struck. \$210.00
- 1944 -S MS (64/64). Brilliant with full head and a split showing in the hand area. \$445.00
- 1945 MS (63/63). \$105.00
- 1945 MS (63/63). One milling mark on the obverse. \$130.00
- 1945 MS (63/63). We have several nice, brilliant fully struck examples in this price range. Several are very good deals like the best '44-D listed above. \$140.00
- 1945 MS (64/64). Brilliant. \$270.00
- 1945 -D MS (63/63). \$140.00
- 1945 -D MS (64/64). We have two exceptionally lustrous pieces in stock. \$360.00
- 1945 -S MS (63/63). Well struck. \$140.00
- 1945 -S MS (63/63). Fully struck and brilliant. \$180.00
- 1945 -S MS (63/63). Superior luster coins. \$200.00
- 1945 -SMS (64/64). We have several well struck to fully struck pieces, all with minimal abrasions. \$405.00
- 1946 MS (60/64). Brilliant. \$120.00
- 1946 MS (63/63). \$105.00
- 1946 MS (63/63). Smooth satiny luster. \$120.00
- 1946 MS (63/63). Just a bit cleaner than those above \$135.00

- 1946 MS (63/63) Recall. Sharp strike and the best color available in this price range. \$135.00
- 1946 MS (64/64) If you want to find a coin with the depth of a full strike lower MS (63) coins, order this one and you'll find it. \$400.00
- 1946 -D MS (63/63) Of the over 1,000,000 pieces minted, not have golden tint. \$347.00
- 1946 -D MS (64/64) Several nice, lustrous pieces available. \$115.00
- 1946 -D MS (65/64). Golden toned. \$305.00
- 1946 -D MS (65/64) Superior quality for the low cost coin. \$433.00
- 1946 -SMS (63/63) \$162.00
- 1946 -SMS (63/63) Of the several pieces available all are well struck and brilliant. Remember, we do have a counteroffer. \$235.00
- 1946 -S MS (63/65). Well struck \$285.00
- 1946 -S MS (64/64). Well struck and very clean \$340.00
- 1947 MS (63/63). Fully struck \$170.00
- 1947 MS (64/64). We have two toned and two brilliant pieces. All are full strikes. \$380.00
- 1947 -D MS (64/64). Only two lustrous, brilliant pieces are in stock. \$380.00

## FRANKLIN HALVES

- 1949 MS (64/64). Full Bell Lines. \$150.00
- 1949 -S MS (64/64). Full Bell Lines. Two coins are available. One is toned, the other brilliant. \$375.00
- 1949 -S MS (65/65). Full Bell Lines. Brilliant. \$600.00
- 1949 -SMS (65/65). Full Bell Lines. Unbelievably, we have two pristine, mostly brilliant coins of this key date. \$675.00
- 1950 MS (65/65). Full Bell Lines. Brilliant. \$150.00
- 1950 -D MS (65/65). Full Bell Lines. Light color. \$190.00
- 1952 MS (64/64). Full Bell Lines. \$45.00
- 1952 MS (65/65). Full Bell Lines. \$135.00
- 1952 Proof (60/60). \$90.00
- 1952 -SMS (65/65). 90% Full Bell Lines. Deep mauve toning. Very close to Full Bell Lines. \$180.00
- 1953 MS (64/64). Brilliant. \$105.00
- 1953 Proof (60/60). \$75.00
- 1954 MS (65/65). Full Bell Lines. \$75.00
- 1954 MS (65/65). Full Bell Lines. A smooth, extremely lustrous piece. \$90.00
- 1954 -D MS (64/65). Full Bell Lines. \$30.00
- 1955 MS (65/65). Full Bell Lines. Mint Set toning. \$60.00
- 1956 MS (65/65). Full Bell Lines. Mint Set toning. \$75.00
- 1956 Proof (65/65). Brilliant. \$65.00
- 1957 MS (65/65). 80% Full Bell Lines. Mint Set toning. \$52.00
- 1958 MS (65/65) 50% Full Bell Lines. Both coins in inventory have Mint Set toning. \$37.00
- 1958 MS (65/65) 80% Full Bell Lines. Again, both coins have Mint Set toning. \$52.00
- 1960 Proof (65/65). Light obverse contrast. \$46.00
- 1961 Proof (65/65). \$37.00
- 1961 Proof (65/65). The two coins have some contrast, either on the obverse or reverse. \$43.00
- 1962 Proof (65/65). Again, contrast on one side only. \$43.00
- 1963 Proof (65/65). Light contrast. \$40.00
- 1963 Proof (65/PQ). \$54.00

## EARLY DOLLARS

- 1795 VF (30/30). Flowing Hair. B-7, Rarity 4. Sometimes referred to as the "head of '94." Light, even color and problem-free. No adjustment marks either. \$2,925.00
- 1795 VF (30/40). Flowing Hair. B-5, Rarity 1. The most common variety of the year showing a die scratch out in the left obverse field. A short series of adjustment marks intersect just below the ear. Pretty pale lilac and grey toning. \$2,550.00
- 1795 EF (45/45). Flowing Hair. B-1, Rarity 1. An especially choice, problem-free example of this two year type. Toned a pleasant grey and russet the coin does not even have any adjustment marks. Well centered and attractive. \$6,000.00
- 1795 VF (20/20). Draped Bust. B-14, Rarity 3. Seven berry reverse. The obverse has a silvery center surrounded by an olive periphery. \$1,700.00

## SEATED DOLLARS

- 1840 EF (40/45). First year of the new type and new design. It is thought to locate than its mintage would indicate. A brilliant coin. \$675.00
- 1842 EF (40/40). A nicely toned, problem free example of the No. 1 Motto dollar. \$600.00



1860 O MS (65/65). Beautifully struck and highly mirrored.	\$450.00
1860 MS (65/65). Both sides well struck, moderate cameo.	
1860 CC MS (63/63). A very pleasing coin and especially good buy.	\$2,500.00
1875 MS (64/64). The obverse is nicely struck and highly mirrored. There is one thin planchet flaw in the right margin, but it resembles a bagmark. This is a very scarce date in this grade despite the fact that many were released from the Treasury bag from 1962-64. Most of those released from the bags were circulated.	\$3,650.00

## TRADE DOLLARS

1875 S EF (40/40). Toned.	\$165.00
1875 S MS (63/63). A lustrous, fully struck coin with just a hint of pale golden color.	\$1,560.00
1875 S CC AU (50/50). Brilliant. This is a very scarce coin in grades up to and including EF. In AU and BU it is very rare. A variety just discovered about ten years ago.	\$1,150.00
1875 EF (45/50).	\$240.00
1877 S VF (30/30).	\$105.00
1877 S VF (30/30). Toned.	\$110.00
1877 S EF (40/40). Two coins—either grey silver in color or mauve.	\$130.00
1877 S MS (60/63). Fully struck and toned a deep cobalt. Wholly original.	\$900.00
1877 S MS (63/63). Semi-prooflike. Lightly toned with reflective surfaces.	\$1,650.00

## MORGAN DOLLARS

1875 MS (63/63). Eight Tail Feathers.	\$135.00
1875 MS (63/63). Prooflike. Eight Tail Feathers.	\$205.00
1875 MS (63/65). Eight Tail Feathers.	\$250.00
1875 MS (64/64). Eight Tail Feathers.	\$480.00
1875 MS (65/65). Eight Tail Feathers.	\$2,700.00
1875 MS (63/63). 7/8 Tailfeathers.	\$160.00
1875 MS (64/64). 7/8 Tailfeathers.	\$550.00
1875 MS (65/65). 7/8 Tailfeathers.	\$3,240.00
1875 MS (63/63). Seven Tail Feathers.	\$100.00
1875 MS (64/64). Seven Tail Feathers.	\$420.00
1875 MS (65/65). Seven Tail Feathers.	\$1,980.00
1875 MS (63/63). Reverse of '79.	\$120.00
1875 MS (64/64). Reverse of '79.	\$480.00
1875 S MS (63/63).	\$130.00
1875 S MS (64/64).	\$480.00
1875 S MS (64/65). Prooflike.	\$750.00
1875 CC MS (63/63).	\$220.00
1875 CC MS (63/65).	\$600.00
1875 CC MS (63/63).	\$220.00
1875 CC MS (64/64).	\$600.00
1875 CC MS (65/65).	\$1,950.00
1875 CC MS (65/PQ). Beautiful rainbow toned obverse over impeccable surfaces. Superior quality for a CC product.	\$2,435.00
1879 MS (63/63).	\$95.00
1879 MS (64/64).	\$450.00
1879 MS (65/65).	\$1,860.00
1879 O MS (63/63).	\$180.00
1879 O MS (63/64).	\$360.00
1879 O MS (64/64).	\$740.00
1879 S MS (64/64). Reverse of '78.	\$630.00
1879 S MS (63/63).	\$115.00
1879 S MS (63/63). Prooflike.	\$200.00
1879 S MS (64/64).	\$340.00
1879 S MS (64/65). Prooflike.	\$450.00
1879 S MS (65/65).	\$845.00
1879 S MS (65/PQ). An absolutely amazing silver dollar.	\$1,015.00
1879 CC EF (40/40). Perfect CC.	\$230.00
1880 MS (63/63).	\$100.00
1880 MS (64/64). Toned and brilliant coins are available.	\$355.00
1880 MS (65/65).	\$1,500.00
1880 O MS (63/63).	\$135.00
1880 O MS (63/65).	\$735.00
1880 O MS (64/64).	\$840.00
1880 S MS (63/63). Brilliant.	\$120.00
1880 S MS (63/63). Prooflike. Toned.	\$155.00
1880 S MS (63/63).	\$140.00
1880 S MS (63/63).	\$485.00
1880 S MS (63/63). Prooflike.	\$375.00
1880 S MS (63/63). Toned.	\$340.00
1880 S MS (64/64). Prooflike.	\$150.00
1880 S MS (64/65). Prooflike.	\$75.00

1880 S MS (65/65).	\$870.00
1880 CC MS (63/63).	\$330.00
1880 CC MS (63/63). Prooflike.	\$450.00
1880 CC MS (64/64).	\$840.00
1880 CC MS (65/65).	\$2,520.00
1880 CC MS (64/64). Reverse of '78.	\$900.00
1881 MS (63/63).	\$95.00
1881 MS (64/64).	\$410.00
1881 MS (65/65).	\$1,260.00
1881 O MS (63/63).	\$95.00
1881 O MS (64/64).	\$410.00
1881 O MS (65/65).	\$1,260.00
1881 S MS (63/63).	\$125.00
1881 S MS (63/65).	\$340.00
1881 S MS (64/64). One piece has beautiful sea green obverse toning.	\$340.00
1881 S MS (64/64). Prooflike.	\$450.00
1881 S MS (65/65).	\$840.00
1881 CC MS (63/63).	\$410.00
1881 CC MS (63/63). Prooflike.	\$675.00
1881 CC MS (64/64).	\$840.00
1881 CC MS (65/65).	\$2,280.00
1882 MS (63/63).	\$95.00
1882 MS (64/64).	\$410.00
1882 MS (65/64).	\$645.00
1882 MS (65/65).	\$1,290.00
1882 O MS (63/63).	\$95.00
1882 O MS (64/64).	\$410.00
1882 S MS (63/63).	\$115.00
1882 S MS (64/64).	\$410.00
1882 S MS (64/64).	\$450.00
1882 CC MS (63/63).	\$210.00
1882 CC MS (63/64). Prooflike.	\$395.00
1882 CC MS (64/64).	\$550.00
1882 CC MS (64/64). Prooflike.	\$675.00
1882 CC MS (64/64). Prooflike. Even nicer than the one above.	\$900.00
1882 CC MS (65/65).	\$1,290.00
1883 MS (63/63).	\$95.00
1883 MS (63/63). Prooflike.	\$225.00
1883 MS (64/64).	\$355.00
1883 MS (64/64). Prooflike.	\$675.00
1883 MS (65/65).	\$1,080.00
1883 O MS (63/63).	\$105.00
1883 O MS (63/63). The obverse is 5% off center.	\$395.00
1883 O MS (64/64).	\$355.00
1883 O MS (64/64). Prooflike.	\$450.00
1883 O MS (65/65).	\$1,020.00
1883 S MS (63/63).	\$950.00
1883 S MS (64/64).	\$1,620.00
1883 CC MS (63/63).	\$210.00
1883 CC MS (63/63). Prooflike.	\$290.00
1883 CC MS (63/64). Prooflike.	\$430.00
1883 CC MS (64/64).	\$550.00
1883 CC MS (65/65).	\$1,200.00
1884 MS (63/63).	\$110.00
1884 MS (63/65). Prooflike.	\$450.00
1884 MS (64/64). Toned.	\$395.00
1884 MS (64/65).	\$730.00
1884 MS (65/65).	\$1,350.00
1884 O MS (63/63). We have quite a few of these coins. Most are brilliant but a few have some toning.	\$105.00
1884 O MS (64/64). We have numerous examples of this date at three different price levels.	
Nice.	\$335.00
Nicer.	\$360.00
Nicest (only one in stock).	\$430.00
1884 O MS (65/64). Brilliant.	\$530.00
1884 O MS (65/65).	\$900.00
1884 S MS (63/63).	\$3,840.00
1884 CC MS (63/63).	\$260.00
1884 CC MS (63/64). Brilliant.	\$315.00
1884 CC MS (64/64). Rainbow toned obverse.	\$485.00
1884 CC MS (65/65).	\$1,200.00
1885 MS (63/63).	\$105.00
1885 MS (63/63). Prooflike. We have several brilliant, deeply mirrored examples to choose from.	\$125.00
1885 MS (64/64). We have numerous examples from which to choose at two different price levels.	
Nice.	\$335.00
Nicer.	\$360.00
1885 MS (64/64). Prooflike. All the coins in this price range are brilliant.	\$450.00
1885 MS (64/64). Prooflike. In this price range all the coins are brilliant also with especially clean cheeks and deep mirrors.	\$525.00
1885 MS (64/64). Prooflike. We have only one coin in this price range and of this quality.	\$575.00
1885 MS (64/65).	\$530.00

1885 MS (65/65).	\$900.00
1885 MS (65/65). Prooflike. Deeply mirrored and especially choice.	\$1,080.00
1885 O MS (63/63). All of these coins have just a touch of color to them.	\$105.00
1885 O MS (63/65). Both pieces are brilliant but we have two price levels.	
Level 1.	\$355.00
Level 2.	\$510.00
1885 O MS (64/64). In this grade we currently have in stock coins at three price levels.	
Level 1.	\$355.00
Level 2.	\$380.00
Level 3.	\$435.00
1885 O MS (65/65).	\$900.00
1885 S MS (60/60).	\$130.00
1885 S MS (63/63).	\$265.00
1885 S MS (64/65). An especially pleasing coin that does not have the counting mark on the cheek as Redfield dollars all do. Refreshingly clean and possessing a light golden toning and excellent luster.	\$1,125.00
1885 CC MS (63/63).	\$410.00
1885 CC MS (64/64). Brilliant.	\$1,050.00
1885 CC MS (64/65). In inventory at present we have two price levels represented of this grade dollar.	
One at.	\$1,000.00
The other at.	\$1,310.00
1885 CC MS (65/65).	\$2,160.00
1886 MS (63/63).	\$90.00
1886 MS (64/64). Of the several coins in inventory only a couple have any toning and only one is fully toned.	\$345.00
1886 MS (65/65).	\$900.00
1886 O MS (63/63).	\$780.00
1886 O MS (64/64).	\$1,980.00
1886 S MS (63/63). We have two nicely toned coins at two price levels.	
The semi-p.l. coin.	\$300.00
The other one.	\$400.00
1886 S MS (64/64).	\$750.00
1886 S MS (65/65).	\$2,580.00
1887 MS (63/63).	\$85.00
1887 MS (63/65). Prooflike. Brilliant.	\$360.00
1887 MS (64/64). Most of the several pieces in stock are brilliant.	
Please specify if it matters to you.	\$355.00
1887 MS (64/64). Prooflike. Brilliant.	\$450.00
1887 MS (65/65).	\$900.00
1887 O MS (63/63).	\$105.00
1887 O MS (64/64).	\$395.00
1887 O MS (65/PQ). You look at the obverse and the breast feathers and you think, "Nice '87-P, right?" Wrong. This is an O-mint and an '87 at that. An absolute moose of a Morgan. Light, even, golden toning on both sides.	\$2,475.00
1887 S MS (63/63).	\$250.00
1887 S MS (63/65). Prooflike obverse.	\$450.00
1887 S MS (64/64).	\$720.00
1888 MS (63/63).	\$90.00
1888 MS (64/64). Several of these coins show light toning.	\$355.00
1888 P MS (65/65).	\$1,080.00
1888 O MS (63/63).	\$120.00
1888 O MS (64/64). Most of these sharply struck pieces are still untuned. A few have full hair detailing over the ear.	\$355.00
1888 O MS (65/65).	\$1,200.00
1888 S MS (63/63).	\$330.00
1888 S MS (64/64).	\$720.00
1889 MS (63/63).	\$95.00
1889 MS (63/64). Toned.	\$130.00
1889 MS (63/64). Brilliant. A bit nicer than the above coin.	\$180.00
1889 MS (63/64). Prooflike.	\$360.00
1889 MS (64/64). Three pieces are toned, two are brilliant. All have very nice luster.	\$390.00
1889 MS (65/65).	\$1,410.00
1889 O MS (63/63).	\$260.00
1889 O MS (64/64).	\$840.00
1889 S MS (60/63). Prooflike obverse.	\$275.00
1889 S MS (63/63).	\$265.00
1889 S MS (64/64).	\$690.00
1889 S MS (65/65).	\$2,160.00
1889 CC MS (63/63).	\$8,700.00
1889 CC MS (64/64).	\$12,600.00
1890 MS (63/63). Toned.	\$125.00
1890 MS (63/64). Brilliant.	\$145.00
1890 MS (63/64). Another, but a bit nicer.	\$190.00
1890 MS (64/64).	\$480.00
1890 MS (65/65).	\$1,740.00



1890 O MS (63/63). Olive and rose toning on the obverse.	
1890 O MS (64/64) Brilliant.	\$140.00
1890 O MS (65/63).	\$525.00
1890 O MS (65/65).	\$450.00
1890 S MS (63/63).	\$1,890.00
1890 S MS (64/64) Brilliant.	\$150.00
1890 S MS (65/65).	\$410.00
1890 CC MS (60/60). Tail Bar Variety. Lightly cleaned.	\$1,290.00
1890 CC MS (63/63).	\$330.00
1890 CC MS (64/64).	\$415.00
1890 CC MS (65/65).	\$810.00
1891 P MS (63/63).	\$2,400.00
1891 P MS (64/64).	\$160.00
1891 P MS (65/65).	\$600.00
1891 MS (63/63).	\$2,880.00
1891 O MS (63/64). Toned and well struck.	\$210.00
1891 O MS (64/64).	\$600.00
1891 S MS (60/60).	\$990.00
1891 S MS (63/63).	\$155.00
1891 S MS (65/65).	\$480.00
1891 CC MS (60/63). Brilliant.	\$1,350.00
1891 CC MS (63/63).	\$360.00
1891 CC MS (63/63). Prooflike.	\$530.00
1891 CC MS (63/64).	\$1,050.00
1891 CC MS (64/64). Again, we have two price levels with this grade.	\$560.00
Several at this price.	
Only two at this one.	\$710.00
All are fully struck and highly lustrous.	
1891 CC MS (64/65). Really close to gem quality.	\$760.00
1891 CC MS (65/65). We have three pieces in this grade.	
Two priced at.	\$1,125.00
One at.	\$1,995.00
1891 CC MS (65/65). Semi-Prooflike. Only one piece available.	\$2,135.00
1891 CC MS (65/65). Prooflike. A stunning, deeply mirrored coin with some cameo contrast.	\$1,995.00
1892 P MS (63/63).	\$1,710.00
1892 P MS (64/64).	\$370.00
1892 O MS (63/63).	\$870.00
1892 O MS (64/64).	\$420.00
1892 O MS (65/65).	\$990.00
1892 CC MS (63/63).	\$4,590.00
1892 CC MS (64/64).	\$590.00
1892 CC MS (65/65).	\$1,110.00
1892 CC MS (65/65).	\$3,060.00
1893 EF (40/40). Low mintage date.	\$82.00
1893 P MS (63/63).	\$650.00
1893 P MS (64/64).	\$1,110.00
1893 P MS (65/65).	\$4,050.00
1893 O AU (50/50).	\$315.00
1893 O AU (50/55). Prooflike.	\$525.00
1893 O MS (63/63).	\$2,280.00
1893 O MS (64/64).	\$6,600.00
1893 CC MS (63/63).	\$1,800.00
1893 CC MS (64/64).	\$3,360.00
1894 AU (50/50).	\$605.00
1894 P MS (63/63).	\$1,560.00
1894 P MS (64/64).	\$3,540.00
1894 O AU (55/55).	\$285.00
1894 O MS (63/63).	\$1,140.00
1894 O MS (64/64).	\$4,200.00
1894 S AU (55/55).	\$285.00
1894 S MS (63/63).	\$720.00
1894 S MS (64/64).	\$1,320.00
1894 S MS (65/65).	\$3,510.00
1895 Proof (64/64).	\$23,400.00
1895 O EF (40/40). Toned.	\$165.00
1895 O EF (40/40). Brilliant.	\$195.00
1895 O MS (63/63).	\$5,760.00
1895 S MS (63/63).	\$1,680.00
1895 S MS (64/64).	\$3,900.00
1896 MS (63/63). Toned.	\$90.00
1896 MS (64/64). Most of these several pieces in stock have light toning.	\$355.00
1896 P MS (65/65).	\$1,080.00
1896 O MS (60/60).	\$755.00
1896 O MS (63/63).	\$1,560.00
1896 O MS (64/64).	\$6,360.00
1896 S MS (63/63).	\$960.00
1896 S MS (64/64).	\$2,160.00
1897 MS (63/63).	\$95.00
1897 MS (63/63) Prooflike. Toned.	\$185.00
1897 MS (63/64) Prooflike.	\$270.00
1897 MS (63/65) Toned obverse.	\$555.00
1897 MS (64/64). Several of these pieces are lightly toned, most are brilliant but all are lustrous and well struck.	\$390.00
1897 MS (65/65) Toned.	\$810.00
1897 O MS (63/63).	\$990.00

1897 O MS (64/64).	\$2,700.00
1897 S MS (63/63).	\$95.00
1897 S MS (63/64) Semi-Prooflike.	\$240.00
1897 S MS (63/64). Prooflike.	\$475.00
1897 S MS (63/65).	\$340.00
1897 S MS (64/64). We currently have three price levels in this grade.	
Level 1.	\$460.00
Level 2.	\$495.00
Level 3.	\$530.00
1897 S MS (65/65).	\$1,080.00
1898 MS (63/63).	\$90.00
1898 MS (63/65). Prooflike.	\$300.00
1898 MS (64/64). Only one piece does not have light toning.	\$355.00
1898 MS (64/65). Prooflike. Brilliant.	\$975.00
1898 MS (65/65).	\$1,080.00
1898 MS (65/67). Full booming luster and hardly a tic anywhere on this coin. Very light golden patination has just begun in the past few years.	\$1,890.00
1898 O MS (63/63).	\$110.00
1898 O MS (63/65). We have three price levels for this grade:	
Level 1.	\$155.00
Level 2.	\$170.00
Level 3.	\$375.00
1898 O MS (63/65). Prooflike.	\$525.00
1898 O MS (64/64). Of the many pieces we presently have in inventory most are untoned and have a strike that is either full or very close. Order a couple of these and see how nice an MS 64 dollar can be.	\$365.00
1898 O MS (64/64). Prooflike. Brilliant.	\$525.00
1898 O MS (65/65).	\$1,020.00
1898 S MS (63/63). Brilliant.	\$365.00
1898 S MS (63/63). Appreciably nicer than the coin above.	\$485.00
1898 S MS (64/64).	\$825.00
1898 S MS (65/65).	\$2,640.00
1899 MS (63/63).	\$210.00
1899 MS (63/63). Prooflike.	\$305.00
1899 MS (63/64).	\$300.00
1899 MS (64/64). Semi-Prooflike.	\$460.00
1899 MS (64/64). Low mintage.	\$525.00
1899 MS (65/65).	\$1,890.00
1899 O MS (63/63).	\$95.00
1899 O MS (64/64). Available in three price ranges:	
Range 1.	\$375.00
Range 2.	\$405.00
Range 3.	\$430.00
1899 O MS (64/64). Prooflike.	\$560.00
1899 O MS (65/65).	\$1,080.00
1899 S MS (63/63).	\$370.00
1899 S MS (64/64).	\$730.00
1899 S MS (65/65).	\$2,580.00
1900 MS (63/63).	\$90.00
1900 MS (63/64).	\$135.00
1900 MS (64/63). Two price levels:	
Level 1.	\$125.00
Level 2.	\$150.00
1900 MS (64/64). One toned and one brilliant.	\$400.00
1900 MS (65/65).	\$1,200.00
1900 O MS (63/63).	\$90.00
1900 O MS (63/65). Prooflike.	\$450.00
1900 O MS (64/64). In this date and grade we have three price levels represented:	
Price 1.	\$355.00
Price 2.	\$410.00
Price 3.	\$510.00
1900 O MS (65/65).	\$1,020.00
1900 O/CC MS (60/64).	\$240.00
1900 O CC MS (63/63).	\$215.00
1900 O/CC MS (64/64).	\$600.00
1900 O MS (65/65). O/CC variety. A brilliant, fully struck dollar that has recently been recognized for the rarity in gem condition that it truly is.	\$1,620.00
1900 S MS (63/63). Brilliant.	\$315.00
1900 S MS (64/64).	\$660.00
1901 AU (55/55). Looks uncirculated.	\$600.00
1901 MS (63/63).	\$2,520.00
1901 O MS (63/63).	\$95.00
1901 O MS (63/64). Prooflike. Brilliant.	\$240.00
1901 O MS (64/64). We have three price levels for these lustrous, well struck coins.	
Level 1.	\$410.00
Level 2.	\$440.00
Level 3.	\$585.00
1901 O MS (65/65). Toned.	\$990.00
1901 S MS (63/63).	\$660.00
1901 S MS (63/65).	\$1,350.00

1901 O MS (64/64). Two price levels are available. Both pieces are the other noted. Both are extremely lustrous.	
1902 MS (63/63).	\$1,200.00
1902 MS (64/64). A well struck coin that is well struck.	\$450.00
1902 MS (65/65).	\$1,080.00
1902 O MS (63/63).	\$95.00
1902 O MS (64/64). Two price levels are available. Both pieces are lustrous and well struck.	
Level 1.	\$400.00
Level 2.	\$450.00
1902 O MS (64/64). Prooflike. Brilliant.	\$450.00
1902 O MS (65/65).	\$1,080.00
1902 S AU (50/50). Dipped.	\$82.00
1902 S MS (60/63).	\$425.00
1902 S MS (63/63).	\$48.00
1902 S MS (64/64).	\$800.00
1902 S MS (65/65).	\$1,080.00
1903 MS (60/60).	\$7.00
1903 MS (63/63). Brilliant.	\$105.00
1903 MS (63/63).	\$14.00
1903 MS (63/64). Toned.	\$25.00
1903 MS (64/64). We have two price levels for these lustrous coins.	
Level 1.	\$395.00
Level 2.	\$415.00
1903 MS (65/65).	\$1,440.00
1903 O MS (63/63).	\$360.00
1903 O MS (64/64).	\$710.00
1903 S MS (64/64).	\$5,400.00
1904 P MS (63/63).	\$310.00
1904 P MS (64/64).	\$660.00
1904 O MS (63/63). Prooflike.	\$125.00
1904 O MS (63/65).	\$435.00
1904 O MS (64/63).	\$130.00
1904 O MS (64/64). Once again, we have three price levels for this grade:	
Price Level 1.	\$355.00
Price Level 2.	\$410.00
Price Level 3.	\$510.00
1904 O MS (64/64). Prooflike.	\$525.00
1904 O MS (65/65). Two brilliant, pristine coins are available.	\$740.00
1904 S MS (63/63).	\$2,130.00
1904 S MS (64/64).	\$2,760.00
1921 MS (64/64). Three price levels are again available:	
Level 1.	\$260.00
Level 2.	\$280.00
Level 3.	\$375.00
1921 MS (64/64). Prooflike. Brilliant.	\$750.00
1921 MS (64/64). Prooflike. Exceedingly clean and deeply mirrored.	\$900.00
1921 MS (64/65). Lustrous.	\$240.00
1921 MS (65/64). Prooflike. Mostly brilliant.	\$720.00
1921 MS (65/65).	\$1,080.00
1921 D MS (63/63).	\$100.00
1921 D MS (64/64).	\$360.00
1921 D MS (65/65).	\$1,350.00
1921 S MS (63/63).	\$115.00
1921 S MS (64/64). Grey brilliance.	\$480.00
1921 S MS (64/64). Very clean and lustrous.	\$600.00

## PEACE DOLLARS

1921 MS (63/63). Peace.	\$430.00
1921 MS (64/64). Peace.	\$1,080.00
1921 MS (65/65). Peace.	\$5,130.00
1922 MS (63/63).	\$65.00
1922 MS (64/64).	\$300.00
1922 MS (65/65).	\$900.00
1922 D MS (63/63).	\$95.00
1922 D MS (64/64).	\$420.00
1922 D MS (65/65).	\$1,440.00
1922 S MS (63/63).	\$120.00
1922 S MS (64/64).	\$480.00
1922 S MS (65/65).	\$1,020.00
1923 MS (63/63).	\$60.00
1923 MS (64/64).	\$300.00
1923 MS (65/65).	\$900.00
1923 D MS (63/63).	\$120.00
1923 D MS (64/64).	\$480.00
1923 D MS (65/65).	\$1,440.00
1923 S MS (63/63).	\$140.00
1923 S MS (64/64).	\$480.00
1923 S MS (65/65).	\$1,020.00
1924 MS (63/63).	\$80.00
1924 MS (64/64).	\$300.00



1924 MS (63/63).	\$1,080.00
1924 -S MS (63/63).	\$400.00
1924 -S MS (64/64).	\$1,320.00
1924 -S MS (65/65).	\$3,840.00
1925 MS (63/63).	\$80.00
1925 MS (64/64).	\$330.00
1925 MS (65/65).	\$1,020.00
1925 -S MS (63/63).	\$330.00
1925 -S MS (64/64).	\$870.00
1925 -S MS (65/65).	\$3,120.00
1926 MS (63/63).	\$120.00
1926 MS (64/64).	\$480.00
1926 MS (65/65).	\$1,500.00
1926 -D MS (63/63).	\$175.00
1926 -D MS (64/64).	\$530.00
1926 -D MS (65/65). Steely-grey luster and sharply struck.	\$1,530.00
1926 -S MS (63/63).	\$125.00
1926 -S MS (64/64).	\$480.00
1926 -S MS (65/65). Highly lustrous, very well struck and totally brilliant.	\$1,450.00
1927 MS (63/63).	\$250.00
1927 MS (64/64).	\$600.00
1927 MS (65/65).	\$2,400.00
1927 -D MS (63/63).	\$625.00
1927 -D MS (64/64).	\$1,260.00
1927 -D MS (65/65).	\$4,590.00
1927 -S MS (63/63).	\$350.00
1927 -S MS (64/64).	\$700.00
1927 -S MS (65/65).	\$2,640.00
1928 MS (63/63).	\$445.00
1928 MS (64/64).	\$850.00
1928 MS (65/65).	\$3,780.00
1928 -S MS (63/63).	\$355.00
1928 -S MS (64/64).	\$720.00
1928 -S MS (65/65).	\$3,120.00
1934 MS (63/63).	\$245.00
1934 MS (64/64).	\$690.00
1934 -D MS (63/63).	\$340.00
1934 -D MS (64/64).	\$720.00
1934 -D MS (65/65).	\$3,210.00
1934 -S MS (63/63).	\$2,700.00
1934 -S MS (64/64).	\$4,560.00
1934 -S MS (64/65). Well struck with the exuberant luster usually found on this date.	\$7,400.00
1935 MS (63/63).	\$155.00
1935 MS (64/64).	\$530.00
1935 MS (65/65).	\$1,740.00
1935 -S MS (63/63).	\$430.00
1935 -S MS (64/64).	\$870.00
1935 -S MS (65/65).	\$3,030.00

## ONE DOLLAR GOLD

1849 -D MS (63/63). An affordable "D" mint gold dollar with a mintage of 21,588.	\$6,950.00
1853 MS (60/60).	\$870.00
1854 AU (50/50). Type Two. Lightly cleaned.	\$750.00
1854 AU (50/50). Type Two. An exceptionally attractive coin for this tough three-year-of-type. Oddly, the coin does not show any signs of die clashing.	\$1,955.00
1854 MS (60/60). Type Two. A fully lustrous coin with generous amounts of coppery reddish color.	\$6,600.00
1855 AU (50/50). Type Two.	\$1,955.00
1855 AU (50/50). Type Two. Especially lustrous for the grade and showing some of the usual weakness of strike. However, only the 8 in the date is weak.	\$2,175.00
1855 AU (55/50). Type Two. Very sharply struck.	\$2,500.00
1855 AU (55/55). Type Two. If you have been looking for a nice AU type two gold dollar we presently have a wide range of prices to choose from within the grade.	\$3,000.00
1855 AU (55/55). Type Two. A really nice AU that is more like a commercially graded 60 or 63 from the viewpoint of luster. More attractive than many technical (60) coins.	\$4,500.00
1862 MS (60/60). A deeply mirrored prooflike.	\$840.00
1862 MS (60/60). An especially choice coin for the grade as it is very clean and well struck.	\$1,050.00
1871 MS (60/60). The reverse is deeply mirrored. On the obverse this variety shows LIBERTY plainly visible on the headband.	\$840.00
1874 MS (60/60). A very pleasing, lustrous specimen that again, shows LIBERTY plainly on the headband.	\$945.00
1877 AU (55/55). A rare coin with a mintage of only 3,000 business strikes. Lustrous and sharply struck.	\$1,200.00

1880 MS (60/60). For the collector of coins with very low mintages this one should do; only 1,600 coins were minted for circulation. It makes you wonder why the Mint bothered to go to work that day. A very appealing coin with satiny luster.	\$1,950.00
1881 MS (63/63). Another of the low mintages of the 1880's with only 7,620 pieces coined for circulation. This is one of the deceptive first strike prooflikes. Over the years many people have purchased a deep mirror prooflike with cameo contrast as a proof. The most famous hoard was that of Leon Lindheim who accumulated 54 "proofs." He actually only had eight real proofs. Considerable confusion exists with this date as there is recutting within both 8's of the date on both proofs and business strikes. However, certain other diagnostics (probably not known to Mr. Lindheim in the 1950's) are not present on the business strikes.	\$3,000.00
1882 MS (60/60). Another low mintage - only 5,000 business strikes.	\$1,425.00
1887 AU (50/50). Cleaned, but not offensively so.	\$375.00

## QUARTER EAGLES

1834 MS (60/60). Classic. Small head variety. Fully struck.	\$3,150.00
1834 MS (60/60). Classic. Large or "booby" head. A very attractive coin and more in line with "commercial 63" standards.	\$3,750.00
1834 MS (63/63). Large Head. Deep mirrored prooflike fields and fully struck. A few widely scattered bagmarks commensurate with the grade but overall a very attractive coin.	\$9,950.00
1873 MS (60/60). Lustrous.	\$1,215.00
1886 MS (63/63). Semi-Prooflike. Very scarce coin with a mintage of only 4,000 business strikes.	\$3,750.00
1891 MS (60/60). Another scarce, low mintage issue.	\$1,950.00
1893 MS (63/63). Perfect for type purposes.	\$2,550.00
1902 MS (60/60).	\$1,080.00
1905 MS (60/60).	\$1,215.00
1907 MS (60/60).	\$1,080.00
1907 MS (60/60). A slightly more lustrous coin than the one above. Last year of the Liberty type.	\$1,215.00
1911 -DEF (45/45). The key to the series in absolutely problem-free condition. It shows the diagnostic knife-rim from 11:00 to 5:00 which is the hallmark for all authentic '11-D's.	\$1,575.00
1912 MS (60/60).	\$465.00
1925 -D MS (64/64). A highly lustrous coin with no major problems or flaws anywhere. As most advanced numismatists know this is a very rare coin to find in the upper grades of uncirculated.	\$2,625.00
1927 MS (60/60).	\$465.00

## THREE DOLLAR GOLD

1855 AU (55/55). Superior luster and very well struck.	\$3,300.00
1878 AU (55/60). A super slider with some coppery color in the planchet.	\$3,000.00
1887 AU (50/50). Low mintage of only 6,000 business strikes. Problem-free.	\$2,100.00

## HALF EAGLES

1834 MS (60/63). First year of issue for the new Classic design. A lustrous, fully struck example that is perfect for type purposes. Despite high mintages this type is usually not encountered much above EF.	\$4,350.00
1844 -O VF (20/20).	\$375.00
1844 -O EF (40/40).	\$540.00
1845 AU (55/55). Semi-Prooflike.	\$750.00
1845 MS (60/60). Prooflike. A rare coin in uncirculated. Fully struck and very attractive. No Motto Half Eagles are very scarce in uncirculated and seldomly offered.	\$2,400.00
1857 -OEF (40/40). This coin is only dreamed of in grades above EF. It only has made three public auction appearances since 1946, according to Akers, in AU and Uncirculated.	\$1,350.00
1861 MS (60/60). Rich coppery color with thick luster.	\$2,100.00
1873 AU (55/55). Closed 3. A very underrated date in higher grades.	\$595.00
1875 -CC VF (30/30). A scarcer CC half eagle with some reddish-copper color.	\$1,200.00
1878 MS (60/60). Somewhat scarce.	\$900.00

1879 -S MS (64/64). Although the mintage is 426,200, gems and near gems of this date are considered rare.	\$4,050.00
1891 -CC EF (40/40). Coppery-reddish color.	\$410.00
1891 -CC MS (63/63). Fully struck.	\$1,650.00
1891 -CC MS (63/63). Deeper reddish color and better surfaces overall than the above.	\$2,100.00
1909 -D MS (63/63). The common date of the Indian series for type set.	\$2,250.00
1909 -O VF (30/30). A light mintmark as usual.	\$650.00
1909 -OEF (45/45). This is one of the few Twentieth Century coins that can truly be called rare in any grade. Go to any coin show and see how many '09-O's are on the floor. Most likely, none. This is a pleasing coin for the grade with a surprisingly well formed mintmark.	\$1,650.00
1911 -D EF (40/40). Scarce.	\$600.00
1913 MS (63/63).	\$2,250.00

## EAGLES

1848 EF (45/45). Somewhat scarce.	\$525.00
1851 -O EF (40/40).	\$675.00
1851 -O EF (45/45).	\$675.00
1855 EF (45/45).	\$480.00
1855 AU (55/55). Seldomly located in this grade.	\$1,950.00
1857 -OEF (45/45). A coin that is rarer than even its mintage of 5,500 would indicate. According to Taxay this coin is unknown in unc. Only six AU's have been offered between 1956 and 1979 in auction.	\$2,550.00
1862 EF (45/45). This is usually the highest grade obtainable for this coin.	\$900.00
1867 VF (20/20). Another rare one with a mintage of only 3,140. This isn't just a condition rarity but rare in any grade.	\$825.00
1880 -CC EF (45/45). Scarce.	\$1,200.00
1881 -CC EF (45/45). Scarce also, with coppery color clinging to the devices.	\$975.00
1884 -CC EF (45/45). Harshly cleaned with the diagnostic die scratches along the neck.	\$600.00



1891 -CC MS (63/63).	\$1,950.00
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1891 -CC MS (63/63). An affordable CC Eagle for type purposes.	\$3,150.00
1892 -O MS (60/60).	\$550.00
1892 -O MS (63/63). Swirling luster and fully struck.	\$2,250.00
1893 MS (60/60). A few bagmarks but good luster and sharply struck.	\$360.00
1893 -O EF (40/40).	\$480.00
1893 -O EF (45/45). Scarce.	\$565.00
1893 -O AU (50/50). Well struck.	\$540.00
1894 -O AU (55/55). Common for a New Orleans Eagle.	\$525.00
1895 -S AU (55/55). A very underrated date in Eagles. Only two AU's and one unc. were auctioned from 1944 to 1979 according to Akers.	\$1,200.00
1897 -O MS (63/63). Scarce.	\$1,450.00
1897 -S MS (60/60). Despite a mintage approaching a quarter million, this coin has surfaced very few times in the past 40 years.	\$1,100.00
1899 -O AU (55/55).	\$675.00
1900 MS (60/60).	\$360.00
1901 MS (60/60).	\$350.00
1901 -O AU (55/55).	\$675.00
1901 -S MS (60/60).	\$360.00
1903 -O MS (60/60).	\$575.00
1903 -O MS (60/63). A scarce coin in this grade.	\$1,650.00
1906 -D MS (63/63).	\$1,350.00
1906 -O AU (55/55).	\$575.00
1907 MS (60/60).	\$360.00
1907 MS (63/63). Nice for type.	\$1,800.00
1907 MS (63/64). Indian. First year of issuance for the new design and a two year of type coin.	\$3,750.00
1908 -S EF (40/40).	\$890.00
1908 -S AU (50/50).	\$1,200.00



1900 MS (63/63) Rich yellow gold with just a touch of olive at the peripheries. The rarest Philadelphia mint Eagle. Very clean for the grade.	\$2,135.00
1900 -S MS (60/60). Scarce.	\$1,575.00
1911 -D AU (55/55). Lowest mintage of the series with only 30,100 pieces coined.	\$2,750.00
1911 -S AU (50/45).	\$750.00
1912 -S AU (55/55). Sharp hair detail which is unusual.	\$1,200.00
1915 MS (63/63).	\$2,025.00
1916 -S MS (63/63). Satiny surfaces with a reddish tinge to the gold.	\$2,700.00

## DOUBLE EAGLES

1850 -O VF (30/30). Cleaned.	\$1,150.00
1859 -O EF (45/45). A very rare coin with mintage of only 9,100 pieces. While not as well known, this date is rarer than the 1879-O which has a much lower mintage. According to Akers, this coin only appeared twelve times from 1941 to 1981. The coin is uncleaned, well struck and problem-free.	\$6,950.00
1861 -O VF (20/20). Scratches on the obverse. As usual, the bottom half of 186 in the date is weak.	\$1,600.00
1872 -CC EF (40/40). A very tough coin to locate despite its unimpressive mintage of 26,900.	\$1,350.00
1873 -CC VF (20/20). Cleaned.	\$1,050.00
1873 -CC AU (50/50). Another tough coin despite its mintage.	\$1,200.00
1875 -S MS (63/63). A very nice affordable Type Two Double Eagle.	\$1,500.00
1875 -CC EF (40/40). The most common date for CC Twenties.	\$1,100.00
1876 -CC EF (40/40).	\$1,040.00
1877 -CC EF (40/40).	\$1,125.00
1877 -CC AU (55/50). Pleasing, lustrous coin.	\$1,875.00
1882 -CC AU (50/50). Tinges of coppery color around the devices.	\$1,350.00
1883 -CC EF (40/40).	\$1,010.00
1883 -CC EF (45/45).	\$985.00
1883 -CC EF (45/45). An inordinate amount of luster for the grade.	\$1,075.00
1885 -S MS (63/63). A scarcer date.	\$2,550.00
1889 -S MS (60/60).	\$600.00
1890 MS (60/60). Scarce.	\$1,035.00
1890 -CC EF (45/45).	\$1,170.00
1890 -CC AU (50/50).	\$1,290.00
1892 -S MS (60/60).	\$600.00
1892 -CC MS (60/60). A scarcer CC issue.	\$2,100.00
1893 -S MS (63/63). Very clean.	\$1,460.00
1893 -CC EF (40/40).	\$1,200.00
1893 -CC AU (50/50).	\$1,650.00
1893 -CC MS (60/60).	\$2,100.00
1893 -CC MS (60/63).	\$2,850.00
1893 -CC MS (63/64). Fully Struck and extremely lustrous.	\$3,750.00
1893 -CC MS (64/64). This date and mintmark has the highest incidence of coppery color in the gold coins produced. This one looks like it should be described as "full red." A very attractive coin with an absolute full strike.	\$5,700.00
1894 -S MS (60/60).	\$600.00
1897 -S MS (63/63).	\$1,460.00
1898 MS (64/64). Semi-prooflike and very attractive. A scarcer date, especially in higher grades.	\$5,250.00
1898 -S MS (63/63).	\$1,460.00
1898 -S MS (64/64). Bright luster.	\$3,000.00
1898 -S MS (65/65). An immaculate piece with a razor sharp strike. Also, a somewhat scarcer date.	\$4,875.00
1899 MS (60/60).	\$600.00
1900 MS (64/65). A very clean coin whose luster shows pinkish undertones.	\$4,200.00
1900 MS (63/63).	\$1,460.00
1902 AU (55/55). Tough date, only 31,140 minted.	\$900.00
1904 MS (60/60).	\$600.00
1904 MS (63/63).	\$1,460.00
1904 MS (63/64).	\$2,145.00
1904 MS (64/64).	\$2,400.00
1904 MS (64/64). Prooflike obverse.	\$2,400.00
1904 MS (64/65). Lots of pizzazz for a near gem coin.	\$3,300.00
1904 MS (65/65). Deep yellow-gold.	\$4,875.00
1904 MS (65/65).	\$4,950.00
1904 MS (65/65). Fully struck.	\$5,250.00
1904 MS (65/65). Soft, satiny surfaces.	\$6,000.00
1904 -S MS (63/63).	\$1,460.00
1907 -D MS (60/63).	\$1,115.00
1907 -D MS (64/64).	\$2,250.00

1907 -S MS (64/64). Semi-prooflike and fully struck. In recent years the strike fully brought up.	\$1,405.00
1908 MS (65/65). No Mintage. Of the two year No Mintage pieces this is the year that can be located with a full strike. Impeccable surfaces.	\$3,000.00
1911 -D MS (64/64). Very clean surfaces for this usually baggy issue.	\$2,775.00
1913 MS (60/63). Scarce.	\$675.00
1913 MS (63/63). Very nice coin for the grade and issue.	\$2,070.00
1914 -S MS (65/PQ). Lovely granular, matte-like surfaces have just a touch of olive color in them.	\$4,020.00
1914 -S MS (65/PQ). Unbelievably, we have another PQ of the same date and mintmark. This one is even nicer.	\$5,025.00
1915 -S MS (64/64).	\$2,775.00
1915 -S MS (64/64).	\$3,000.00
1915 -S MS (65/65). Matte-like.	\$3,520.00
1915 -S MS (65/65). Fully struck. Just a touch nicer than the above.	\$3,770.00
1915 -S MS (65/65). The best we have to offer in this difficult date.	\$4,020.00
1922 MS (64/64). The usual coppery gold color common to this date.	\$2,080.00
1922 -S MS (63/63).	\$2,880.00
1923 -D MS (64/64). Fully struck.	\$2,775.00
1924 MS (63/63).	\$1,200.00
1924 MS (64/64). Pinkish luster.	\$2,080.00
1924 MS (64/64). Bright white-gold color that is unusual for this date.	\$2,500.00
1924 MS (64/64). We have several pieces to choose from. All have superior luster and a full strike.	\$2,775.00
1924 MS (65/65). Super luster and fully struck.	\$3,840.00
1924 MS (65/PQ). We have two coins in this ultimate grade. Call and make an offer on this amazing pair.	\$4,320.00
1925 MS (63/63).	\$1,235.00
1925 -S EF (45/45). We have two coins in this grade. One has bevelled rims, the other doesn't.	\$1,650.00
1925 -S AU (55/55). An affordable and attractive example of this scarce issue. As usual, the rims are bevelled but the stars are not faded as is often the case.	\$2,250.00
1926 MS (65/65).	\$3,360.00
1926 MS (65/PQ). We have two pieces available in this price range. Both are super coins.	\$4,320.00
1926 MS (65/PQ). All but perfect.	\$4,800.00
1927 MS (63/63).	\$1,235.00
1927 MS (64/64). The usual wonderful surfaces that '27's are known for.	\$2,775.00
1927 MS (64/65). We have two of these stunning coins.	\$3,330.00
1927 MS (65/65). Several of these coins are available in this grade.	\$3,360.00
1927 MS (65/PQ). Remarkable surfaces.	\$4,320.00
1928 MS (63/63).	\$1,235.00
1928 MS (64/64).	\$2,775.00
1928 MS (65/65). Exceptionally clean fields.	\$3,360.00

## COMMEMORATIVE SILVER

1946 MS (65/PQ). Iowa. Now, Iowas' are supposed to be nice, but this one is . . . well, just call and find out.	\$935.00
1936 MS (65/PQ). Oregon. Very lustrous and original.	\$1,425.00

## COMMEMORATIVE GOLD

1903 AU (50/50). Louisiana Purchase/McKinley. Possible Proof. Deeply mirrored fields with broad, squared off rims. Very unusual and very possibly a circulated proof.	\$1,250.00
1903 MS (63/63). Louisiana Purchase/McKinley. Nice luster and surfaces.	\$1,425.00
1903 MS (65/65). Louisiana Purchase/McKinley. Thick luster with even golden coloration.	\$3,620.00
1903 MS (64/64). Louisiana Purchase/Jefferson. Fully struck.	\$2,260.00
1903 MS (65/65). Louisiana Purchase/Jefferson. Peerless surfaces and a razor sharp strike.	\$3,515.00
1905 MS (65/65). Lewis and Clark. Superior luster. A very uncommon grade for this scarce coin.	\$6,500.00
1915 -S MS (63/63). Panama-Pacific Dollar.	\$1,280.00
1915 -S MS (63/64). Panama-Pacific Dollar. Just a little cleaner reverse.	\$1,570.00
1915 -S MS (64/65). Panama-Pacific Dollar. Thick luster with orange-gold color.	\$3,000.00

1915 MS (63/63). Panama-Pacific Ocean Exposition. A most unusual and lustrous design. One more to round out our collection.	\$1,000.00
1916 MS (64/64). McKinley.	\$1,000.00
1916 MS (64/64). McKinley. Fully struck, superb surfaces, planchet.	\$1,000.00



1916 MS (63/65). McKinley. ANAC. Struck in J. S. S. Scarce prooflike reverse and very attractive overall.	\$2,000.00
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1916 MS (65/65). McKinley. Fully struck and fully lustrous with no problems or detractors.	\$1,000.00
1916 MS (65/67). McKinley. We presently have two of the outstanding coins. Both are fully struck and have rich luster.	\$3,500.00
1917 MS (60/60). McKinley.	\$810.00
1922 MS (65/65). Grant With Star. Flawless surfaces with luster that is full and completely undisturbed.	\$5,040.00
1926 MS (64/64). Sesquicentennial.	\$2,505.00
1926 MS (65/65). Sesquicentennial. Fully lustrous with an even yellow-gold colored planchet.	\$3,400.00

## PATTERNS

1859 Proof (64/64). J-241, Rarity 4. The Longacre designed half dollar with the "cereal wreath" reverse struck in silver.	\$3,000.00
1868 Proof (64/64). J-618, Rarity 4. A three-cent nickel pattern struck in nickel with a large date. Brilliant.	\$1,750.00
1869 Proof (64/64). J-729, Rarity 6. Standard Silver 25c struck in copper. Mostly brown with pale aqua overtones.	\$1,800.00
1870 Proof (65/65). J-843, Rarity 6. Standard silver dime struck in silver. Toned in hues of violet, aqua and citrine.	\$3,300.00
1873 Proof (65/65). J-1293, Rarity 5. A proposed Trade Dollar design with short handles to the plough. The R. 5 designation in the Judd book is most likely incorrect, as there is no difference in rarity among the various metals used to strike this pattern. So, it possibly should be listed as R. 7.	\$7,250.00
1859 Proof (65/65). J-242, Rarity 4. Fifty Cent struck in copper. The Longacre design with the "cereal wreath" reverse. Oil slick iridescence over problem-free brown surfaces. INS certified.	\$3,750.00
1869 Proof (65/65). J-721, Rarity 5. Standard silver 25c with golden lilac patina. INS certified.	\$3,250.00
1870 Proof (65/65). J-837, Rarity 6. Standard silver 10c struck in silver. The obverse is golden and brilliant. The reverse is a deeper aqua. INS papers also.	\$3,100.00
1870 Proof (65/65). J-894, Rarity 6. Standard silver 25c struck in silver. Blue speckled toning. INS certified.	\$3,250.00

## CALIFORNIA GOLD

1869 MS (65/65). Breen 712, Rarity 6. Octagonal 1/4 dollar, Liberty head.	\$575.00
1876 AU (55/55). Breen 799, Rarity 5. Octagonal Indian head 1/4 dollar. Prooflike.	\$150.00
1868 MS (65/65). Breen 806, Rarity 5. Round Liberty head dollar.	\$695.00
1874 AU (55/55). Breen 945, Rarity 5. Octagonal Indian dollar with coppery colored planchet.	\$175.00
1871 MS (65/65). Breen 1001, Rarity 4. Round Liberty 1/2 dollar.	\$650.00
1867 Proof (65/65). Breen 1007, Rarity 6. Round Liberty 1/2 dollar. A pristine coin.	\$650.00

## MISCELLANEOUS

1943 Fine (12/12). Cent struck on dime planchet.	\$150.00
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# CERTIFIED COINS

## HALF CENTS

- 1855 EF (40/40). ANACS certified 8/85. Very pale tan coloration. One rim bump at 9:00 on the obverse, not mentioned on the certificate, otherwise perfect for the grade. . . . . \$1,750.00
- 1855 MS (63/63). Glossy brown and aqua colors and a full strike. Certified by ANACS in March of this year. \$560.00

## LARGE CENTS

- 1820 MS (63/65). Red and Brown. ANACS certified 8/84. . . . . \$1,560.00
- 1850 MS (63/63). ANACS certified 11/84. Red and brown obverse with the red not in the protected areas but unevenly distributed. The reverse is weak on the legend but full red except in two areas. This coin just missed being worth multiples of our asking price. . . . . \$590.00
- 1853 MS (65/65). Red and Brown. ANACS certified in March of this year. . . . . \$1,685.00

## FLYING EAGLE CENTS

- 1856 MS (63/63). Certified by ANACS in March of this year as Mint State but "Struck from proof dies." Golden brown surfaces. . . . . \$4,460.00
- 1858 MS (65/65). Toned a light brown with much original underlying luster. Graded and authenticated by INS. . . . . \$1,440.00

## INDIAN HEAD CENTS

- 1860 MS (63/65). Well struck with most of the original golden color intact. Certified by INS. . . . . \$375.00
- 1862 Proof (63/63). ANACS certified 9/84. Fully struck with oil slick iridescence. . . . . \$675.00
- 1863 MS (60/63). Fully struck. Certified by ANACS in February of this year. . . . . \$135.00
- 1864 MS (60/63). Copper nickel. Fully struck with underlying pinkish color. ANACS graded 2/86. . . . . \$150.00
- 1864 MS (63/65). Copper nickel. Reddish overtones of color, very clean surfaces and sharply struck. ANACS certified in March of this year. . . . . \$440.00
- 1864 MS (65/65). Eventan color and fully struck. ANACS certified in May of 1986. . . . . \$700.00
- 1867 MS (65/65). Cleaned at one time and still light in color. Fully struck and certified by INS. . . . . \$325.00
- 1888 Proof (60/63). Deep violet and brown obverse with a brown reverse. ANACS certified in March, 1986. \$140.00
- 1893 MS (65/65). Nice orange-red color and original. INS certified. . . . . \$285.00
- 1894 MS (63/65). Doubled Date. More red than brown. ANACS certified in March, 1986. . . . . \$390.00
- 1909 Proof (65/65). Red and Brown. INS certified. . . \$430.00

## LINCOLN CENTS

- 1911 Proof (60/60). ANACS authenticated and graded in March, 1986. Brown in color with a few spots. \$150.00
- 1936 Proof (63/65). ANACS certified 5/84. . . . . \$220.00
- 1972 Proof (65/65). Nice original red color. ANACS verified in March of this year. . . . . \$75.00
- 1944 D S MS (65/65). ANACS papers from 7/23/84. This overmint mark was discovered by an error dealer in 1972 and since then very few examples have surfaced. \$790.00

## TWO CENT PIECES

- 1861 Proof (61/61). Red and brown with full detailing. ANACS certified in February of 1986. This variety shows the 18 stars only on the left with a fancy topped 5. . . . . \$310.00
- 1870 Proof (61/61). Pale orange color. ANACS certified in March 1986. . . . . \$1,025.00

## THREE CENT SILVER

- 1852 MS (65/65). Type One. INS graded and authenticated. Very slight softness in the central shield lines but very few trimes are fully struck. An appealing dusky grey coloration. . . . . \$2,430.00
- 1869 Proof (63/65). Type Three. Violet and olive color atop deeply reflective fields. Certified by ANACS in March of this year. . . . . \$1,500.00
- 1870 Proof (65/65). Grey and rose patina. INS certified. . . . . \$2,970.00
- 1870 Proof (65/65). Toned virtually ever color in the rainbow. Very flashy and certified by ANACS in April of this year. . . . . \$3,700.00
- 1871 Proof (65/65). The light hairlines are well concealed beneath the cobalt toning. INS certified. . . . \$2,475.00
- 1873 Proof (65/65). Beautiful rose and aqua color. INS certified. A proof only year with a mintage limited to 600 pieces. . . . . \$3,215.00

## THREE CENT NICKELS

- 1866 MS (65/65). Brilliant and very sharply struck with no clashing. INS certified. . . . . \$1,010.00
- 1868 MS (63/63). Original grey color. ANACS papers from 8/84. . . . . \$315.00
- 1868 MS (65/65). Original color with INS certification. . . . . \$1,415.00
- 1871 MS (65/65). Grey-golden color and fully struck. INS certification. . . . . \$1,200.00
- 1874 Proof (65/65). Hairlined. INS certification for grade and authenticity. . . . . \$1,350.00
- 1875 Proof (65/65). Cloudy surfaces and brilliant. INS certification. . . . . \$1,215.00
- 1876 Proof (65/65). Another coin that is brilliant and INS said the surfaces were cloudy and spotted. There are several extremely small carbon flecks on the reverse. . \$810.00



- 1884 Proof (65/63). Golden toned and significant cameo contrast. ANACS certified in March, 1986. . . . \$1,310.00

## HALF DIMES

- 1820 AU (50/50). Cleaned and fully struck. ANACS certified in March, 1986. . . . . \$135.00
- 1837 EF (40/40). No Stars. Light golden toning. ANACS papers from March of this year. . . . . \$195.00
- 1857 MS (65/65). A choice, original coin with pale color that has been graded and authenticated by INS. The With Stars half dime is a tough type to locate in superior Grades. . . . . \$3,410.00
- 1859 Proof (65/65). A few light hairlines can be seen under magnification. The color is a grey-golden and the strike could not be any sharper. Remember, this is a overlooked one-year-of-type coin. INS graded. . . . . \$3,440.00
- 1860 MS (63/63). A mostly brilliant coin with swirling luster. ANACS certified in March, 1986. . . . . \$505.00
- 1862 MS (67/67). INS graded. Brilliant and essentially perfect. . . . . \$3,750.00
- 1863 Proof (65/65). ANACS graded 6/85. Deep mirrors beneath sea green and violet toning. The reverse has just a touch of golden color. Both sides are surrounded by a wire rim. . . . . \$4,185.00
- 1866 AU (50/50). Toned. ANACS certified 5/86. A very scarce coin represented by a tiny mintage of only 10,000 pieces. . . . . \$625.00
- 1869 MS (65/65). INS graded and authenticated Brilliant, very lustrous, and fully impressed. . . . . \$2,250.00

- 1869 Proof (63/65). Pale sea-green and citrine colors glow on top of the deeply reflective mirrors. ANACS certified 3/86. . . . . \$1,500.00
- 1870 MS (65/65). A choice, brilliant coin. Certified by INS. . . . . \$2,060.00
- 1871 Proof (63/65). ANACS certified 12/81. Brilliant overall with a sharp cameo on both sides. . . . . \$1,000.00
- 1871 Proof (65/65). Cameoed devices. The obverse is brilliant, the reverse is rainbow toned. An enormously attractive type coin with INS papers. . . . . \$3,265.00
- 1873 Proof (65/65). Last year of issuance with a proof mintage of 600 pieces. Golden and lilac colors predominate on this INS papered coin. . . . . \$3,265.00

## SHIELD NICKELS

- 1866 MS (63/63). With Rays. Graded and authenticated by ANACS 4/84. . . . . \$540.00
- 1867 Proof (65/65). Without Rays. INS certified. We note a few widely scattered carbon flecks and pale golden color. . . . . \$1,275.00
- 1869 Proof (63/63). Lilac and golden color. ANA certified in March, 1986. . . . . \$385.00
- 1872 Proof (60/60). ANACS'ed 10/85. . . . . \$325.00
- 1879 Proof (65/65). Original grey-brilliance and problem-free. INS certification. . . . . \$1,750.00
- 1883 MS (65/65). Mostly brilliant and fully struck. ANA certified in March, 1986. . . . . \$1,700.00

## LIBERTY NICKELS

- 1883 MS (65/65). No Cents. Fully struck. The surfaces are mostly brilliant with some light golden flashes here and there. ANA certified in January, 1985. . . . . \$1,015.00
- 1883 MS (65/65). No Cents. ANACS for grade and authenticity 1/86. A cleaner, more desirable type coin than the one listed immediately above. . . . . \$1,530.00
- 1883 MS (65/65). With Cents. This original, fully struck coin is at least ten times rarer than the one-year-of-type coin. ANACS certified in March, 1986. . . . . \$1,380.00
- 1886 Proof (65/63). Lightly cameoed and golden toned. ANA papers from 9/85. . . . . \$1,500.00
- 1886 Proof (65/65). Streaks of golden color with no detracting spots or mint caused problems. ANA certified 9/85. . . . . \$2,375.00
- 1889 Proof (65/65). INS certified with variegated rose and lilac color. Very attractive. . . . . \$1,050.00
- 1893 MS (63/65). Original grey color and a full strike. ANA certified in March, 1985. . . . . \$445.00
- 1893 Proof (65/65). Pale golden and rose patina. INS certified. . . . . \$1,970.00
- 1897 MS (65/65). A brilliant coin showing just a touch of striking weakness. Exceptionally clean and lustrous. INS certified. . . . . \$1,325.00
- 1898 Proof (65/65). Pale, original colors on this INS graded gem. . . . . \$885.00
- 1900 Proof (65/65). We have two coins with INS certificates. One is pale olive the other a light golden. The golden toned coin is a bit better struck. . . . . \$1,260.00
- 1902 MS (63/65). Lovely surfaces. ANACS graded 1/86. . . . . \$1,650.00
- 1904 MS (64/64). Immaculate surfaces and booming luster. INS certified. . . . . \$710.00
- 1905 MS (63/65). Well struck with light golden color and ANACS papers from September, 1985. . . . . \$395.00
- 1910 MS (65/65). ANACS certified 2/84. Golden-grey and lavender color. . . . . \$1,050.00
- 1910 MS (65/65). INS certified. Steely-grey color. \$1,155.00
- 1912 Proof (63/65). Medium density rose-golden toning with ANACS papers from 10/83. . . . . \$435.00
- 1912 D S MS (65/65). Steely grey and pale rose colors add interest to this semi-key to the series. INS papers accompany. . . . . \$1,275.00
- 1912 S MS (65/65). Golden and lilac colors with light flyspeckling. All 12-S nickels are softly struck. This one shows three of the stars on the right side to be weak. But with a mintage of only 238,000 how picky can you be? INS certification. . . . . \$1,725.00



## BUFFALO NICKELS

- 1913 Proof (65/65). Type One. Here is a coin where authentication makes a difference, both when buying and selling. Golden-lilac color is present on both sides with minor reverse flyspecking. INS certified the coin. \$2,530.00
- 1913 Proof (65/65). Type One. Original grey brilliance and the razor sharp strike that distinguishes the proofs. Very nice. No spots or problems. ANA papers dated 3/86. \$2,670.00
- 1913 MS (63/65). Type Two. As noted on the ANA papers from February of this year, "Struck from worn dies." \$86.00
- 1915 MS (65/65). Even golden-rose toning cover both sides. An absolutely razor sharp strike. INS papers accompany. \$605.00
- 1915 Proof (65/65). A lovely proof exhibiting the original grey-nickel brilliance. No problems such as spots or planchet flakes. ANA graded and authenticated in May of this year. \$2,125.00
- 1915 -S MS (65/65). A choice piece with pale rose color and minor flyspecking. INS papers accompany. \$1,235.00
- 1917 MS (65/65). Lightly toned with exceptional luster. ANACS 7/84. \$810.00
- 1918 -D VF (20/20). Acid treated, dull. ANACS for grade and authenticity 8/84. \$590.00
- 1919 MS (63/65). A sharp looking coin with lilac-golden color and ANACS papers from March of this year. \$120.00
- 1923 MS (63/63). ANACS papers dated 2/86. \$95.00
- 1923 MS (63/63). We have two brilliant pieces with ANACS papers from March, 1986. A shade nicer than the one listed above. \$105.00
- 1923 MS (63/65). Pale golden color and ANACS certification from 2/86. \$130.00
- 1923 MS (65/65). Even lilac color on both sides. ANACS papers from March, 1986. \$810.00
- 1925 -S MS (63/63). Uniform golden-olive color. The papers state, "Struck from worn dies" and are dated from March of this year. \$310.00
- 1926 MS (63/63). Brilliant. ANACS papers from March, 1986. \$75.00
- 1926 MS (65/65). ANACS thought the coin was weakly struck. Still, it has a split in the tail and full hair over the horn. \$375.00
- 1927 -D MS (65/65). This golden-toned gem was certified as such by INS. \$1,120.00
- 1929 -D MS (63/63). ANACS papers dated February of this year. \$130.00
- 1929 -D MS (65/65). Light golden toning. ANA graded in February of this year. \$890.00
- 1936 Proof (65/65). Icy blue patina with a few golden flecks over the high points. An absolutely stunning coin. This is the brilliant finish and it was ANA graded and authenticated in March, 1986. \$2,810.00
- 1937 -D MS (65/65). ANACS graded 5/84. Golden-lilac color. \$200.00

## JEFFERSON NICKELS

- 1938 Proof (65/65). Golden-olive hues and papers from ANACS dated March, 1986. \$125.00
- 1940 Proof (65/65). Icy blue color and ANACS papers from 3/86. \$110.00
- 1942 Proof (65/65). Type Two. ANACS certified in May of this year. \$410.00

## BUST DIME

- 1831 EF (40/40). Variety 4, Rarity 2. A pleasing, problem-free specimen that is toned and has never been tampered with. ANACS papers dating from 3/86. \$185.00

## SEATED DIMS

- 1850 MS (65/65). The INS papers say "hairlined." This is a commonly confused term with INS. The coin is not hairlined from cleaning but is struck from striated dies and is proof-like as a result. The coin is brilliant and very attractive. \$2,700.00
- 1856 MS (63/65). Small Date. A very lovely With Stars type coin that is fully struck. \$2,640.00
- 1877 -CC MS (65/65). Deep golden-russet patina. INS graded and authenticated. A pleasing and affordable example from this always popular mint. \$1,685.00
- 1878 Proof (65/65). Also INS graded. Cobalt toning atop deeply reflective proof fields. Lightly hairlined obverse. \$2,250.00
- 1890 MS (60/60). Brilliant. ANACS certified 3/86. Mintage of only 36,000 business strikes. \$625.00

- 1880 MS (65/65). The INS papers say "cleaned." What they mean is "dipped." There are no hairlines present from a harsh cleaning. \$2,250.00
- 1883 MS (65/65). INS graded. Very pale golden color. Well struck. Excessive die polishing has detached the knob from the lower loop of the "3". \$2,025.00
- 1886 Proof (65/65). Toned in colors of turquoise, rose and violet. INS certified. \$1,250.00
- 1889 Proof (65/65). Speckled blue and rose-colored obverse toning. Again, INS certified. \$2,025.00

## BARBER DIMES

- 1892 MS (63/60). Golden-grev color with INS papers. \$210.00



- 1892 Proof (65/65). In September, 1983 ANACS verified that this was a gem coin. It still is. It is brilliant, flashy, problem-free, and first year of type. \$3,200.00

- 1904 MS (65/65). INS graded. A flashy, fully struck, brilliant coin. \$1,620.00
- 1906 MS (60/63). Deep lilac-golden color. ANACS papers dated 3/86. \$250.00
- 1908 MS (63/65). ANACS papers dated February, 1986. Mostly brilliant with excellent luster. \$560.00
- 1913 MS (60/63). Brilliant. ANACS certified March, 1986. \$225.00
- 1914 MS (63/65). ANACS certified March, 1986. Lightly toned obverse with a brilliant reverse. \$525.00

## MERCURY DIMES

- 1917 MS (63/65). Full Split Bands. Mostly brilliant and highly lustrous. ANACS graded in March, 1986. \$275.00
- 1919 -D MS (65/65). Full Split Bands. Brilliant. Very scarce coin with INS papers. \$1,200.00
- 1920 MS (63/65). Full Split Bands. Pale golden toning with ANACS papers from February, 1986. \$200.00
- 1926 MS (65/65). Full Split Bands. Hazy golden toning with ANA papers from March, 1986. \$490.00
- 1926 -D MS (65/65). Full Split Bands. A toned coin that is certified by the INS. \$805.00
- 1928 -S MS (65/65). Full Split Bands. Lustrous and lightly toned. ANACS papers from March of 1986. \$765.00
- 1929 -D MS (63/65). Full Split Bands. Lilac colored with ANA papers dated March, 1986. \$195.00
- 1934 MS (63/65). Full Split Bands. Brilliant. ANACS graded 1/86. \$95.00
- 1935 -S MS (63/65). Full Split Bands. ANACS graded 1/86. \$120.00
- 1938 -D MS (63/65). Full Split Bands. ANACS certified 1/86. \$85.00
- 1938 -D MS (65/65). Full Split Bands. Brilliant. ANACS papers from March, 1986. \$240.00
- 1941 MS (65/65). Full Split Bands. ANACS certified 1/86. \$140.00
- 1941 -D MS (63/65). Full Split Bands. ANACS certified 1/86. \$55.00
- 1941 -D MS (65/65). Full Split Bands. ANACS certified 1/86. \$140.00
- 1941 -D MS (65/65). Full Split Bands. Graded by ANACS 3/86. \$140.00
- 1942 -D MS (63/65). Full Split Bands. ANACS certified 1/86. \$55.00
- 1942 -D MS (65/65). Full Split Bands. ANACS certified 1/86. \$150.00
- 1942 -S MS (63/65). Full Split Bands. ANACS certified 1/86. \$82.00
- 1943 -D MS (63/65). Full Split Bands. Brilliant. ANACS papered 1/86. \$55.00
- 1943 -D MS (65/63). Full Split Bands. Brilliant. ANA certified 1/86. \$65.00
- 1943 -D MS (65/65). Full Split Bands. Brilliant. ANACS papered 1/86. \$145.00

- 1943 MS (63/65). Full Split Bands. Brilliant. ANACS certified 1/86. \$100.00
- 1944 -D MS (63/65). Full Split Bands. Brilliant. ANACS certified 1/86. \$100.00
- 1944 -D MS (65/65). Full Split Bands. Brilliant. ANACS certified 1/86. \$100.00
- 1944 -S MS (65/65). Full Split Bands. Brilliant. ANACS certified 1/86. \$100.00
- 1945 -D MS (63/65). Full Split Bands. Brilliant. \$100.00

## SEATED QUARTERS



- 1840 -O MS (60/60). With Drapery. First year of type. ANACS certified 5/85. Obviously not from the New Orleans hoard found several years ago as it possesses light grey patination in a woodgrain pattern. Fully struck and highly lustrous. Also, conservatively graded. \$2,250.00

- 1876 -S MS (65/65). A phenomenal coin with shimmering luster and a full strike. A perfect coin for type purposes. INS papers attesting to grade and authenticity. \$4,220.00
- 1876 -CC MS (63/65). The usual (extraordinary) Carson City luster. Immaculate surfaces with golden and sea-green colors. A true 64+ coin. Graded and authenticated by ANACS in March, 1984. \$2,250.00
- 1884 Proof (63/65). The obverse is brilliant in the center surrounded by concentric rings of cinnamon and aqua. The reverse is almost completely brilliant still. Total mintage for the business strikes and proofs is only 8,875. ANA certified in March, 1984. \$1,560.00
- 1889 Proof (65/65). A lovely grey-golden toning atop deeply reflective proof surfaces. Considerable cameo contrast adds even more eye appeal. \$3,150.00

## BARBER QUARTERS

- 1894 MS (63/63). Superior luster with even, original grey toning. Very nice for the grade with no large contact marks. ANACS graded and authenticated in March of this year. \$810.00
- 1906 MS (63/65). Brilliant and highly lustrous. ANA certified 3/86. \$1,190.00
- 1907 MS (60/63). Several light slide marks are well concealed beneath the lilac toning. ANACS papers dating from March of this year. \$365.00
- 1912 Proof (65/65). Deep, watery proof fields and more or less brilliant patina coupled with a light cameo contrast give this coin terrific visual impact. INS certified. \$2,550.00
- 1915 -DAU (55/55). Toned and a nice slider for type purposes. ANACS certified in March, 1986. \$270.00
- 1916 MS (65/65). A brilliant, fully struck coin that was certified by INS. \$2,250.00

## STANDING LIBERTY QUARTERS

- 1918 MS (65/65). Full Head. A brilliant coin with booming luster and impeccable surfaces. INS certified. \$1,520.00
- 1924 -D MS (65/65). Brilliant. ANACS certified in February of this year. \$1,510.00
- 1930 -S MS (65/65). The coin has approximately 90% of the head detail light, original color and certified by ANACS in May of this year. \$2,500.00

## WASHINGTON QUARTERS

- 1932 -D MS (63/65). The key to the series with original brilliance. Certified by ANACS in October, 1985. \$1,300.00
- 1935 -S MS (65/65). ANACS certified 1/86. Lustrous on both sides. \$100.00



1936 Proof (5/85). Although struck and minted and uncanceled. Obverse and reverse in obverse and the reverse is toned a pale golden. ANACS certified in May of this year \$1,900.00	
1937 -S MS (63/63). ANACS graded 7/85. Beautiful admixture of golden and a blue atop inordinately lustrous surfaces. ....	\$195.00
1937 -S MS (63/63). Very lustrous and brilliant with ANACS papers from March, 1986. ....	\$155.00
1937 -S MS (63/63). Just a tad bit nicer than the above. ANA graded 7/85. ....	\$195.00
1937 -S MS (65/65). ANACS certified 8/81. Brilliant. So 35.00	
1938 MS (65/65). ANACS'ed 5/82. ....	\$370.00
1938 -S MS (65/65). ANACS'ed 1/83. ....	\$480.00
1940 -D MS (65/63). ANACS graded 7/85. ....	\$155.00
1950 -D -S MS (63/63). Brilliant. ANA certified in March, 1986. ....	\$350.00

## BUST HALVES

1834 MS (65/65). ANACS graded 6/83. A majestic looking coin toned in a pale aqua and light grey. Completely original. Real Mint State Bust material is so rare due to its extensive use as a circulating medium that this certified piece should be immediately snapped up. Perfect for a high grade type set or to balance out an investment portfolio. ....	\$7,500.00
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## SEATED HALVES

1858 MS (64/64). INS certified. Golden and blue toning accents this fully struck "near gem." ....	\$2,700.00
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1882 Proof (65/65). I.N.S. graded and authenticated. A brilliant, cameoed coin that commands the attention of the viewer. ....	\$3,060.00
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## WALKING LIBERTY HALVES

1916 MS (65/65). ANACS certified 10/81. Brilliant, matte-like surfaces. Fully struck. ....	\$1,970.00
1920 -D MS (63/65). ANACS certified 10/83. Brilliant and fully struck. ....	\$2,100.00
1937 -D MS (60/60). A golden toned coin that appears to easily be the next highest grade. ANACS 3/86. ....	\$230.00
1937 -S MS (65/65). Well struck. INS certified. ....	\$1,440.00
1939 MS (63/65). ANACS certified 6/84. ....	\$280.00
1939 -D MS (65/65). A brilliant, well struck coin certified by INS. ....	\$730.00
1939 -S MS (63/65). ANACS verified 1/86. Great luster and sharply struck. ....	\$450.00
1940 -S MS (63/65). Two coins are available. Both have been ANACS certified 1/86. ....	\$260.00
1940 -S MS (63/65). Two coins are available. Both are strict MS 64 and almost fully struck with full brilliance. An attractive pair. One was certified 1/86 and the other 3/86. ....	\$500.00
1941 -D MS (63/65). Bits of light golden toning. ANACS certified 3/86. ....	\$275.00
1941 -D MS (63/65). Another strict (64) coin. ANACS is just going to have to recognize the MS 64 grade. Coins such as this are too nice to call (63) on one side so that the coin averages out to (64) overall. Certified March, 1986. ....	\$305.00
1941 -D MS (63/63). Brilliant and well struck for the date. ANA certified 3/86. ....	\$275.00
1941 -D MS (63/63). Brilliant and ANA certified as "Weakly struck" in March of this year. ....	\$330.00
1941 -D MS (63/63). A well struck coin certified by ANACS in January of this year. ....	\$740.00
1941 -D MS (63/63). Well struck, especially on the head. ANACS certified 1/86. ....	\$420.00

1942 -S MS (63/65). Brilliant and well struck. ANA certified 3/86. ....	\$435.00
1942 -S MS (64/64). Full head and skirt detail. INS certified. ....	\$505.00
1942 -S MS (65/65). There are four coins to choose from. All are INS certified. Some have better strikes than others. Some have been called "hairlined." Again, what is meant by INS is that the coin shows evidence of die polishing or striations, not a vicious scrubbing. Call your account representative for a more in depth description of these coins. ....	\$560.00
1942 -S MS (65/65). Also INS graded and again one of the coins is labelled "hairlined reverse." Both are actually premium coins and worthy of placement in a gem set. ....	\$675.00
1943 -D MS (65/65). A fully detailed coin with light golden toning. Graded by ANACS 6/84. ....	\$845.00
1943 -S MS (63/65). Well struck. ANACS certified 3/86. ....	\$390.00
1943 -S MS (63/65). Also well struck but a touch cleaner than the above coin. ANACS verified in March of this year. ....	\$455.00
1943 -S MS (65/65). A very well struck '43-S that INS has labelled "Weak Strike." ....	\$605.00
1943 -S MS (65/65). Two nicer coins are available also graded by INS. ....	\$790.00
1944 MS (63/65). One swatch of golden color on the obverse. ANACS verified in March, 1986. ....	\$165.00
1944 -S MS (63/65). Typical strike and toned. ANACS certified. ....	\$175.00
1944 -S MS (63/65). Four pieces are available. Most are well struck for the date. Two are brilliant, the others have light toning. All have either 1985 or 1986 papers from ANACS. ....	\$245.00
1944 -S MS (63/65). These two pieces are both strict MS 64 coins and both have 1986 ANACS papers. ....	\$425.00
1944 -S MS (65/63). Exceptionally well struck for this, the weakest issue of the 1940's. ANA certified in January, 1986. ....	\$425.00
1945 MS (63/65). Lightly toned and again a strict MS 64. ANACS papers from 3/86. ....	\$225.00
1946 MS (65/65). INS graded and authenticated this golden toned gem. ....	\$600.00
1946 -D MS (63/65).. ANACS papers from 6/85 for this lustrous coin. ....	\$165.00
1946 -D MS (65/65). INS papered. ....	\$395.00
1946 -D MS (65/65). INS papered this pale golden gem coin. ....	\$550.00
1946 -S MS (65/63). Brilliant and well struck. Certified by ANACS in January of this year. ....	\$325.00
1946 -D MS (65/65). Brilliant. Certified by ANACS 5/85. ....	\$720.00
1947 MS (65/65). A fully struck, original gem. ANACS graded 5/85. ....	\$805.00

## FRANKLIN HALVES

1950 Proof (60/60). ANACS certified 3/86. ....	\$235.00
1951 -S MS (65/65). Full Bell Lines. Struck with the soft, satiny luster so common to products from the San Francisco Mint. ....	\$355.00

## DRAPED BUST DOLLAR

1802 VF (30/30). Bolender 6, Rarity 1. A russet toned problem-free early type coin that shows no adjustment marks or other mint-made imperfections. ....	\$900.00
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## TRADE DOLLAR

1876 -S MS (65/65). Even grey toning over both sides with shimmering luster underneath. An absolutely phenomenal type coin that is worth whatever it takes to obtain. ANA thought it was nice also. They certified it in March of this year. ....	\$7,500.00
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## MORGAN DOLLARS

1878 MS (64/64). 7/8 Tail Feathers. INS certified. ....	\$690.00
1878 MS (64/65). 7/8 Tail Feathers. INS certified. ....	\$1,420.00
1878 -S MS (64/65). Prooflike. INS papered. ....	\$450.00
1879 -S MS (64/65). INS certified. ....	\$450.00
1880 -S MS (64/65). INS certified. ....	\$490.00
1880 -CC MS (63/65). ANACS certified 6/85. ....	\$700.00
1880 -CC MS (63/65).. Prooflike. INS papered. ....	\$825.00

1881 -S MS (63/65). ANACS graded 10/85 with half the obverse rainbow toned. ....	\$150.00
1881 -S MS (63/65). ANACS papered 10/85 but a strict MS 64 coin. ....	\$300.00
1882 -O MS (63/65). ANACS certified in 1982. Even russet and golden color both sides. ....	\$125.00
1882 -O MS (64/64). INS certified. ....	\$340.00
1882 -S MS (64/65). INS certified. ....	\$560.00
1883 MS (65/63). INS for authenticity and grade. ....	\$510.00
1883 -O MS (63/63). Prooflike. ANACS papers from 1982. ....	\$110.00
1884 MS (63/65). Lovely golden-orange toning. ANACS authenticated and graded 5/85. ....	\$340.00
1884 MS (64/64). Brilliant and untuned. INS for authenticity and grade. ....	\$510.00
1884 MS (64/65). INS certified. Lovely toning on the obverse. ....	\$510.00
1884 -O MS (64/64). INS authenticated and graded. ....	\$480.00
1885 MS (63/65). ANACS papers from April, 1986. ....	\$185.00
1885 MS (65/65). Bright and lustrous. INS papers for grade and authenticity. ....	\$720.00
1885 -O MS (63/63). Toned obverse. ANACS papered in January, 1982. ....	\$85.00
1885 -O MS (63/65). ANACS certified 1/86. ....	\$35.00
1887 -O MS (63/65). ANACS for authenticity and grade 10/83. Slight weakness in strike. ....	\$150.00
1887 -O MS (65/64). INS certified. ....	\$865.00
1888 MS (65/65). INS certified. An arc of rainbow color on the reverse rim. ....	\$605.00
1888 -O MS (63/65). Prooflike. INS certified. ....	\$1,050.00
1889 MS (65/65). Especially lustrous for this issue which is known for indifferent luster. Fully struck and certified by ANACS in May, 1984. ....	\$1,175.00
1890 MS (63/64). Untoned, bright. INS for authenticity and grade. ....	\$165.00
1890 -O MS (63/64). Attractive color. INS for authenticity and grade. ....	\$255.00
1890 -O MS (63/65). Fully struck and certified by INS. ....	\$750.00
1890 -S MS (63/65). Untoned with excellent luster. INS for authenticity and grade. ....	\$585.00
1891 MS (63/65). Slightly toned and certified by INS. ....	\$825.00
1891 Proof (65/65). An outstanding proof that is toned in lovely pastel shades. A few hairlines hardly detract. The strike is absolutely full on both sides. Certified for grade and authenticity by INS. ....	\$4,060.00
1891 -O MS (63/65). Golden-lilac patina. INS certified. ....	\$750.00
1891 -CC MS (63/65). We have five brilliant, INS graded coins available in this price range. Also, one (65/63) is available. ....	\$1,015.00
1891 -CC MS (63/65). For coins with a little bit more luster order one of these. Also INS graded. ....	\$1,115.00
1891 -CC MS (63/65). A strict MS 64+ coin. ....	\$1,215.00
1891 -CC MS (64/64). Exceptionally frosty luster and clean surfaces. INS certified also. ....	\$1,015.00
1891 -CC MS (64/65). Only two of these coins are available with INS papers in this grade. ....	\$1,115.00
1891 -CC MS (65/64). Carson City dollars just don't hardly get any better than this. A stunning coin and of course, with INS certification. ....	\$1,265.00
1892 -O MS (63/65). Very attractive light toning over clean, lustrous surfaces. Exceptional for date. ANACS papers dated 1/84 for authenticity and grade. ....	\$615.00
1897 -S MS (63/65). INS certified and brilliant. ....	\$530.00
1898 -O MS (63/65). Spotted obverse toning with INS papers. ....	\$510.00
1898 -S MS (63/65). INS papered. ....	\$900.00
1899 -S MS (63/65). ANACS papered back in March and very clean for a Redfield date. ....	\$810.00
1900 -O MS (63/65). ANACS certified 3/86 and still mostly brilliant. Again, a strict MS 64 coin. ....	\$340.00
1900 -O MS (64/64). INS certified. ....	\$510.00
1900 -O MS (63/65). Brilliant. Certified by ANACS in August of 1985. ....	\$595.00
1900 -O MS (65/65). INS graded and brilliant. ....	\$895.00
1900 -O MS (65/65). Lustrous with lovely surfaces. ANACS for authenticity and grade 7/82. ....	\$690.00
1900 -S MS (63/65). Lightly toned. ANACS papers 5/82. ....	\$435.00
1901 -O MS (65/63). ANACS papers 7/82. ....	\$135.00
1901 -O MS (65/63). ANACS papers 7/82. ....	\$150.00
1901 -O MS (64/65). INS authenticated and graded. Two coins are available. ....	\$235.00
1903 MS (63/65). An ANACS coin that is a fully struck MS 64 by the strictest of standards. ....	\$370.00
1903 MS (63/65). INS graded and very lightly toned on the reverse. ....	\$555.00
1903 -O MS (63/65). INS certified and toned lilac. ....	\$800.00



1903 -OMS(65/65) Certified by American Certification Service. Very clean surfaces blanketed by an even layer of grey. Fully struck also. . . . .	\$1,010.00
1904 MS(65/65) Adequate luster for this normally lackluster issue. INS certification also. . . . .	\$2,430.00
1904 -OMS(63/65) ANACS authenticated and graded 4-81. . . . .	\$100.00
1904 -OMS(63/65) ANACS certified 9-81 with a golden-toned reverse. . . . .	\$105.00
1904 -OMS(63/65) ANACS certified 4-86 and lightly toned. . . . .	\$185.00
1921 -DMS(63/65). Untoned and lustrous. ANACS papers for authenticity and grade 6-85. . . . .	\$150.00

## PEACE DOLLARS

1921 MS(63/63). Golden toned. ANACS for authenticity and grade 3-86. . . . .	\$450.00
1921 MS(63/65). Lustrous with light golden toning. Exceptionally free of marks. ANACS papers 2-84. . . . .	\$630.00
1921 MS(63/65). INS certified and golden toned. A strict (64) coin. . . . .	\$1,015.00
1922 MS(63/63). Brilliant. ANACS graded and authenticated. . . . .	\$70.00
1922 -DMS(63/65). INS certified with pale lavender and golden color. . . . .	\$630.00
1922 -SMS(65/63). ANACS 3/86 papers. The reverse is lightly toned. . . . .	\$550.00
1922 -S MS(65/63). ANACS 3/86 papers. The obverse is golden and the reverse brilliant. A premium coin. \$800.00	
1923 MS(63/64). INS papers for authenticity and grade. \$80.00	
1923 MS(63/65). INS certified. Brilliant. . . . .	\$335.00
1923 MS(63/65). Just a bit nicer than the coin above. INS papered also. . . . .	\$375.00
1923 MS(65/65). A mostly brilliant coin with INS papers. . . . .	\$675.00
1923 -DMS(65/65). INS certified. Nice, light golden toning tends to subdue the circular die cracks that always encircle '23-D's. . . . .	\$1,800.00
1923 -S MS(65/65). INS papered. Well struck for the issue. . . . .	\$1,190.00
1924 MS(65/65). INS papered and highly lustrous. \$945.00	
1925 MS(64/64). Subtle golden toned. INS for authenticity and grade. . . . .	\$410.00
1925 MS(65/65). INS papered. Fully struck and brilliant. Underrated coin. . . . .	\$1,020.00
1928 MS(63/65). Untoned and lustrous, lovely surfaces. ANACS for authenticity and grade 7-85. . . . .	\$710.00
1934 -DMS(63/65). We have two brilliant pieces of this well struck date. Both are certified by INS. . . . .	\$630.00
1935 MS(65/65). ANACS certified in March of this year. A russet toned gem that hides no noticeable flaws. \$1,995.00	
1935 -S MS(64/65). A thickly lustered gem certified by INS. . . . .	\$1,515.00

## ONE DOLLAR GOLD

1852 MS(60/60). Type One. Full, thick luster marred only by a few light contact marks and a thin scratch from the rim to the brow of Liberty. ANACS papers from March of this year. . . . .	\$905.00
1854 MS(65/63). Type One. An incredibly lustrous piece that shows really no contact marks. Only one small area of die rust (?) detracts on the reverse around the NI of UNITED. ANA graded and authenticated 5/86. . . . .	\$4,750.00
1863 Proof(63/63). A very rare coin due to the total mintage of only 6,250 pieces. Of that number only 50 proofs were coined. ANACS has certified this as a proof in March, 1986. . . . .	\$10,625.00
1873 AU(50/50). A scarcer variety with LIBERTY across the headband effaced. This problem was first noticed by Comer Snowden in January, 1873. He sent a memo to the Engraving Department telling them of his dissatisfaction. ANA certified in March, 1986. . . . .	\$340.00
1878 MS(60/60). Prooflike. A low mintage date of only 3,000 business strikes. ANACS papers from March of this year also. . . . .	\$1,750.00

## THREE DOLLAR GOLD

1854 EJ(40/40). A common date type piece and first year of issue. Sure to be snapped up quickly. The ANACS papers are dated in March, 1986. . . . .	\$975.00
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## HALF EAGLES

1852 AU(50/50) A nice, lustrous No Motto type coin. ANA papers from March, 1986. . . . .	\$415.00
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1891 -CC MS(60/60) A fully lustrous, fully struck piece with 3/86 ANACS papers. . . . .	\$1,050.00
1909 -DMS(60/60). This date was once thought to be rare until a hoard surfaced from South America in the 1980's. ANACS papers from April, 1986. . . . .	\$845.00

## EAGLES

1888 -OMS(60/60). ANACS papers from 5-86. . . . .	\$720.00
1888 -OMS(60/60). A nicer, more lustrous example of this date that is just better than a common date. ANA papers from March, 1986. . . . .	\$1,250.00
1890 -CC MS(60/60). We have two examples with ANACS papers from March. One is reddish in color. The other not. . . . .	\$1,750.00
1891 -CC MS(60/60). A couple of copper spots showing through the planchet in several places. Papers by ANACS from this past March. . . . .	\$1,310.00
1891 -CC MS(60/63). An exceptionally clean reverse. ANA papers from March, 1986. . . . .	\$1,375.00
1892 -OMS(60/60). A "common" O mint \$10 with uncommon luster and strike. Two coins are available. Both have papers from April, 1986 by ANACS. . . . .	\$580.00
1893 -O AU(50/50). ANA papers from March of this year. . . . .	\$500.00
1893 -OMS(60/60). A scarcer "O" mint Ten with several reverse scratches. ANA papers from March, 1986. . . . .	\$435.00
1894 -S AU(50/50). A rare coin with very few auction appearances in any grade. With a mintage of 25,000 it makes you wonder what happened to them all? ANA papers are dated 3-86. . . . .	\$1,150.00
1895 -OMS(60/60). Very lustrous and fully struck. ANACS certified 4-86. . . . .	\$505.00
1897 MS(60/60). Bright white-gold luster. ANA certified in April of this year. . . . .	\$290.00
1897 -S MS(60/60). Clean and very lustrous. ANA papers dated 3/86. . . . .	\$875.00
1897 -S MS(60/60). A scarcer date despite the high mintage. ANA certified in April of this year. . . . .	\$950.00
1903 -OMS(60/60). We have four pieces of this popular New Orleans Eagle all with ANACS papers from March of this year. . . . .	\$540.00
1903 -O MS(60/63). Fully struck and intensely lustrous. ANACS papers dated 3/86. . . . .	\$1,060.00
1904 -OMS(60/60). ANACS papers from March of this year. . . . .	\$540.00
1905 -S MS(60/60). A surprisingly scarce if not outright rare coin with a mintage of 369,250. These do not come along too often. ANA papered in March, 1986. . . . .	\$825.00
1907 MS(60/60). Beautiful bright yellow-gold luster and sharply struck. ANA certified in March of this year. . . . .	\$1,175.00
1908 MS(60/60). Indian. With Motto. We have two of this date available with ANACS papers dated either in March or April of this year. . . . .	\$1,200.00
1908 -DMS(60/60). With Motto. A scarcer coin. ANACS certified in March of this year. . . . .	\$1,125.00
1908 -S MS(60/60). Weakly struck but very lustrous. ANA papered in March, 1986. . . . .	\$1,125.00
1910 MS(65/65). INS certified. Dazzling satiny luster and sharply struck. . . . .	\$6,630.00
1911 MS(65/65). Another sharply struck specimen with matte-like luster and exceptionally clean and original surfaces. Certified by INS. . . . .	\$6,630.00
1916 -S MS(60/60). A few bagmarks but excellent luster. ANACS papers dated April, 1986. . . . .	\$1,345.00
1926 MS(63/65). Thick pinkish-gold luster and exceptionally clean for the issue. An excellent buy. The ANA papers are dated February, 1983. . . . .	\$5,000.00

## DOUBLE EAGLES

1850 AU(50/50). First year of issuance and seldomly found better than EF. . . . .	\$1,125.00
1863 -S MS(60/60). Type One Twenties in real uncirculated condition are quite a rare occurrence and merit serious consideration by anyone contemplating a gold type set. ANA graded in March, 1986. . . . .	\$1,785.00
1866 -S AU(50/50). With Motto. A trifle softly struck on the hair curls, otherwise pleasing. The papers from ANA dated 3/86, state "Rims Filed." . . . .	\$1,055.00
1867 MS(60/60). Prooflike tendencies and well impressed overall. ANA certified 3-86. . . . .	\$2,125.00
1868 -S AU(50/50). Again, a rare coin in grades above EF. Also usually encountered heavily abraded. Not so with this coin. . . . .	\$770.00
1884 -CC MS(60/60) Well struck and highly lustrous. ANACS papers from March, 1986. . . . .	\$2,750.00

1907 MS(60/60) Superior to most type sets would include. First issued through the ANACS National Fair. . . . .	Marked off
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1890 MS(60/60) Scarce. ANACS papers dated March, 1986. . . . .	\$1,000.00
1907 MS(60/60) Fully struck and very clean. ANA papers dated 3-86. . . . .	\$1,000.00
1906 AU(50/55). ANACS certified. . . . .	\$800.00
1900 MS(60/60) Scarce. ANA papers from March of this year. . . . .	\$1,125.00
1907 AU(50/50) High Relief. ANACS graded and authenticated in March of this year. Full luster free and original. A partial wire rim is on both sides. . . . .	\$5,750.00
1908 MS(63/65) No Motto. Essentially an MS(64) coin. Very clean and lustrous. . . . .	\$2,725.00
1909 -DAU(50/50) ANA papers dated 3-86. A scarcer date. . . . .	\$1,750.00
1913 -SMS(60/60). Again, a scarcer date in the series with ANA papers dated March, 1986. . . . .	\$1,500.00
1915 MS(60/63). A more frosty luster than the matte-like surfaces found on most dates in the teens. ANA papers from March of this year. . . . .	\$1,250.00
1922 -SMS(60/60). A scarcer date in the '20's that looks more like a 63/60 coin. ANACS thought otherwise back in March of this year. . . . .	\$1,575.00

## COMMEMORATIVE SILVER

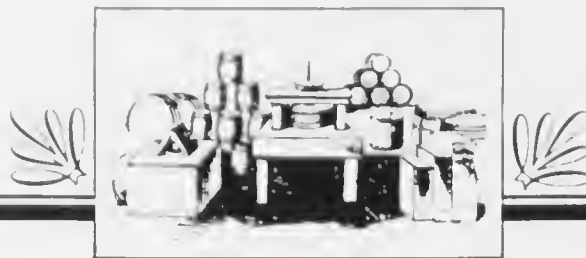
1936 MS(65/65). Albany. The beaver is almost flawless. INS certified. . . . .	\$1,260.00
1937 MS(63/65). Arkansas. A very clean coin for this normally baggy issue. ANACS papers dated 5/86. . . . .	\$545.00
1935 -S MS(65/65). Boone. The rarer '35-'34 variety with ANACS papers from May, 1986. The coin is virtually flawless and original. . . . .	\$2,125.00
1936 MS(65/65). Boone. ANACS certified this year and nice. . . . .	\$1,360.00
1936 -SMS(63/65). Boone. Original and certified 5-86. \$320.00	
1936 MS(63/65). Cleveland. MS(63/65). Also papered 5-86. . . . .	\$300.00
1936 MS(63/65). Cincinnati. MS(63/65). Don't be scared off by the grading of this piece. Cincinnati's are a very baggy issue that very rarely comes in a technical (65) grade. This coin is very pleasing and has 1-85 ANA papers. \$610.00	
1936 -S MS(65/65). Columbia, S.C. Usually found nice. This one is no exception. INS papered. . . . .	\$1,380.00



1928 MS(63/65). Hawaiian. If you have held off buying a Hawaiian because of the possibility of getting stuck with a slider AU, here is an ANACS certified coin, papered 8-84. Light, original color. . . . . \$2,800.00

1924 MS(63/65). Huguenot. Papered by ANACS in April of last year. Golden toned. . . . .	\$580.00
1936 MS(63/65). Lynchburg. Light, original golden surfaces and very clean fields and devices. ANA certified 3-86. . . . .	\$905.00
1934 MS(63/65). Maryland. The usual shimmering luster. Certified by ANACS in March, 1986. . . . .	\$685.00
1934 MS(63/65). Maryland. Cecil Calvert's face is very clean for this usually heavily abraded issue. A superior piece that is close to a gem quality coin. . . . .	\$1,060.00
1938 MS(65/63). Oregon. Brilliant. ANACS certified in May, 1986. . . . .	\$625.00
1938 -DMS(65/65). Oregon. ANA certified this year. . . . .	\$1,300.00
1936 MS(65/65). Texas. Very pale, original color and exceptionally lustrous. ANACS certified. . . . .	\$1,225.00
1937 -DMS(65/65). Texas. Brilliant and just phenom. in appearance. ANA papered in May of this year. . . . .	\$1,050.00
1950 MS(63/65). Booker T. Washington Set. ANACS certified 2-85. . . . .	\$200.00
1936 MS(65/65). Wisconsin. Problem free and light original color. ANACS blessed in May, 1986. . . . .	\$2,580.00
1936 MS(65/65). York. Impassable surfaces and very pale iridescent color. ANACS papers dated from May, 1986. . . . .	\$2,600.00





# Rolls, Specials And Sets

## Morgan Dollar Date Sets

Assembling a complete set of Morgan Dollars in Uncirculated condition is a project beyond the scope and means of all but the most well-heeled collectors.

An attractive alternative, however is a 28-coin date set, a surprisingly affordable collection with a spectacular investment track record over the past decade. The Morgan Dollar Date Set includes one coin from each year during which the Morgan Dollar was produced, 1878-1904 and in 1921.

At your option, you can order one of two available starter sets on which to build your collection, or you can purchase the entire set intact in either MS-63 or MS-64 grade.

The popularity of the Morgan dollar is unsurpassed by any other numismatic coin and this representative set offers an interesting and affordable way of collecting this fascinating series.

### Set #1

A five-coin starter set including *one* example from the Carson City Mint.

**MS-63 \$550.00      MS-64 \$1,975.00**

### Set #2

A 10-coin starter set including *two* examples from the Carson City Mint.

**MS-63 \$1,095.00      MS-64 \$3,950.00**

(Any order for this set includes a large custom plastic holder with your name embossed in gold type.. In addition, you will receive a hardbound copy of *What Every Silver Dollar Buyer Should Know* by Steve Ivy and Ron Howard, personally autographed by Heritage Co-Chairman of the Board, Steve Ivy.)

### Set #3

The complete 28-coin set, including *five* examples from the Carson City Mint.

**MS-63 \$5,850.00      MS-64 \$15,295.00**

(This set also includes both "extras" offered above in Set #2.





# MORGAN DOLLAR GRADING SET

If you're buying Morgan Silver Dollars, our grading set is a must and will help you build a better collection. With our grading set, you'll have on hand a set of coins which illustrates each grade so that you can compare the condition of all your future Morgan Dollar purchases.

Experienced rare coin dealers grade by comparing the condition of the coin they are buying to the mental images of thousands of coins they have seen in the past. Without the benefit of such experience, beginning and intermediate collectors often find that the presence of actual coins (for the purpose of comparison) is a priceless asset.

With this in mind, we have assembled the following strictly graded sets (all coins meet the standards set forth in Jim Halperin's grading book *The NCI Grading Guide*) all housed in a Custom Plastic holder.

Set No. 1 – Contains four Morgan Silver Dollars grading AU-55, MS-60, MS-63 & MS-64 \$495

Set No. 2 – Contains five Morgan Silver Dollars. The four coins specified in set no. 1 plus a strictly graded MS-65. \$1350

## SILVER DOLLAR ROLLS

All signs indicate that silver dollar rolls are poised for a major escalation in value. After a period of relative quiet lasting nearly a year, silver dollars in all grades are once again becoming the focus of rare coin market activity.

Appreciable quantities of MS65 Silver Dollars have all but disappeared from coin convention bourse floors. Consequently, dealers have turned their attention with renewed intensity to MS64-quality coins, as the recent, rapid acceleration in the price of these coins clearly indicates.

In relation to the current pricing structure as a whole, roll-quality Morgan and Peace Dollars now appear to be significantly underpriced, especially the New Orleans issues and the 1921-P Morgans. At Heritage, we expect a "Coattail Effect", as roll-quality dollars make significant moves to keep pace with the market-leading, higher-grade issues.

In offering the following attractive brilliant uncirculated dollar rolls, Heritage also offers you the opportunity to get in on the ground floor of what we feel to be a promising, profitable market.

Date	Grade	Price	Date	Grade	Price
1878-7TF	MS-60/63	\$1,250	1885-O	MS-63/63	\$1,395
1878-S	MS-63+	1,925	1887	MS-60/63	725
1880-S	MS-60/63	1,195	1887	MS-63+	1,575
1881	MS-60/63	900	1888-O	MS-60/63	820
1881-S	MS-60/63	1,195	1899-O	MS-60/63	840
1882-O	MS-60/63	870	1900	MS-60/63	825
1883	MS-60/63	910	1901-O	MS-60/63	825
1883-O	MS-60/63	725	1902-O	MS-60/63	725
1883-O	MS-63+	1,575	1904-O	MS-60/63	760
1884-O	MS-60/63	725	1904-O	MS-63/63	995
1884-O	MS-63/63	1,395	1904-O	MS-63+	1,575
1884-O	MS-63+	1,575	1921	MS-60/63	695
1885	MS-60/63	875	1921	MS-63/63	995
1885	MS-63/63	1,395	1921	MS-63+	1,150
1885	MS-63+	1,575	1922	MS-60/63	630
1885-O	MS-60/63	725	1923	MS-60/63	630

## 1885 Morgan Dollars

Heritage recently purchased 5 original bags of 1885-P Morgan Dollars. These bags contained an unusually large quantity of high quality, deeply mirrored prooflike coins. These well struck coins are far above the average seen for the date. Trying to find high quality Morgan dollars can be frustrating, because in no other series of U.S. Coins is the ratio of surviving high quality pieces to the total mint state population so small. Since we have a quantity of these quality pieces, we are offering them to our valued customers first and at a reduced price.

1- MS-63/63 1885-P Prooflike Morgan Dollar \$ 135.00  
10-MS 63/63 1885-P Prooflike Morgan Dollars \$1,250.00  
20-MS 63/63 1885-P Prooflike Morgan Dollars \$2,300.00

A limited quantity of MS-64 and MS-65 pieces are available.

Interest free Lay Away is also available!

Call your Heritage account representative today!



# GOLD SETS

## Set #1

### \$20 Gold Set

This set contains both of the popular double eagles, the \$20 Liberty and \$20 Saint-Gaudens. The large size (almost one oz. of pure gold) along with the artistic beauty of both coins have made double eagles the most sought after of all U.S. gold coins.

MS-60  
\$1,200

MS-63  
\$2,615

MS-64  
\$4,235

MS-65  
\$8,750



## Set #2

### 4 Piece Liberty Set

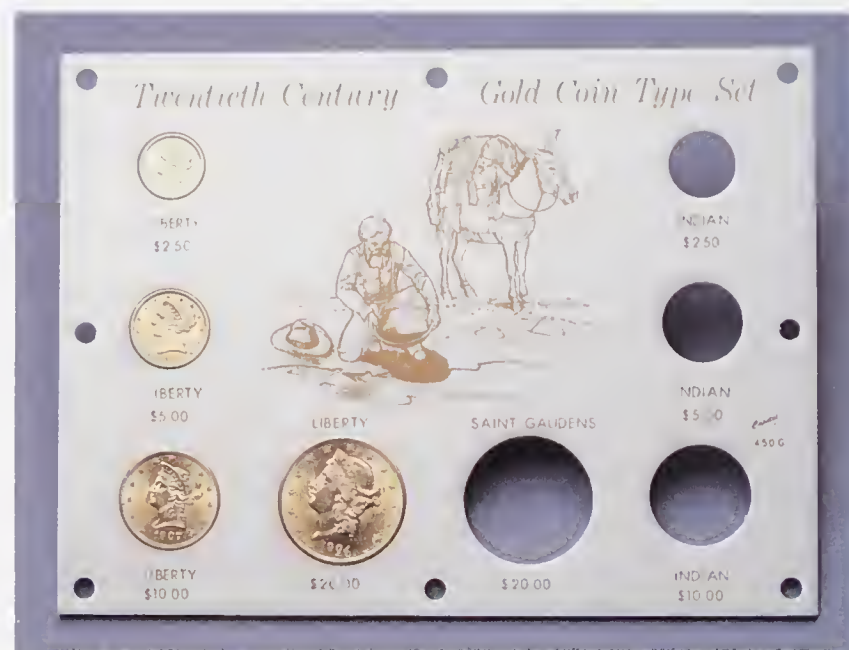
Due to unprecedented demand for small gold, these coins are becoming quite elusive in high quality mint state. This set includes the \$2½, \$5, \$10, and \$20 Liberty Gold.

MS-60  
\$2,225

MS-63  
\$6,125

MS-64  
\$11,275

MS-65  
23,375



## Set #3

### 4 Piece Indian Set

An extremely attractive and scarce gold set. The \$2½ and \$5 Indian coins are the only U.S. coins featuring the incuse design. Both are becoming very difficult to find in mint state. The \$10 Indian and \$20 Saint-Gaudens gold, both designed by Augustus Saint-Gaudens, complete this beautiful set. Future availability of this set is uncertain.

MS-60  
\$2,935

MS-63  
\$7,125

MS-64  
\$11,650

MS-65  
23,000



## Set #4

### 8 Piece Gold Set

This set combines the Liberty and Indian sets. The enormous demand for mint state U.S. gold has had a drastic effect on supplies of these coins in today's marketplace. As demand continues to grow, the supplies become nearly exhausted. This explains the dramatic recent price increases for U.S. gold. The pride of owning an 8 piece gold set increases as it becomes more and more difficult to complete. We recommend that you try to purchase this set while it is still affordable.

MS-60  
\$4,900

MS-63  
\$12,585

MS-64  
\$25,215

MS-65  
42,200





# U.S. TYPE COINS

## U.S. TYPE GOLD Dates Our Choice

	MS-60	MS-63	MS-64	MS-65
\$1 Type I	800.00	2,160.00	3,600.00	8,760.00
\$1 Type II	6,050.00	16,800.00	-----	-----
\$1 Type III	825.00	2,040.00	3,000.00	6,600.00
\$2 ½ Liberty	1,000.00	2,040.00	3,000.00	4,740.00
\$2 ½ Indian	350.00	1,140.00	2,100.00	4,740.00
\$3	5,700.00	8,760.00	-----	-----
\$5 Liberty	315.00	1,170.00	3,300.00	7,320.00
\$5 Indian	1,000.00	3,180.00	4,500.00	8,760.00
\$10 Liberty	340.00	1,920.00	3,600.00	7,680.00
\$10 Indian	1,050.00	2,160.00	3,900.00	8,040.00
\$20 Liberty Ty. I	1,500.00	3,840.00	-----	-----
\$20 Liberty Ty. II	700.00	2,220.00	-----	-----
\$20 Liberty Ty. III	585.00	1,560.00	2,400.00	6,000.00
\$20 Saint	625.00	1,290.00	2,220.00	3,840.00

## ANACS CERTIFIED GOLD Dates Our Choice

	MS 60/60	MS 60/63	MS 63/63
\$5 Liberty	340.00	375.00	-----
\$10 Liberty	375.00	400.00	-----
\$10 Indian	1,100.00	1,210.00	-----
\$20 Liberty	600.00	625.00	-----
\$20 Saint	650.00	675.00	1,300.00

## U.S. TYPE – MINT STATE Dates Our Choice

	MS-60	MS-63	MS-64	MS-65
Half Cents/Dr. Bust	-----	1,440.00	-----	-----
Half Cents/Classic	240.00	600.00	2,500.00	-----
Half Cents/Braided	250.00	630.00	1,200.00	2,400.00
Large Cents/Coronet	-----	600.00	1,080.00	-----
Large Cents/Braided	210.00	480.00	1,150.00	2,160.00
Flying Eagle Cents	240.00	600.00	1,990.00	2,280.00
CN Cents (1859)	-----	630.00	900.00	1,770.00
CN Cents (1860-64)	102.00	270.00	475.00	960.00
Indian Head Cent	-----	66.00	100.00	360.00
Two Cent Pieces	162.00	372.00	540.00	1,050.00
3 Cent Nickel	108.00	300.00	660.00	1,620.00
3 Cent Silver Ty. I	264.00	1,560.00	1,735.00	3,240.00
3 Cent Silver Ty. II	420.00	1,860.00	2,378.00	4,320.00
3 Cent Silver Ty. III	264.00	1,440.00	1,535.00	2,760.00
Shield 5c With Rays	-----	690.00	1,440.00	3,300.00
Shield 5c	144.00	420.00	1,145.00	930.00
Liberty 5c NC	-----	84.00	300.00	1,080.00
Liberty 5c WC	120.00	270.00	720.00	1,890.00
Buffalo 5c	-----	72.00	160.00	528.00
Bust Half Dime	462.00	1,170.00	2,040.00	5,880.00
S.L. Half Dime No Stars	-----	1,170.00	2,160.00	-----
S.L. Half Dime No Drapery	-----	990.00	1,920.00	-----
S.L. Half Dime Stars Obv.	294.00	792.00	1,680.00	4,200.00
S.L. Half Dime Arrows	330.00	828.00	1,740.00	-----
S.L. Half Dime Legend Obv.	264.00	702.00	1,440.00	3,000.00
Bust Dimes Large Size	-----	5,040.00	5,850.00	-----
Bust Dimes Reduced Size	768.00	2,280.00	3,840.00	8,280.00
S.L. Dimes No Stars	-----	3,120.00	-----	-----
S.L. Dimes No Drapery	-----	2,520.00	-----	-----
S.L. Dimes Stars Obv.	354.00	840.00	1,920.00	4,800.00
S.L. Dimes Arrows '53-'55	-----	840.00	2,100.00	-----
S.L. Dimes Legend Obv.	222.00	510.00	1,500.00	2,880.00
S.L. Dimes Arrows '73-'74	-----	2,040.00	2,220.00	-----
Barber Dimes	150.00	360.00	960.00	2,400.00
Twenty Cent Pieces	-----	3,240.00	4,345.00	7,320.00
Bust Quarters Large Size	-----	4,440.00	6,960.00	-----

	MS-60	MS-63	MS-64	MS-65
Bust Quarters Reduced Size	1,080.00	3,420.00	4,800.00	-----
S.L. Quarters No Motto	438.00	1,050.00	2,520.00	5,760.00
S.L. Quarters Arrows & Rays	-----	2,400.00	4,500.00	-----
S.L. Quarters Arrows	-----	1,680.00	2,880.00	-----
S.L. Quarters With Motto	372.00	900.00	2,160.00	4,680.00
S.L. Quarters Arrows '73-'74	-----	1,800.00	2,880.00	---
Barber Quarters	270.00	690.00	1,680.00	3,600.00
S.L. Quarters Ty. I Full Head	-----	600.00	1,140.00	2,700.00
S.L. Quarters Ty. II	-----	300.00	570.00	1,290.00
S.L. Quarters Ty. II Full Head	-----	468.00	1,140.00	2,700.00
Bust Half Dollars	768.00	1,740.00	4,200.00	9,000.00
Bust Half Dollars Reeded Edge	840.00	-----	-----	-----
S.L. Half Dollars No Motto	-----	1,200.00	3,120.00	6,600.00
S.L. Half Dollars	-----	-----	-----	-----
S.L. Half Dollars Arrows '54-'55	-----	2,280.00	3,540.00	-----
S.L. Half Dollars With Motto	-----	1,200.00	2,880.00	6,120.00
S.L. Half Dollars Arrows '73-'74	-----	2,100.00	3,720.00	-----
Barber Half Dollars	540.00	1,320.00	2,760.00	6,000.00
S.L. Dollars No Motto	-----	2,220.00	4,440.00	-----
S.L. Dollars With Motto	-----	2,340.00	4,500.00	-----
Trade Dollars	600.00	1,560.00	3,240.00	7,200.00

## PROOF TYPE Dates Our Choice

	Proof-63	Proof-64	Proof-65
Copper Nickel Cents	900.00	1,020.00	-----
Indian Head Cents	300.00	390.00	690.00
Two Cent Pieces	810.00	1,050.00	1,830.00
3c Nickels	630.00	1,260.00	2,370.00
3c Silver Ty. III	930.00	1,800.00	4,200.00
Shield Nickels	720.00	1,380.00	2,700.00
Liberty Nickels NC	720.00	1,440.00	2,940.00
Liberty Nickels WC	510.00	1,320.00	2,400.00
Buffalo Nickel (Matte)	-----	1,800.00	2,700.00
Buffalo Nickel (Brilliant)	-----	1,800.00	2,700.00
Jefferson 5c (Wartime)	185.00	240.00	395.00
S.L. Half Dime (Stars)	3,420.00	-----	-----
S.L. Half Dime (Legend)	870.00	1,980.00	4,260.00
S.L. Dimes (Stars)	2,280.00	3,480.00	-----
S.L. Dimes (Legend)	810.00	1,980.00	3,600.00
S.L. Dimes (Arrows)	2,040.00	2,880.00	-----
Barber Dimes	870.00	1,740.00	3,510.00
Mercury Dimes	228.00	480.00	865.00
Twenty Cent Pieces	2,640.00	3,900.00	9,840.00
S.L. Quarters (No Motto)	1,080.00	3,000.00	6,000.00
S.L. Quarters (With Motto)	1,050.00	2,880.00	5,040.00
S.L. Quarters (Arrows)	2,100.00	3,720.00	-----
Barber Quarters	990.00	2,760.00	4,680.00
S.L. Halves (No Motto)	1,440.00	3,720.00	7,200.00
S.L. Halves (With Motto)	1,350.00	3,600.00	6,600.00
S.L. Halves (Arrows)	2,490.00	4,440.00	-----
Barber Halves	1,680.00	4,080.00	7,200.00
Walking Liberty Half	550.00	900.00	1,650.00
S.L. Dollars (No Motto)	2,820.00	6,120.00	-----
S.L. Dollars (With Motto)	2,820.00	5,880.00	-----
Morgan Dollars	2,160.00	4,200.00	9,000.00
Trade Dollars	2,520.00	3,240.00	10,200.00

## PROOF GOLD

	Proof-63	Proof-64	Proof-65
\$1 Gold Ty. III	4,320.00	7,020.00	10,800.00
\$2 ½ Liberty	5,880.00	8,930.00	13,200.00
\$2 ½ Indian	-----	13,800.00	---
\$3 Indian	10,920.00	16,120.00	23,400.00
\$5 Liberty	8,700.00	12,075.00	16,800.00
\$5 Indian	-----	17,700.00	-----
\$10 Liberty	10,800.00	15,550.00	22,200.00
\$10 Indian	-----	24,000.00	-----
\$20 Liberty	17,400.00	24,150.00	33,600.00
\$20 Saint Gaudens	-----	37,800.00	-----



# U.S. COMMEMORATIVES

## COMMEMORATIVE SILVER

	MS 63	MS 64	MS 65
Isabella 25c	1,090.00	2,580.00	5,400.00
Lafayette \$1	2,160.00	4,200.00	11,640.00
Alabama 2x2	690.00	1,920.00	4,620.00
Alabama	580.00	1,800.00	4,440.00
Albanv	430.00	870.00	1,440.00
Antietam	590.00	990.00	1,800.00
'35 Ark. PDS	370.00	1,440.00	3,960.00
'36 Ark. PDS	370.00	1,440.00	3,960.00
'37 Ark. PDS	410.00	1,560.00	4,140.00
'38 Ark. PDS	810.00	2,760.00	5,640.00
'39 Ark. PDS	1,260.00	3,900.00	8,400.00
Ark. Type	130.00	480.00	1,320.00
Bay Bridge	180.00	510.00	1,140.00
'34 Boone	190.00	480.00	900.00
'35, 4 Boone PDS	1,440.00	2,280.00	4,680.00
'35 Boone PDS	610.00	1,350.00	2,610.00
'36 Boone	610.00	1,350.00	2,610.00
'37 Boone	1,050.00	1,530.00	3,240.00
'38 Boone	1,530.00	2,280.00	4,320.00
Boone Type	200.00	450.00	870.00
Bridgeport	240.00	720.00	1,680.00
Calif. Jubilee	380.00	690.00	1,560.00
Cincinnati PDS	1,260.00	355.00	8,100.00
Cincinnati Type	420.00	1,170.00	2,700.00
Clev. Gr. Lakes	180.00	600.00	1,200.00
Columbia PDS	1,170.00	2,250.00	3,690.00
Columbia Type	360.00	750.00	1,230.00
'92 Columbian	130.00	270.00	1,080.00
'93 Columbian	130.00	270.00	1,080.00
Connecticut	460.00	960.00	1,980.00
Delaware	420.00	1,080.00	2,100.00
Elgin	390.00	870.00	1,830.00
Gettysburg	390.00	725.00	1,200.00
Grant With Star	1,800.00	3,360.00	8,160.00
Grant	280.00	810.00	1,710.00
Hawaiian	1,800.00	3,420.00	6,600.00
Hudson	900.00	1,650.00	3,240.00
Hug.-Walloon	320.00	690.00	1,440.00
Iowa	160.00	420.00	750.00
Lex.-Concord.	170.00	630.00	1,440.00
Lincoln, Ill.	310.00	690.00	1,470.00
Long Island	170.00	510.00	1,230.00
Lynchburg	330.00	720.00	1,740.00
Maine	350.00	840.00	1,920.00
Maryland	290.00	900.00	2,040.00
Missouri 2x4	1,080.00	2,400.00	5,520.00
Missouri	1,050.00	2,340.00	5,400.00
Monroe	160.00	660.00	1,920.00
New Rochelle	570.00	1,050.00	2,040.00
Norfolk	600.00	840.00	1,290.00
'26 Oregon	220.00	450.00	960.00
'26-S Oregon	220.00	450.00	960.00
'28 Oregon	390.00	750.00	1,290.00
'33-D Oregon	450.00	900.00	1,470.00
'34-D Oregon	350.00	750.00	1,160.00
'36 Oregon	310.00	710.00	1,140.00

	MS 63	MS 64	MS 65
'36-S Oregon	390.00	835.00	2,160.00
'37-D Oregon	250.00	420.00	900.00
'38 Oregon PDS	840.00	1,530.00	2,610.00
'39 Oregon PDS	1,650.00	2,220.00	4,440.00
Oregon Trail Type	200.00	420.00	870.00
Pan-Pacific	960.00	2,580.00	5,520.00
'20 Pilgrim	140.00	475.00	1,110.00
'21 Pilgrim	260.00	840.00	1,920.00
Rhode Is. PDS	580.00	\$1,620.00	3,960.00
Rhode Is. Type	190.00	540.00	1,320.00
Roanoke	330.00	705.00	1,230.00
Robinson-Ark.	200.00	595.00	1,140.00
'35-S San Diego	220.00	375.00	780.00
'36-D San Diego	210.00	450.00	900.00
Sesquicentennial	120.00	900.00	1,860.00
Spanish Trail	1,020.00	1,530.00	2,580.00
Stone Mountain	130.00	390.00	690.00
'34 Texas	240.00	475.00	780.00
'35 Texas PDS	720.00	1,425.00	2,340.00
'36 Texas PDS	750.00	1,425.00	2,340.00
'37 Texas PDS	780.00	1,560.00	2,520.00
'38 Texas PDS	1,140.00	1,740.00	2,880.00
Texas Type	240.00	475.00	780.00
Ft. Vancouver	600.00	1,110.00	2,400.00
Vermont	410.00	930.00	2,040.00
'46 B.T. Wash.	50.00	120.00	360.00
'47 B.T. Wash.	75.00	170.00	480.00
'48 B.T. Wash.	160.00	335.00	810.00
'49 B.T. Wash.	240.00	500.00	1,290.00
'50 B.T. Wash.	200.00	385.00	1,020.00
'51 B.T. Wash.	140.00	275.00	750.00
B.T. Wash. Type		45.00	115.00
'51 Wash. Car PDS	125.00	265.00	720.00
'52 Wash. Car PDS	175.00	330.00	870.00
'53 Wash. Car PDS	204.00	330.00	900.00
'54 Wash. Car PDS	115.00	360.00	675.00
Wash. Car. Type		45.00	115.00
Wisconsin	375.00	780.00	1,410.00
York	345.00	750.00	1,320.00

## COMMEMORATIVE GOLD

	MS-63	MS-64	MS-65
'03 La. Pur/Jeff.	1,140.00	1,650.00	4,020.00
'03 La. Pur/McKinley	1,140.00	1,650.00	4,140.00
'04 Lewis & Clark	2,340.00	3,120.00	7,440.00
'05 Lewis & Clark	2,340.00	3,120.00	7,440.00
Pan-Pacific \$1.00	1,140.00	1,740.00	3,960.00
Pan-Pacific \$2.50	3,120.00	3,720.00	7,680.00
'16 McKinley	1,140.00	2,040.00	4,800.00
'17 McKinley	1,260.00	2,190.00	5,160.00
Grant	2,100.00	2,640.00	4,920.00
Grant With Star	2,280.00	2,820.00	5,040.00
Sesquicentennial \$2.50	990.00	1,620.00	4,560.00

### Monthly Acquisition Program

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# Coins of the World

## GOLD COINS OF THE WORLD

### Austria

4 Ducats 1872 Francis I F-385. A really handsome early date with proof-like surfaces. AU. . . . . \$675.00

### Australia

Sovereign 1870 Victoria Young Head - Australia Reverse C-4A. A popular type coin. F/VE. \$125.00

Sovereign 1915-S George V KM-29 (.2354). Nice BU. . . . . \$145.00

### Bahamas

1978 Fifth Anniversary Set of Two 100 Dollar Coins Y-51, Y-53 (.4211). In original case of issue. . \$400.00

### Belize

100 Dollars 1976 Y-20. Original cased proof. . . . \$75.00

### Canada

Sovereign 1909-C Edward VII Y-14. These are really scarce in high grade. Choice as struck AU. . . . . \$350.00

Sovereign 1911-C, 1917-C, 1918-C, or 1919-C George V Y-25. Nice BU type. Your choice of dates, each . . . . . \$140.00  
Lots of 10 for . . . . . \$1,250.00

### Denmark

10 Kroner Gold 1877 Christian IX Y-18. The best date of this type. AXF . . . . . \$100.00

20 Kroner 1873 Christian IX Y-19 (.2592). Choice handpicked BU. . . . . \$140.00

20 Kroner 1876 Christian IX Y-19 (.2592). Scarce, BU. . . . . \$150.00

20 Kroner 1915 Christian X Y-45 (.2592). Better date, BU. . . . . \$140.00

20 Kroner 1916 Christian X Y-45 (.2592). Choice, BU. . . . . \$135.00

20 Kroner 1900 Christian IX Y-19 (.2592). A rare date. Really superb BU. . . . . \$175.00

### France

Louis d'Or 1788A Bust Left of Louis XVI. F-220. Choice XF/AU. Few tiny reverse adjustment marks. Scarce. . . . . \$285.00

40 Francs AN-XI-A Napoleon Premier Consul F-224. Nice XF . . . . . \$275.00

40 Francs 1824A Charles X, F-287. A scarce type coin. XF . . . . . \$325.00

40 Francs 1834 A Louis Philippe I F-297. Another scarce type. Unusually nice AU. . . . . \$450.00

5 Francs 1862A Napoleon III Y-38. Sharp struck BU with full mint bloom. . . . . \$150.00

20 Francs Napoleon III Bare Head type Y-35. Dates of your choice as available 1854-1859. All are select handpicked BU. . . . . each \$225.00

20 Francs Napoleon III Laureate Head Y-40. Dates of your choice as available 1864-1868. Handpicked select BU. . . . . each \$200.00

50 Francs 1855 A Napoleon III Bare Head Y-36. Choice AU. . . . . \$375.00

50 Francs 1858 A Napoleon III Bare Head Y-36. Nice MS-60 BU. . . . . \$425.00

50 Francs 1858 A Napoleon III Bare Head Y-36. Superb MS-63 pristine type coin. . . . . \$625.00

50 Francs 1862 A or 1867 A Napoleon III Laureate Head Y-A40. Your choice of either date, AU. . . . . \$375.00

100 Francs 1857A Napoleon III Bare Head Y-37. Unusually nice MS-60 BU. . . . . \$795.00

100 Francs 1858A Napoleon III Bare Head Y-37. Lustrous AU/Unc. . . . . \$595.00

100 Francs 1865A Napoleon III Laureate Head Y-37, F-317. Really choice AU/Unc. Great for a type coin. . . . . \$750.00

20 Francs Angel Y-55. Hand picked BU 1875-1897. . . . . each \$125.00

100 Francs Angel 1882-1911 Y-57 F-327. Hand picked BU dates of your choice as available. . . . . \$725.00

10 Francs Rooster 1907 Y-65 (.0933). Gem BU. . \$110.00

20 Francs Rooster Y-66A. We have a few gem 1907 and 1910 coins. First come, first served at only . \$175.00

### Germany

Hamburg 20 Marks 1913 Y-62A. Choice pristine BU. . . . . \$165.00

Prussia 10 Marks 1872 A or 1873 A Wilhelm Y-114 (.1152). Unusually choice BU either date. . . . . each \$160.00

Prussia 10 Marks 1888 Friedrich Y-118. Frosty BU. . . . . \$145.00

Prussia 20 Marks 1872 A Wilhelm Y-115. Fully frosty BU. . . . . \$225.00

Prussia 20 Marks 1872C Wilhelm Y-115C. Full frosty BU. . . . . \$225.00

Prussia 20 marks 1875A Wilhelm C-115A. Lovely orange toned frosty BU. . . . . \$225.00

Prussia 20 Marks Wilhelm II Y-124A. Your choice of dates 1906A, 1909A, or 1910A. All choice BU. . . . . each \$135.00

Prussia 20 marks 1913 or 1914 Uniformed Bust Wilhelm II Y-127. Always a popular type coin Either date frosty BU. . . . . \$160.00

### Great Britain

Sovereign 1871 Young Head Victoria Y-15 (.2354) Scarce choice frosty BU. . . . . \$180.00

Sovereign 1872 Young Head Victoria Y-15 (.2354) Scarce choice BU. . . . . \$165.00

1/2 Sovereign 1902-1910 Edward VII Y-56 (.1157) BU. . . . . \$75.00

1/2 Sovereign 1911-1915 George V. Dates of your choice as available. Y-77 (.1177) BU. . . . . \$70.00

1/2 Sovereign 1895 Old Head Victoria Y-42 (.1177). Nice BU. . . . . \$100.00

### Greece

20 Drachma 1967 Revolution Commemorative Y-56. Gem BU. . . . . \$175.00

100 Drachma 1967 Revolution Commemorative Y-57. Gem BU. . . . . \$695.00

### Hungary

20 Korona Y-A36. Dates of your choice: 1892, 1893, 1894 and 1896. All are original handpicked BU. . . . . each \$99.00

### Italy

40 Lira Carl Felix 1825 Eagles Head C-107. Scarce. About XF. . . . . \$325.00

20 Lire Victor Emanuel Y-19. Your choice of dates, all are nice BU. 1863T, 1865T, or 1873M. . . . . \$130.00

### Liechtenstein

100 Franken 1952 Franz Joseph II and Princess Gina Y-17, F-19. Only 4,000 minted. Rare and choice BU. . . . . \$2,295.00

### Netherlands

10 Gulden 1879 William III Y-A16. Scarce BU. . \$99.00

10 Gulden 1885 William III Y-A16. Scarce date, Choice BU. . . . . \$150.00

10 Gulden 1886 William III Y-A16. Scarce date, choice BU. . . . . \$170.00

10 Gulden 1888 William III Y-A16. A rare date. AU. . . . . \$275.00

10 Gulden 1897 Wilhelmina Girls Head Y-28. Superb, somewhat proof like BU. . . . . \$100.00

### Russia

5 Rubles Nicholas II Y-62. Your choice of dates 1898, 1901, 1903 or 1904. All original BU. . . . . each \$75.00



## Spain

Escudo 1772 M. Queen III F-135. Not common.  
1980 circulation AU. . . . . \$335.00

## Swaziland

Emalangeni, 1975 KM-26 (1247) Birthday Com-  
memorative. Proof in original case. . . . . \$75.00

## Switzerland

- Francs Early Type Y-40. Your choice of handpicked  
dates 1883, 1886, 1892, 1893 or 1895. Each BU.  
..... \$120.00
- Francs 1896B One Year Type Y-40A. Scarce BU.  
..... \$120.00
- Francs 1922B Girls Head Y-42. Choice handpicked  
BU. . . . . \$95.00
- Francs Late Type Y-41. Your choice of handpicked  
dates 1930B, 1935B, or 1947B. All are superb  
choice BU. . . . . \$115.00

## Vatican

- Scudi 1861R Pius IX F-273. Frosty gem BU, rare.  
..... \$425.00
- Scudo 1861R Pius IX F-277. Choice BU and scarce as  
such. . . . . \$325.00

## SILVER AND COPPER COINS OF RUSSIA

- Wire Money (1500-1600) Lot of 3 different silver types.  
You make the final attribution and save. Three  
coins only. . . . . \$35.00
- Peter I Kopek 1706 BK KM-117. Good VF on a broad  
planchet. . . . . \$45.00
- Peter I Kopek 1711 BK KM-117. Scarce. A VF.  
..... \$35.00
- Peter I Alytn 1704 Sev. 81. A scarce little silver type  
coin. VF for type. . . . . \$65.00
- Peter I 1/4 Ruble 1707 Sev. 224. A seldom found type  
coin. Rare about VF. . . . . \$220.00
- Peter I 1/2 Ruble 1704 Sev. 121. Old toned F/VF. Ex-  
Brand collection. . . . . \$300.00
- Peter I 1/2 Ruble 1704 Sev. 117. A nice type coin, VF.  
..... \$245.00
- Peter I Ruble 1715 Sev. 370, D-1652. An attractive ex-  
ample of this early type. Bold VF with small  
natural edge clip visible on reverse. . . . . \$245.00
- Peter II 1/2 Ruble 1727 Moscow, Sev. 902. The first year  
of issue for this teenage ruler of only 3 years. Sharp  
VF/XF with tiny field scratch on obverse. Ex-  
Brand collection. Rare. . . . . \$425.00
- Ivan III 1/2 Ruble 1741 Sev. 1357. The only year of issue  
for this infant ruler. Lovelly toned XF or better  
and very rare. Ex-Brand collection. . . . . \$850.00
- Elizabeth 1/2 Ruble 1749 Sev. 1539. A very elusive type  
oin. Lustrous about XF with a sharp strike.  
..... \$325.00
- Elizabeth Ruble 1749 D-1677. Really nice VF or better  
with some original luster. . . . . \$135.00
- Peter III Ruble 1762 D-1682. A popular one year type  
since Peter III ruled only 6 months. Well struck VF  
or better with good luster under moderate toning.  
..... \$275.00
- Catherine II Silver Medal (1779) Bust Right Standing  
Woman with Child. 39mm. Attractive proof  
size VF with high relief. . . . . \$150.00
- Peter I Silver Coronation Medal 1796 1/2 Kopek size  
with Beaded Edge, Cross-Crowned Monogram.  
Scarce About XF. . . . . \$45.00

- Peter II Ruble 1798 C-M-M-B. Sev. 2429, D-1688.  
Beautifully toned XF with underlying luster.  
..... \$165.00
- Alexander I Silver Coronation Medal (1801) 10 Kopek  
sized. Crowned A+4 Line Inscription. VF. . . . . \$30.00
- Alexander I 10 Kopek 1805 C-119. Scarce type coin.  
VF XF. . . . . \$95.00
- Alexander I Ruble 1804 D-279, C-125. Only a four year  
type. Fully lustrous XF or better. . . . . \$125.00
- Nicholas I Kopek 1828 EM C-136. Sharp struck XF.  
..... \$25.00
- Nicholas I 1/2 Ruble 1825 Sev. 2867, C-129. Old toned  
XF or better. Ex-Brand collection. . . . . \$150.00
- Nicholas I Ruble 1840 C-168. Beautifully toned  
AU. Unc. . . . . \$115.00
- Nicholas I 6 Rubles **Platinum** 1831 C-178, F-142. A  
very rare and popular issue. This coin is an affor-  
dable VF with usual handling marks. . . . . \$995.00
- Alexander II Ruble 1877 D-289, C-25. Lustrous XF.  
..... \$50.00
- Alexander II Ruble 1878 C-25. Choice AU. . . . . \$65.00
- Alexander III 25 Kopek 1886 Y-44. A fantastic gem  
multi-toned BU. . . . . \$275.00
- Alexander III 1/2 Ruble 1894 Y-45. Toned XF/AU. \$65.00
- Alexander III 50 Kopek 1894 Y-45. Old toned BU.  
Scarce. . . . . \$200.00
- Alexander III Coronation Ruble 1883 Y-43. Choice  
XF. . . . . \$65.00
- Alexander III Ruble 1885 D-289. A better date. Sharp  
XF. . . . . \$110.00
- Alexander III Ruble 1894 Y-46. The rare last year of  
issue. VF/XF. . . . . \$90.00
- Gold Mine Ingot of 10 Zolotniks (1900) KM-4, 1.25  
oz. of silver returned in round coin form from  
refined gold. Rare. . . . . \$265.00

## GOLD AND SILVER COINS OF LATIN AMERICA

### Argentina

- 4 Reales 1813 Sunface C-14. Not a common type coin.  
Lightly toned VF. . . . . \$175.00
- 8 Reales 1813 Sunface C-15. Attractive VF with some  
luster and trace of porosity near edge. . . . . \$75.00
- 8 Reales 1815 Sunface C-15. Bold VF with minor trace  
of pitting near edge. . . . . \$75.00
- 8 Reales 1832 Sunface C-26. An uncommon date.  
Good VF with attractive old toning. . . . . \$275.00
- 20 Centavos 1883/2 Womans Head Y-4. A rare  
overdate. Nice AU. . . . . \$70.00
- 5 Pesos **Gold** 1887 Womans Head Y-11. A good type  
coin. XF. . . . . \$125.00
- 5 Pesos **Gold** 1888 Womans Head Y-11. Scarce XF.  
..... \$120.00

### Bolivia

- 8 Reales Philip IV Cob Type 1622P, CC-5710. The only  
example of this date we've seen with a full 4 digit  
date. Variety with cross in legend. Rare. . . . . \$400.00
- 8 Reales Luis I Cob Type 1726 with 2 digits. An ac-  
ceptable fine or better example of this rare and  
popular ruler. . . . . \$450.00
- Escudo **Gold** 1832 J.L. Bolivar C-57. Scarce, Fine.  
..... \$95.00
- 8 Escudos **Gold** 1832 J.L. Bolivar Bust KM-99. Scratch  
removed from obverse field, otherwise about XF  
and a bargain at only. . . . . \$595.00
- 1/2 Escudo **Gold** 1855 M.J. Bolivar Y-12. Scarce, good  
VF. . . . . \$90.00

## Brazil

- 20,000 Reis **Gold** 1726 M John V F-33. The largest  
gold coin of Latin America 1.5857 oz. AGW. One  
of the nicest examples you will see. A lustrous and  
golden toned XF. . . . . \$1,575.00
- 300 Reis 1764 R Jose I C-26.1. Scarce VF. . . . . \$75.00
- 600 Reis 1758 R Jose I C-28.1. Crowned J with Date  
Below. Very scarce. Toned VF. . . . . \$110.00
- 960 Reis 1810-1824. Various dates, types and mints. All  
struck over Spanish American 8 Reales. Most are  
nicely toned XF. Each \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$39.00  
5 different for . . . . . \$159.00  
10 different for . . . . . \$295.00
- 960 Reis 1820 R John VI C-117. Lovely toned AU.  
..... \$65.00
- 100 Reis 1835 Peter II C-183. Toned XF. . . . . \$60.00
- 400 Reis 1834 Peter II C-185. Toned XF. . . . . \$150.00
- 400 Reis 1835 Peter II C-185. Nice XF/AU. . . . . \$160.00
- 400 Reis 1837 Peter II C-185. Toned XF. . . . . \$150.00
- 20,000 Reis **Gold** 1851 Peter II Y-410. Only a two year  
type. Scarce XF. . . . . \$340.00
- 1922 Set of 5 Coins for 100 Years of Independence  
Y-34, 34A, 35, 35A and 38. Includes the rare error  
issues. All BU. . . . . \$100.00

## British Honduras

- Cent 1911 George V Y-10. A rare type coin. . . . \$120.00
- Cent 1912H George V Y-10. A very rare date. Glossy  
red and brown AU. Reasonably priced at only  
..... \$225.00

## Chile

- 8 Reales 1803/2 F.J. Charles III. A better mint and  
scarce date. Deep toned about XF with a few old  
field marks. . . . . \$250.00
- Peso 1818 F.D. Tower Type C-82.2. Nicely toned about  
XF with underlying luster. . . . . \$225.00
- 8 Escudos **Gold** 1821 F.D. Tower with Crossed Flags.  
Lightly polished F/VF only. . . . . \$350.00
- Escudo **Gold** 1834 I Tower Type C-89. Last year of  
issue. About VF. . . . . \$115.00
- 8 Escudos **Gold** 1836 I.J. Type of F-33 with Tower and  
Crossed Flags but this date is not listed anywhere.  
Could be a contemporary copy but it looks right  
for the type. Unique? VF. . . . . \$750.00
- Escudo **Gold** 1838 Hand On Book C-101. A one year  
type coin. About XF. . . . . \$125.00

## Colombia

- 8 Reales 1821 BA. J.F. Indian Head C-115. Lovely ton-  
ed VF for this type. . . . . \$145.00
- 10 Reales 1847 Condor Over Arms/Value in Wreath.  
C-159. Only a 3 year type, sharp struck XF/AU.  
..... \$245.00
- 2 Pesos **Gold** 1871 Medellin Girls Head Y-38. Scarce  
XF. . . . . \$135.00
- 50 Centavos 1892 Columbus bust Y-29.1. Choice  
original BU. Rare this nice. . . . . \$110.00
- 1500 Pesos **Gold** 1973 Buillermo Valencia Y-93 (2488)  
Choice proof. . . . . \$119.00

## Cuba

- Souvenir Peso 1897 Girls Head, H in Shield variety.  
Scarce BU. . . . . \$225.00

## Ecuador

- Escudo **Gold** 1833 Womans Head C-4. Scarce about  
VF. . . . . \$175.00
- Escudo **Gold** 1834 Womans Head C-4. Expertly plugg-  
ed VF. . . . . \$95.00



4 Escudos **Gold** 1835 Womans Head C-12, F-4. A rare type coin. An affordable F-VF with good detail. \$375.00

8 Escudos **Gold** 1839 Womans Head C-13, F-3. A rarely offered type and date. This coin is VF for wear but weak struck centers and cleaned long ago. \$825.00

8 Escudos **Gold** 1843 Womans Head C-13, F-3 XF for wear, forehead a little weak struck, lightly cleaned at one time. Reasonable at only. \$895.00

10 Sucre **Gold** 1899B Bust Arms Y-32. XF or better. \$135.00

Condor **Gold** 1928B Bust Arms Y-43. One year type. Rare BU. \$325.00

### Guatemala

8 Reales 1839/7 M.A. Sun and Mountains C-95. Beautifully toned XF. \$150.00

### Mexico

8 Reales 1733 F. Square cut Cob Type Philip V with The Rare Single Assayer. This coin has a full date mint mark and assayer. VF. \$325.00

8 Reales Pillar 1743 Philip V. Unusually nice. About XF. \$145.00

½ Real Pillar 1750 Ferdinand VI. Unusually nice as struck, BU. \$125.00

2 Reales Pillar 1765 Charles III. Sharp struck AU. A nice type coin. \$250.00

8 Reales Pillar 1759 Ferdinand VI EL-47. Bold VF/XF. \$125.00

8 Reales Pillar 1762 M.M. Charles III. VF. Rim ding. \$85.00

8 Reales Pillar 1771 Charles III. Bold VF. \$115.00

Escudo **Gold** 1770 Charles III "Rat Nose" type. F-32. Very rare. About VF with tiny rim ding. \$395.00

8 Reales 1779 F.F. Charles III Bust. Choice Au with 2 tiny chop marks. \$165.00

8 Reales 1779 F.F. Charles III Bust. Choice AU with two tiny chop marks. \$165.00

8 Reales 1780 F.F. Charles III Bust. Once cleaned and now lightly toned, well struck. BU. \$275.00

8 Reales 1791 F.M. Charles III Bust. Fully lustrous. XF AU with one tiny chop mark. \$65.00

Escudo **Gold** 1809 Armored Bust of Ferdinand VII, F-49. Cleaned VF, XF with hairline planchet crack. \$195.00

8 Escudos **Gold** 1811 Armored Bust of Ferdinand VII, F-47, Good VF or better and a scarce type. \$750.00

8 Reales 1835 Go. P.J. Cap and Ray. Toned BU. \$75.00

8 Reales 1864 CA. J.G. Cap and Ray. Lightly toned. BU. \$165.00

8 Reales 1875 Do. C.M. Cap and Ray. Olt toned XF or better. \$35.00

½ Escudo **Gold** 1857 C. Hand On Book F-109. Well struck XF/AU. \$110.00

½ Escudo **Gold** 1862 Mo. Hand On Book F-107. Lustrous XF or better. \$110.00

8 Escudos **Gold** 1867 Go. Y.F. Hand On Book, F-72. Well struck and lustrous XF. \$475.00

8 Escudos **Gold** 1868/58 Go. Hand On Book, F-72. A full BU with blazing surfaces, very lightly adjusted in the centers. A beautiful example. \$995.00

Peso **Gold** 1895 Cn. Only 1143 pieces struck. Fully struck BU. \$220.00

5 Pesos **Gold** 1900 Mo. Balance Scale, Y-23, F-139. Lustrous AXF and very scarce. \$395.00

Peso 1919 Type of Y-46. Rare in high grades. Old toned BU with full Snake and Knees on Eagle. \$250.00

2 Peso 1921 Winged Victory Y-52. Full frosty MS-60 BU. \$275.00

5 Pesos 1950 Railroad Comm. Y-66. BU. \$50.00

### Peru

Real Pillar 1753J Ferdinand VI. Beautifully toned XF or better. A scarce early date. \$115.00

4 Reales Pillar 1767 Charles III. A rare type coin and better date. Deep toned about XF with 2 tiny chops. \$325.00

1 Real 1794 Charles IV. Unusually fine. A scarce type. Lustrous XF. \$195.00

8 Reales 1809 Ferdinand VII Bust. Lustrous XF BU with left reverse. \$65.00

1 Escudo **Gold** 1818 Bust of C. 1852 F-75. A scarce type coin. F-VI. \$195.00

1 Escudo **Gold** 1827 Lima C-14. A rarely offered little type coin and a better date. XF. \$125.00

2 Escudos **Gold** 1854 Lima Standing Figure C-144A, F-65. Once cleaned VI. \$135.00

4 Escudos **Gold** 1855 Lima Standing Figure, C-144, F-64. Nicely toned VF with tear on right side at 6 o'clock. \$295.00

5 Soles **Gold** 1863 Seated Figure F-72, Y-A/P. VF or better. \$115.00

5 Pesetas 1880 Womans Head Y-30. Choice BU with planchet crack to left of date. \$10.00

### Salvador

Centavo 1892 Cap with Date Below, Y-3. Red and brown P-L Unc. Rare. \$225.00

Colon 1925 400th Anniversary Commemorative Y-25, EL-15. Choice Proof-like BU. \$250.00

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